

VOLUME LVI.

CIRCULATION OF YESTERDAY'S GAZETTE 6025.

JANEVILLE, WISCONSIN, SATURDAY, SEPTEMBER 14, 1912. CIRCULATION BOOKS OPEN TO ALL.

NUMBER 161.

**DOUBLE SUICIDE AN ACT OF PATRIOTISM****WANTS STRICT LAWS ON FIRE PROTECTION****EXPECT ENROLLMENT NEAR SIX THOUSAND****GOVERNOR EBERHART MAY ORDER TROOPS TO DULUTH STRIKE****MANITOWOC FIGHT ON WATER METERS****EX-SULTAN ENJOYS GAYETY OF FRANCE****ARMY SUPPLY POST ORDERED IN TEXAS****JAPANESE CONSIDER DEATH OF COUNT AND COUNTESS NOGI AS PATRIOTIC DEED.****CAREFULLY ARRANGED****Couple Dressed Themselves in Full Japanese Costume, and When Emperor's Body Departed From Capitol Stabbed Themselves.****[BY ASSOCIATED PRESS.]**

Tokio, Sept. 14.—The dramatic death of General Count Mutsukuro Nogi, the soldier's hero of Japan, and that of his wife, the Countess Nogi, who yesterday coincidently with the departure from the capitol of the body of the late Emperor Mutsuhito for its final resting place at Monoyama committed suicide, the general by gashing his throat with a sword, and the countess by stabbing herself in the abdomen; is regarded by the great soldiers of Japan and by the General's other countryman as a magnificent act of patriotic beauty.

The double suicide followed the attendance by the general and countess of the funeral ceremonies of the late emperor. When he reached his home the general sat down and wrote a letter to his new sovereign, Yoshihito, and then placed a band of crepe around a wall picture of Mutsuhito.

Summoning his wife, the couple carefully rehearsed their plans for committing suicide, arranging a time that would be coincident with the departure from the capitol of the late ruler's body.

The county and countess dressed themselves in full Japanese costumes and drank from cups which had been the gift of the emperor to the general, a farewell draught of sake.

When the boom of a single gun fired in the palace grounds to notify the populace that the emperor's body was being moved on the journey to its last resting place echoed through the Nogi home, the hero of Port Arthur stood erect and firmly gripping a short sword, plunged it into his throat. As the count fell to the floor the countess stabbed herself in the stomach.

Both the soldier and his wife were breathing when found by an inmate of the Nogi home, but before aid could be summoned they were dead. Letters left by General Nogi, it is understood, explain his deed and also contain an apology to Prince Arthur of Connaught, the special ambassador of Great Britain at the imperial funeral, to whom the Japanese soldier was especially attached.

No messages of condolence in connection with the suicide of the count and countess will be sent for several days.

Kyoto, Japan, Sept. 14.—The imperial funeral train bearing the body of the late Emperor Mutsuhito, which left Aoyama early today, following the conclusion of impressive ceremonies in the great funeral hall there arrived at Kyoto this afternoon. The body of the dead ruler will be buried tomorrow in mausoleum at Motoyama five miles from Kyoto.

During the three hundred and fifty mile journey thousands of people were permitted to pay their respects to their late sovereign. Huge crowds were gathered at the roadside and stood with bowed heads as the funeral train passed by.

An imperial salute was fired by the Japanese warships in Tokyo Bay as the funeral train passed along the coast toward Aoyama.

The casket was left in the funeral hall at Aoyama for the imperial family in charge of the Shinto Ritualists and representatives of his majesty.

A special railway line had been built from the main track to the rear of the funeral hall and there the funeral train was in waiting. The train consisted of a large locomotive which was draped with mourning flags and four other passenger cars besides the funeral car which was in the center of the train.

The interior of the funeral car was divided into three compartments the center one being reserved for the coffin. This middle room was fitted with side doors to permit of the exit of the huge casket. The casket rested on low rails raised two feet above the floor.

The party that accompanied the body of the late Emperor on the journey were holders of orders of merit, of ministers of the state army and navy and other grades of officials. The commander of the 16th division of the army and the commander of the Mairuku naval station accompanied the train together with the president of the House of Peers and the House of Representatives. The governor of Kyoto, also and the president of the assembly of the house of Peeds and a number of peers residing in the district of Kyoto.

To Send No Message.

Washington, Sept. 14.—Official condolence on the death of General Nogi and Countess Nogi probably will not be transmitted to Japan by the United States department. Officials believe that as in the estimation of the Japanese, the suicide of Count Nogi and his wife was heroic and in conformity with the ancient custom condolence might be in bad taste.

**ROBBER INFEST VILLAGE IN NORTHERN WISCONSIN.**

[BY ASSOCIATED PRESS.]

Chippewa Falls, Wis., Sept. 14.—To-day Sheriff McCann received a call from the town of Cornell, 20 miles north of here on the Chippewa River, asking that police protection be sent there at once. As the town is not an incorporated village it has no police and recently thugs and hold-up men have infested the locality and were robbing people in daylight then escaping to the woods, which surrounds the place.

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Chippewa Falls, Wis., Sept. 14.—By the will of the late Levi Smith, a prominent logger, who died here a few days ago, an estate of \$40,000 was left to his widow after giving each of his four sons and two daughters a bequest of \$500 apiece.

Chippewa Falls, Wis., Sept. 14.—By

Denver, Col., Sept. 14.—Snow fell

in central Colorado and parts of Wyoming today. More than three inches

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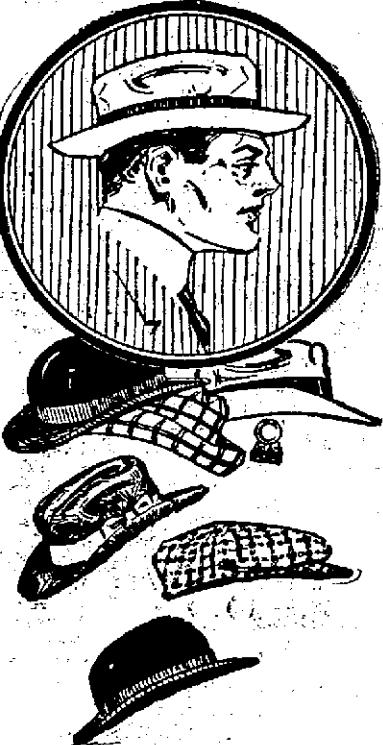
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**MEN** who are accus-  
ed of coming to buying the very finest haberdashery their money can buy are daily expressing surprise here at this excellent display of fashionable styles, up-to-the-minute in every detail. The richness of the fabrics, the smartness of style, the perfection of finish to be had here in men's fine togs is a revelation to such men.



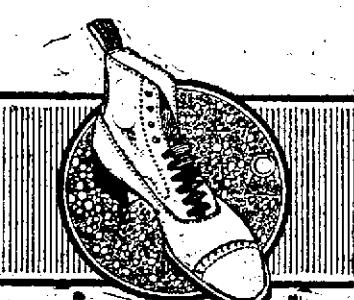
## FALL HATS

are a lively subject here just now; the soft, wooly boys have the call; the stiff hats are good, too; we're ready for anything in hats. Roselle Hats \$3. Great line of caps 50c and up.

**ARROW SHIRTS** are the best in the world and you can get some very handsome ones at \$2.00. Others \$1.50 to \$3.50. Sweater Coats of all styles \$2.50 up; good time to spend \$1 to \$6 for some of our fine underwear.

## MEN'S SHOES

Men are hard to please in their shoe buying. They have been taught to be hard to please by merchants who sold them shoes that disappointed the buyers—hurt their feet, or lost their shape, or wore out in a hurry, or some other wrong result. The harder men are to please the more (and the quicker) they can be pleased at Luby's.



We are proud of the fact Men seem to Expect a Good Deal More of Luby's Shoes than most merchants are even asked to give. They expect something remarkable in the way of "money's worth" and bred-in dependability as well as known style leadership, and the best of it is They Get It—and They Know They Get It.

At least two-thirds of our shoe business rests upon the friendly confidence of Men and Men deserve of us at all times The Best We Have. Men's Fine Shoes \$4.00, \$4.50 and \$5.00.

**D.J.LUBY & CO.**

## DESCRIBES PRIVATIONS IN GEN. GRANT'S ARMY

In contrast to the picture drawn by Captain George B. Ely of the Second Wisconsin in describing the trials of the soldiers in campaigning under a hot southern sun, with the temperature at 100 degrees, is the letter of J. M. Kimball once a well known Janesville resident, who has been dead for a number of years. In a letter written to the Gazette on October 7, 1863, which was published in the issue of October 16, 1863, Mr. Kimball describes the privations of the soldiers of the army under Grant in the west, who were encamped at Chattanooga. The letter was written a month previous to the battle of Chattanooga, and Grant's forces were throwing up fortifications at the time. Lack of sufficient clothing to keep them warm, with the cold, damp weather made life anything but pleasant for the soldiers, and in addition to this, there was a shortage of rations, one of the supply trains having been captured by the Rebels. Conditions as they then existed are described by Mr. Kimball, who went out with the troops from this city in Company E of the Fifth Wisconsin, but was later detailed to service in the Signal Corps.

Chattanooga, Tenn., Oct. 7, '63. Editors Gazette:—Today is one of those cold, windy, rainy, dark, foggy, disagreeable days which the Tennessee valley can produce only at this time of the year. On these days the earth, sky, clouds, winds, animals and old Dame Nature herself seem to be in their worst possible mood. How pity our poor beasts such times as these when they have to stand shivering in the cold storm and have nothing but a few weeds to subsist upon. For four days our horses have not seen grain and by this time they feel and look quite thin.

We are on less than half rations ourselves and for two days have had very little indeed, and the prospect for more is not cheering by any means; but I can go quite hungry myself if my horse is only well fed.

The troops are all on short rations and have been for some time, but they all bear it cheerfully and work willingly on the fortifications with their crackers and little meat for each day's food.

Many of the infantry lost their blankets and overcoats when we moved from Murfreesboro last summer, and not having had any oppor-

## MILTON JUNCTION PLANS A FESTIVAL

Ten Auto Loads of Boosters Visit Janesville This Afternoon—Date For Event Sept. 24 and 25.

Ten auto loads of Milton Junction citizens visited Janesville this afternoon for the purpose of advertising the fall festival which will be held in that village Sept. 24 and 25.

The tourists left Milton Junction this morning visiting Whitewater and coming to Janesville by way of Richmond and Johnstown. From this city they left for Egerton and would go to Fort Atkinson before arriving home this evening.

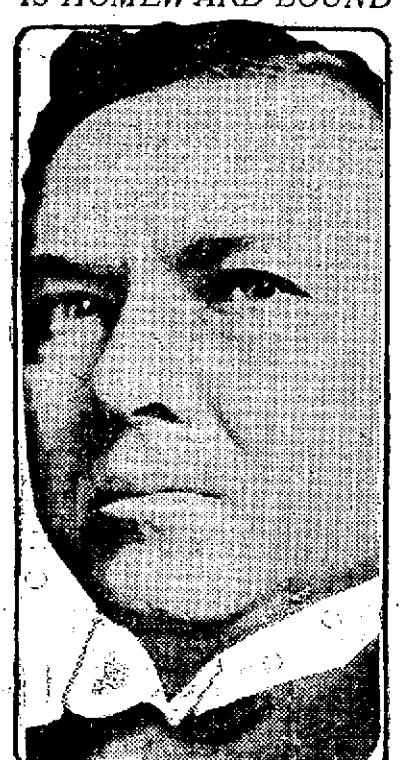
Extensive preparations are being made for the affair which will be in the nature of a fair and exhibition of farm products. Grain will be a big feature of the show while live stock will also be entered in competition.

There will also be a department for culinary exhibits, fancy needle work and similar handi-work. Baseball games, athletic contests and other amusement entertainments will be supplied.

It is also announced that Gov. McGovern will give an address one day and Judge Karel of Milwaukee, democratic candidate for governor is also advertised to speak.

Among those on the auto tour today were: Messrs. and Mrs. R. W. Kelly, W. R. Thorpe, W. A. Dodd, W. P. Marquard, Dan Marquard, J. A. Baker, D. B. Keith, E. G. Jones, and Misses Thiry and Butts, and Bert Button, A. M. Thorpe, U. G. Miller, Grant Merrifield, H. H. Boot, and George Crandall.

## MEXICO AMBASSADOR IS HOMEWARD BOUND



Senor Manuel Calero, the Mexican ambassador to the United States, is on his way home and is expected to arrive in Mexico City by Friday, the 13th. He left Washington feeling that this government would be satisfied with vigorous attempts on the part of the Madero government to stop raiding on the border and threatening situations for Americans in Chihuahua and Sonora.

Want Ads bring good results

Read the Want Ads.

## HOW A HIGH SCHOOL READJUSTED ITSELF TO NEW CONDITIONS

Colebrook Academy Provides Industrial Courses While Remaining A General High School.

How can the high school best meet the needs of the community?

The people of Colebrook, New Hampshire, think they have solved the problem. Their experiment is interestingly described in a bulletin just issued for free distribution by the United States Bureau of Education.

Colebrook Academy is located in a town of about 2,000 population in northern New Hampshire. Starting in the first third of the century as a private school, it later became part of the public system of education. For years it has successfully done the work expected of a high school in the traditional branches of the New England school. Now it is trying to do something more.

Without lowering its standards, without ceasing to furnish the training necessary for those going into the professions, it is endeavoring to provide an adequate education for the great mass of boys and girls who ought to remain and grow up in the country. It is seeking, in other words, to readjust itself to the needs of the particular community in which it is. Just what this readjustment means may be seen from the following four significant additions to the school plant: the greenhouse, the dairy laboratory, the domestic arts department, and the workshop, including a carpenter and blacksmith shop. Complete courses are given in agriculture and domestic science. Colebrook is the center of a rural district, and these are the vital interests of a large part of the population.

Colebrook Academy does not propose to become a vocational school. It remains a general high school. The courses in agriculture and domestic science exist side by side with thorough courses in the traditional high school subjects, as well as the commercial branches. Its purpose is not primarily to make good farmers, or skilled mechanics, or professional housekeepers," says Hon. H. C. Morrison, State superintendent of New Hampshire. "The primary object is the education of the boy and girl to become a sincere and efficient and happy man and woman, capable of becoming an educated worker with material things, capable of getting life's happiness out of work rather than out of the leisure which comes after work, if indeed it comes at all. A further purpose is to educate the strongest youth for the farm and the industries instead of toward the professions and business exclusively."

In the work of the school it is repeatedly emphasized that new courses are established in the belief that there is just as truly a cultural development or domestic science as from competent instruction in Latin. The significance of the Colebrook movement lies in the fact that it demonstrates the basic principle upon which the American high school must stand or fail, that it shall be a direct source of strength to the community that pays for it. The feeling exists that secondary rural schools have in many instances weakened the communities which supported them; that by the very efficiency of their work, they have trained young men and women for other fields of usefulness and have thus frequently deprived the community of the services of its best citizens. It is said that New Hampshire has been a notable sufferer from this process, and that readjustment is necessary if the process is to be checked and the upbuilding of the country districts is to go on again. All over the country there is the same problem. It seems obvious that if the public high school is to justify itself it must constantly put back into the community the best of each generation as permanent residents.

Particularly important is the part to be played by the reconstructed rural high school in the country life movement. The Colebrook Academy dignifies the fundamental arts of agriculture and home-making. Given schools of this type, with a program of studies matching the real interests of the community, and rural civilization may in truth be made as efficient and satisfying as other civilization.

**Poor Consolation.**  
We like to know the weakness of eminent men; it consoles us for our inferiority.—Madame de Lambert.

## SAYS WORKINGMEN ARE FOR SUFFRAGE



Mrs. Raymond Robins.

"It is the workingman to whom the women must look for the ballot," recently declared Mrs. Raymond Robins, wife of the noted magazine reformer. "It is he who best knows the needs of the working woman, because they are practically the same as his own. He knows, too, that the woman's ballot will help him to gain his own rights."

Mrs. Robins lives in a Chicago tenement. She left a life of luxury to help the workers, and is widely known for the good that she has done,

## A Sick Man

Writes Dr. Hartman About Kidney Disease.

A gentleman writes me: "I was greatly interested in your article describing the Kaufman case of serious disease of the kidneys. The description of his case exactly outlines my condition. I am sure, if Peruna cured him as you say, it would cure me also. I am losing flesh rapidly and the doctors say I have every symptom of Bright's disease of the kidneys. If you think I would be benefited by Peruna I will certainly try some as the doctors have practically given me up, the same as they did him."

In reply I wish to say, first, that I never make any promises as to what Peruna will cure. No physician can make positive statements of that sort. I can say this much, however, if I were in your place I should certainly give Peruna a trial. I know of no other remedy that would be so likely to be of use to you in your present condition as Peruna. Take a spoonful before each meal and at bedtime. Continue this for two or three weeks and then if there is anything you wish to ask me further write me and I will give your letter prompt attention.

If I find that the Peruna is not helping you I will be perfectly frank and tell you so, for I would not have you take Peruna unless it was really helping you. But it has rescued so many cases of kidney disease that I am quite confident you will find it exactly suited to your case.

Kidney disease begins with catarrh of the kidneys. Peruna is a catarrh remedy. Unless the destruction of the kidneys is already too great Peruna relieves the catarrh and the cause of the kidney disease is removed.

I shall anxiously await a report of your case. Remember, all letters are sacredly confidential. I never use any one's name or address, without his written consent. My correspondence is absolutely private.

Peruna is for sale at all drug stores.

**Special Notice.** Many persons are making inquiries for the old-time Peruna. To such would say, this formula is now put out under the name of KAT-AR-NO, manufactured by KA-TAR-NO Company, Columbus, Ohio. Write them and they will be pleased to send you a free booklet.

## BIG BATTLE FOUGHT HALF CENTURY AGO

Union and Confederate Armies Met at South Mountain, Less Than Fifty Miles from Washington ton.

**SPECIAL TO THE GAZETTE.**  
Washington, D. C., Sept. 14.—Fifty years ago the national capital was anxiously awaiting news of the outcome of the great battle that was being fought by the Union and Confederate armies at South Mountain, less than fifty miles distant from Washington. This battle was really the decisive one of the Maryland campaign and led to the great fight at Antietam three days later.

South Mountain is a spur of the Blue Ridge range, extending north of the Potomac from Harper's Ferry. There are two passes through the mountains, one known as Turner's gap and the other as Crampton's gap. The first-named affords a passage from Frederick to Williamsport, while Crampton's gap, a few miles to the south, gives a similar opening to Harper's Ferry.

General Lee, after the victory at Bull Run on August 30, had crossed

## SILVERWARE

Useful wedding gifts are most pleasing to the recipients, especially when they possess those lasting qualities. In Sterling Silver this is a marked feature worthy of thought. Our stock is complete and our patterns the newest. Come and see them.

**OLIN & OLSON, Jewelers**

YOU CAN GET A GREAT BIG DINNER AT

**BARNES' CAFE**  
311 W. Milwaukee Street.

**2,000 Ton of Scrap Iron Wanted**

for which we will pay the highest market price. We buy rags, rubber, iron, copper. We close Tuesday evening the 10th and will not be open for business until Monday morning Sept. 16th.

**S. W. Rotstein Iron Co**

60 So. River St.

Bell phone 489. Rock Co. phone 1212.

**MEN'S SUITS AND OVERCOATS**

Now is the time to have them

**FAULTLESSLY DRY CLEANED**

And this is the place to bring them

**JANESVILLE CHEMICAL STEAM DYE WORKS**

C. F. BROCKHAUS & SON

Sole Agents.

**HUYLER'S CHOCOLATES**

Tempt the appetite with their sweetness. Are wholesome because of their purity.

**RAZOR'S**

Sole Agents.

## "STERLING SILVER IS OUR HOBBY."

We have more goods in this line in stock than all other stocks combined in the city. We show more patterns, charge no more for the goods than other dealers, thus making it easy for a customer to make a selection. Ask for "THE HAMILTON" a new pattern.

**Reliable Jewelers Hall & Sayles**

Look For Stamp H. & S.

## Did You Ever Stop to Think That You Can Be Well Dressed For 10c a Day?

You can if you have your clothes made by H. Persson the tailor. We have an elevator, come up and let me show you how. My prices are very low, quality and workmanship considered.

**My Fall and Winter Woolens Are In**

and would like to have you call and see them. Clothes made to order are not all tailor made, but all ours are.

**H. PERSSON**

4th floor Hayes Bldg.

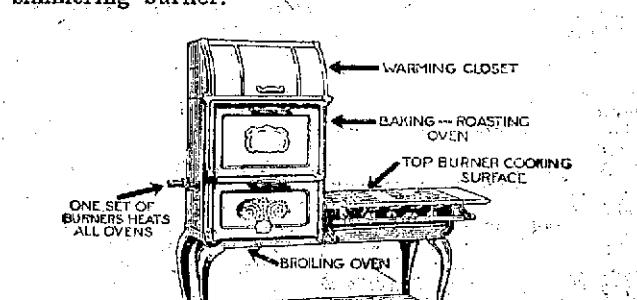
The only exclusive gent's tailor in Janesville.

## THE CABINET GAS RANGE

### A Marvel of Convenience

The Cabinet Gas Range has Warming Closet, Roasting or Baking Oven, Broiling Oven, Five Open Burners, Shelf for pots, pans and utensils.

The ovens and warming closet are all heated by one set of burners, insuring economy. With the cooking burners are included a giant burner and a simmering burner.

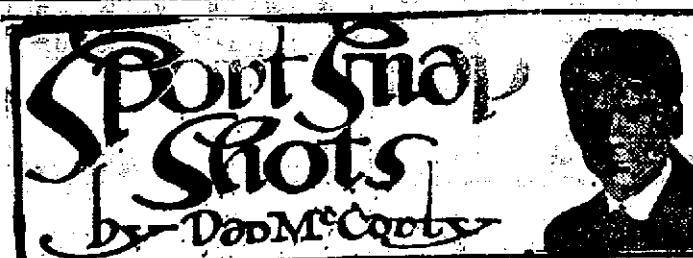


## There Is No Stooping With a CABINET GAS RANGE

Prices, delivered and connected, from \$22.50 up. We make terms to suit your convenience. Send for our representative and let him explain.

All Gas Co. employees wear badges.

**New Gas Light Co.**



President Ban Johnson, of the American League, and Charles A. Comiskey, owner of the Chicago White Sox, have both placed their O. K. on the new ball players union. "I am sure the leagues and owners will raise no objection to any such organization in the event that it is formed to better conditions for the players," declares Mr. Johnson.

"It looks to me," says Mr. Comiskey, "as if a lot of good might be done by both the players and the owners with such a body at the head of the men engaged in the game. I don't think any unreasonable demands will be made and I don't believe the players intend to wreck the game which is just now at the height of its prosperity. With sensible men at the head of the fraternity, who will confer with league officials on important questions, it looks to me as if all sides should profit."

Dan Daly, the giant white hope, who is being managed by Jimmie Dime, of New Castle, Pa., looks like one of the comers in theistic game. He recently defeated Billy Edwards, the Pittsburgh colored heavyweight, at Cleveland with comparative ease. Daly stands nearly six feet six inches, weighs 220 pounds, and is possessed of an immense reach and terrific hitting power. He looks like one of the best of the young white hopes, and should make a name for himself.

Another young white heavyweight who deserves recognition is Tom McMahon, who put Big Jim Barry on the blink not long ago. McMahon is also a son, promoter of the match.

#### GAMES SUNDAY.

National League.  
(No games scheduled).  
American League.  
New York at Chicago.  
Boston at St. Louis.  
Washington at Detroit.  
Philadelphia at Cleveland.

#### RESULTS YESTERDAY.

National League.  
Boston, 2; Chicago, 3.  
New York, 3; St. Louis, 2.  
Brooklyn, 4; Cincinnati, 5.  
Philadelphia, 5; Pittsburgh, 6 (ten innings).  
American League.  
Chicago, 2; New York, 0.  
St. Louis, 2; Boston, 6.  
Cleveland, 10; Philadelphia, 2.  
Detroit, 8; Washington, 8 (ten innings).  
American Association.  
Columbus, 5; Indianapolis, 3.  
Kansas City, 2; Milwaukee, 5.  
Louisville, 11-3; Toledo, 1-2 (second game seven innings, darkness).  
Wisconsin-Illinois League.  
Oshkosh, 8; Green Bay, 6.  
Racine, 2; Madison, 0.  
Appleton, 5; Wausau, 1.  
Aurora-Rockford rain.

#### STANDING OF THE TEAMS.

National League.  

Clubs	W.	L.	Pct.
New York	94	40	.701
Chicago	83	50	.624
Pittsburgh	81	53	.604
Cincinnati	68	68	.500
Philadelphia	62	70	.474
St. Louis	56	79	.415
Brooklyn	50	81	.375
Boston	41	92	.308

  
American League.  

Clubs	W.	L.	Pct.
Boston	96	38	.718
Philadelphia	81	54	.600
Washington	81	56	.591
Chicago	65	69	.485
Detroit	63	74	.464
Cleveland	60	75	.445
New York	48	86	.358
St. Louis	46	88	.343

  
Wisconsin-Illinois League.  

Clubs	W.	L.	Pct.
Oshkosh	85	44	.659
Racine	77	50	.606
Appleton	68	56	.548
Wausau	63	68	.481
Rockford	60	71	.478
Green Bay	60	67	.473
Aurora	54	76	.415
Madison	49	84	.368

#### GOOD RACE PROGRAM FOR ELKHORN FAIR

Fine Entries in Nine Races For Which Purse Aggregating \$4,500 Are Hung Up.

Purses aggregating \$4,500 have been put up for the various speed events at the Walworth County Fair to be held at Elkhorn, next week. There will be nine races, three each day, the purses being \$500 for each. Entries have been coming in for several days and the field promises to be unusually large. The schedule of the various events follows:

Wednesday, Sept. 18.  
2:13 Pace Purse ..... \$500.00  
2:28 Pace Purse ..... \$500.00  
2:19 Trot Purse ..... \$500.00

Thursday, Sept. 19.  
2:23 Pace Purse ..... \$500.00  
2:14 Trot Purse ..... \$500.00  
2:28 Trot Purse ..... \$500.00

Friday, Sept. 20.  
2:23 Trot Purse ..... \$500.00  
Free For All Pace ..... \$500.00  
2:18 Pace Purse ..... \$500.00

Queensland's Riches in Timber. Queensland is estimated to have forty million acres of forests as yet unexplored and unreserved.

#### SCHOOL ELEVEN IN A LIGHT PRACTICE

Players Are Fastly Rounding Into Shape And Are Rapidly Learning Trick of The Game.

Light practice was held last night by the local high school football eleven. Coach Curtis was absent and Captain Andy Connell was requested to give the squad a light workout. A new feature was the running back of punts, which Connell and Edler did with great accuracy. Edler is a hard man to tackle and many on the squad found it to be after making hard attempts to down him. It is thought that if these two men can be tackled by any member of the local team, chances will be very bright for a good defensive team, as they are both good dodgers and fast runners.

James Stewart, a comer at quarterback, was on the same job and was very slippery at times, fooling even the veterans. Falter did the punting, and is beginning to show that he has a boot on him, as many of his kicks went as far as sixty yards.

No practice will be held today. Members of the squad are studying the new rules to become acquainted with them. Many changes have been altered over last year's rules, and it is necessary that each member know the changes and understand them. It is doubtful if a game can be arranged with outside teams before September 28th, as practice was very limited in starting this year. A practice game will undoubtedly be played next Saturday if the teams can get together. All the men are in the pink of condition, with the exception of a few who have slight attacks of colds, and unless injuries occur within the next two weeks the team will be ready to outpoint any opponent which Coach Curtis might bring on.

#### DR. GIBSON HIGH GUN AT GUN CLUB WEEKLY SHOOT

Broke Forty-Nine Out Of The Fifty Clay Birds Shot At—Plans Made For A Big Shoot.

Dr. J. W. Gibson was high gun at the shoot of the Janesville Gun club yesterday afternoon, making a record of only one miss out of fifty birds shot at. The club is planning a big shoot for next week, the details of which have not been arranged as yet. The scores yesterday were as follows:

Name	Shot at	Broke
C. E. Snyder	50	45
E. P. Drake	50	45
Dr. Gibson	50	49
W. E. Lawyer	50	43
J. Heimer	50	38
L. N. Nickerson	50	40

Read the Want Ads.

Want Ads are money-savers.

Up-to-Date Merchant.

The only thing that can be said to refute the assertion that no woman

can dress decently on less than \$20,000 a year is that most of them do.

When You Feel "Blue."

Determine not to be "blue" and

make it a rule to go to see a friend

and to cheer him up every day. In-

cidentally you will cheer yourself up.

Must Have Faith.

To believe a business impossible is

the way to make it so.—Wade.

Australians Outpoints An American Pugilist.

Up-to-Date Merchant.

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**The Janesville Gazette**

New Bldg., 200-204 E. Milwaukee St.

Entered at the Postoffice at Janesville,  
Wis., as Second Class Mail Matter.GAZETTE BRANCH OFFICE, J. P. BAKER AND  
SON DRUG STORE, CORNER MILWAUKEE AND  
WISCONSIN STS. BOTH PHONES NUMBER TEN.BUSINESS OFFICE OPEN SATUR-  
DAY EVENING.

MEMBER OF ASSOCIATED PRESS.

WEATHER FORECAST.

For Janesville and vicinity: cloudy  
tonight and Sunday, cooler tonight  
moderate northwest winds.

## TERMS OF SUBSCRIPTION.

Daily Edition by Carrier.  
One Month \$1.00  
One Year \$12.00  
One Year, cash in advance 2.50

Six Months cash in advance 2.50

Daily Edition by Mail.  
CASE IN ADVANCE.One Year \$12.00  
One Month \$1.00  
One Year, Rural Delivery in Rock Co. \$3.00  
Six Months, Rural Delivery in Rock Co. 1.50

WEEKLY EDITION—One Year 1.50

TELEPHONES.

Editorial Room, Bell 78  
Business Office, Rock Co. 77-2  
Printing Department, Rock Co. 77-2  
Printing Department, Bell 77-4Rock County lines can be interchanged  
for all departments.

GAZETTE PRINTING CO.

## GAZETTE AUGUST CIRCULATION.

Sworn circulation statement of The  
Daily and Semi-Weekly Gazette circu-  
lation for August.

DAILY.

Days	Copies	Days	Copies
1.	601817	2.	6021
2.	601818	3.	Sunday
3.	602119	4.	Sunday 20
5.	602121	6.	602122
7.	602123	8.	602124
9.	602125	10.	602526
11.	Sunday 27	12.	602528
13.	602529	14.	602530
15.	602131	16.	6021
Total	162,592	Total	162,592

162,592 divided by 27, total number  
of issues, 6022, Daily Average.

SEMI-WEEKLY.

Days	Copies	Days	Copies
2.	170116	3.	1599
4.	170117	5.	1702
6.	170118	7.	1702
8.	170119	9.	1702
10.	169927	11.	1699
12.	30.	13.	1699
Total	15,303	Total	15,303

15,303 divided by 9, total number of  
issues, 1700, Semi-Weekly Average.This is a correct report of the circu-  
lation of The Janesville Daily and  
Semi-Weekly Gazette for August, 1912,  
and represents the actual number of  
papers printed and circulated.

H. H. BLISS, Mgr.

Subscribed and sworn to before me  
this 2nd day of September, 1912,

OLIVE M. HAYWARD,

(Seal) Notary Public.

My commission expires July 12, 1914.

## OUR SATURDAY NIGHT.

"When a man makes any kind of success, however small, he finds that his friends resolve themselves into three classes. The first class turn suddenly and show their envy in many mean ways. The second class wax more friendly than ever and come showering their attentions. The third class show a reasonable pleasure at your success and remain just as they were before. God bless the last kind! God mend the second, and God pity the first!"—Robert Neilson Stephens.

The author of the sentiment contained in this paragraph, was a student of men, and his knowledge of human nature was acquired through experience and observation. The three classes of friends referred to only need the distinction of separation to be generally recognized, yet the first two have no claim to friendship, and should not be so regarded.

Next to love, born of sacrifice, friendship is the most sacred thing on earth, and envy is as far removed from it as light from darkness. The best homes are the homes born in friendship, where loyalty developed before love entered, to seal the compact, and where the man and woman knew each other before the home was established.

The divorce courts are kept busy separating people on the grounds of incompatibility, which simply means that friendship, to say nothing about love, was never enjoyed by the contracting parties. To be a friend means more than being a lover, because the spirit which inspired friendship is of slower growth, and is not influenced by passion or infatuation.

There is nothing incompatible about it, because it is based on mutual likes and dislikes, and the compact grows stronger through association. The men who are the closest today, were the boys of the last generation, whose attachments were formed at the old swimming hole and by the streams and in the woods, so attractive to boyhood life.

The ties of blood are supposed to be strong and enduring, and yet they are often a burden unless sealed by the ties of friendship. Brothers drift apart, and it frequently happens that the distances which separate them are no greater than the chasm which exists between them because they have nothing in common, and friendship never existed.

A time ago, two brothers, past middle life, stood at the grave side of their father, impressed by the reverence and homage paid to his memory by the community where he had lived. The boys had been gone from the old home, for many years, but the father's love had followed them, and helped them over many tight places. As they left the spot where the casket rested one of them said to the other. "We never knew our father." And the other said: "That's true!" And there are too many boys who fail

to cultivate friendship with their fathers, and too many fathers who fail to appreciate the fact that the boy would rather have his father for a comrade and close companion, than anyone else. That these intimate relations do not more generally exist is to be regretted, and they would, if the average father appreciated their importance.

But Mr. Stephens had in mind the way that individual success affects the three classes of people who profess friendship. It hardly seems possible that anyone could be mean enough to envy the success of a friend, and yet this is one of the common weaknesses of humanity.

This same spirit is at times manifested in community life, and our home city has not been free from it. The late George L. Carrington, who some years ago stirred up the dry bones and gave the city new life, was so cleverly envied that his methods were copied and sub-divisions blossomed in all directions. Opposition and lack of support drove Mr. Carrington from the field, and the city settled back to old-time lethargy.

Envy is bad for the individual and bad for a city. It inspires covetousness, and crime is the natural result. When a man covets his neighbor's property to the extent of appropriating it, he becomes a law-breaker and may be punished, but it is perfectly safe to envy and covet another's reputation and success, and keep within the written law, and this is often done, but results are always harmful.

The notion is more or less popular that money is the best friend that a man ever had, and that a liberal supply of it, liberally spent, insures friendship.

The young man who steps up to the bar and invites everybody in the room to join him in a drink, imagines that he has made a friend of every man present, and if he follows up the practice he soon enlists a noisy constituency, shouting his praises, but when funds are exhausted he joins the common herd of bar-room loafers, and is speedily forgotten.

What is true of the man at the bar, with a roll of money, is largely true of the family in society with a good bank account, and a disposition to spend it. Hale fellows well met, while the money lasts, and but little account when it is gone. Money is a good friend, but not a reliable friend-maker.

The steadfast friends are the few people who know us well, through long years of pleasant association, and who take us as they find us in either success or failure. This kind of friendship does not develop in a night, and it can not be shattered by a single blast.

In every community are found old men and old women who are left to trudge along the descending pathway alone. The old home and the close companion who shared it, are sacred memories, and the friends of other years have finished their pilgrimage.

There is a world of pathos in the wrinkled faces of these weary sojourners, and it is not surprising that at times they anticipate with eagerness the home and companionship of the life beyond.

True friendship is a rare jewel, not always appreciated, and yet the friendly spirit, which prompts philanthropy, and brings joy and comfort to humanity, is abroad in the land. We may share it, if we will as both giver and receiver, and thus secure a two-fold benediction.

## SCRIPTURE

LEVITICUS 19:11-18.

Ye shall not steal, neither deal falsely, neither lie one to another.

And ye shall not swear by my name falsely, neither shalt thou profane the name of thy God: I am the Lord.

Thou shalt not defraud thy neighbor, neither rob him; the wages of him that is hired shall not abide with thee all night until the morning.

Thou shalt not curse the deaf, nor put a stumblingblock before the blind, but shalt fear thy God: I am the Lord.

Ye shall do no unrighteousness in judgment: thou shalt not respect the person of the poor, nor honor the person of the mighty: but in righteousness shalt thou judge thy neighbor.

Thou shalt not go up and down as a talebearer among thy people; neither shalt thou stand against the blood of thy neighbor; I am the Lord.

Thou shalt not hate thy brother in thine heart: thou shalt in any wise rebuke thy neighbor, and not suffer sin upon him.

Thou shalt not avenge, nor bear any grudge against the children of thy people, but thou shalt love thy neighbor as thyself: I am the Lord.

Now—

What is the secret of the longevity of these young old persons?

Chiefly this: They did not grow old in mind or dull in spirit. They kept in close touch with the ongoing of things.

They refused to be pushed into the chimney corner.

Would you stay young through the advancing years? Then select some work that will stimulate your hope and stir your enthusiasm. Let that work lead you as your task led you in the days of your youth.

Spend no time in regrets over the road by which you have come. Look at the road ahead of you.

And, above all, continue to think. When the life sap quits going to your head you will begin to die at the top, like certain trees.

Accustom yourself to the spirit of progress. Stay young in soul. Cultivate the spiritual part of you and thus put about your gray hairs the halo of eternal youth.

There's Music In Everything.

And sure there is music even in the beauty and the silent note which Cupid strikes, far sweeter than the sound of an instrument; for there is music wherever there is harmony, order or proportion; and thus far we may maintain the music of the spheres.—Sir Thomas Browne.

PERFECTO 10c CIGAR

—OR—

Max No. 10

A MIGHTY GOOD 5c CIGAR

There's none better at the price.

Take home a bunch for after Sunday dinner smoking. At

your favorite dealer's: cheaper by the box.

What explosive.

ON THE SPUR  
OF THE MOMENT.

BY ROY K. MOULTON.

From the Hickeyville Clarion. From the Hickeyville Clarion. a cold shower seven or eight hours a day.

Mr. Zebulon Hicks, the talented and bivious superintendent and bived man of Mr. Elias Handy's agricultural estate, had labored since sunrise the other day and when night came he was very weary. He had been scratching the earth with an old hoe and had jabbed away with this implement of torture until every bone in his body ached like the toothache.

With the setting of the sun he hastened to his boudoir under the apex of the roof of the ancestral castle of Mr. Handy, gleefully shaking off the shackles of toll, a pair of blue overalls and leaped playfully into bed. He did not crawl in as ordinary mortals do, but leaped over the footboard, having taken a running jump. Mr. Hicks was not conversant with the fact that Mrs. Handy the cheerful and spick-and-span helpmeet of the lord of the manor, had removed the vital portions of said bed, even unto the springs and slats, for the purpose of airing them, and had forgotten to replace them. What Mr. Hicks thought was a regular bed was only the frame of the one and when he leaped over the footboard, head first, he went clear through the floor, shooting through the air like a meteor cast off the planet Mars. Mr. Hicks struck the floor with a thud that has been described as dull and sickening. He broke a collar bone and ten commandments, and the old bide knew his friendly grasp no more. Mr. Hicks is recovering rapidly and will be out in a few days.

MORAL: Look before you leap. Mr. Rufus Doolittle has just completed an invention known as The Animated Work Harness and expects to make a fortune out of it, which he probably will if it sells well. The harness works by electricity and when a button is pressed, it jumps off the harness hook and lands squarely on the back of the horse, said horse having been led out to the middle of the barn. The harness then proceeds to buckle itself on and hitch itself to the wagon when the horse has been backed into the thills. Mr. Doolittle claims that this is one of the most wonderful inventions since the patent electric sleeveholder, which came out in 1894, and no doubt it is.

Mr. Doolittle expects to try out his new device next week and see how it will work.

Why Suffer From Heat. There are so many ways to avoid it. For instance:

Go for a long cruise on the ocean in a steam yacht. Travel up around Labrador and Iceland.

Lie in a hammock all day beneath a spreading apple tree with a tall pitcher of lemonade by your side.

Have large electric fans in every room in the house and stand beneath

the stars. That flicker in the sky. He tells how the earth goes round the sun, and when and why.

There's nothing he can't talk about.

To make us gasp and snare, He's got to be to hold his job.

An expert in hot air.

Of course, the things we want to know.

He doesn't touch at all.

He'll talk all 'round the issues that are coming up this fall.

With a loud and floratory eloquence.

He seeks to make us feel excited, but he covers up.

The issues that are real.

We've got to listen to him, though.

It is the penalty of living in a country that

The world proclaims as free.

Of course, we always go and vote.

The way that we think best,

Regardless of the siren song.

Or this quadruped pest.

Greeks Practiced Palmistry.

Palmistry was practiced by the ancient Greeks.

No Dentist does finer work,  
No Dentist is easier on his patients.  
No Dentist is half as reasonable in  
his prices.  
Let me prove it by putting your  
mouth in good order.

**DR. F. T. RICHARDS**  
Office over Hall & Sayles.

ESTABLISHED IN 1855.

## THE FIRST NATIONAL BANK

### BEST SHORT TIME INVESTMENTS

Our Certificates of Deposit draw interest at the rate of 2 per cent for four months, and 3 per cent for six months. Payable on demand and can be used at any time at full face value.

We Want You for a Customer

**CHAS. T. PEIRCE**  
Dentist

Trained skill is ready here, to aid you to tooth comfort. I will give you large discounts in all branches for cash.

**BLAIR & BLAIR,**  
Insurance, Real Estate, Surety Bonds

**W. H. BLAIR ARCHITECT.**  
424 Hayes Block.

### POLITICAL ANNOUNCEMENT.

Written and authorized by F. C. Burpee and paid for at the rate of 25c per inch.

### TO THE VOTERS OF ROCK CO.

Judge Sale having decided not to be a candidate for re-election, I desire to state that I am a candidate for the office of County Judge. While the election is not until next April, my friends have thought it advisable that I make this statement now, as other candidates made announcements several weeks ago;

Very sincerely,  
**F. C. BURPEE.**

### TOO LATE TO CLASSIFY

**FOR SALE**—6x8 Chicken coop and chickens. Price \$12.00. Enquire 528 Milton Ave. 9-14-21.

**FOR SALE**—Twenty acres of Yellow Dent Corn fit to cut. Jas. Dillon, South Janesville. 9-14-21.

**FOR SALE**—Large size Favorite Heating Stove, price \$25. Can be seen at Sheldon's Storage Room, No. Bluff St. 9-14-21.

**WANTED**—Man for furnace work. Apply F. F. Van Coever, 471 Glen St. Both phones. 9-14-21.

**FOR SALE**—Second hand Underfeed Furnace, cheap. F. F. Van Coever, 471 Glen St. Both phones. 9-14-21.

### BRIEF LOCAL NEWS.

Beavers dance, Tuesday, September 17, at Spanish War Veterans Hall. Leipzig Orchestra. Admission 25c. Wanted help at once to assist in canning corn. P. Hohenadel Jr.

Miss Lucile Culton, teacher in violin and harmony, graduate of American Conservatory of Music, Chicago. Correspondence solicited in view of arranging a class in Janesville. Write P. O. box 23 or phone No. 294 Edgerton, Wis.

The next regular meeting of W. H. Sargent W. R. C. No. 21, will be held Tuesday afternoon, Sept. 17th. Anna Morse, secretary.

### FIVE PERSONS ARE INJURED IN A BAD AUTO ACCIDENT.

(By Associated Press.)

Marinette, Wis., Sept. 14.—Five people were injured, two autos wrecked and a farmer's wagon damaged in an auto accident on the Peshtigo road, four miles from this city last night. The injured were all from Oconto and are: A. J. Smith, two ribs fractured; Mrs. Donald McQueen, concussion of the brain and contusions on the head; Donald McQueen leg injured and other injuries; J. B. Chase nose and face badly scratched and bruised about the body; Walter Davis, arm sprained. The accident happened when one machine lost a wheel and went into a ditch, and another machine immediately after collided with it and was turned over.

### BRANCH OFFICE FOR GAZETTE AT BAKER & SON.

For the convenience of its patrons and the public generally, The Gazette has opened a branch office with the J. P. Baker & Son, Drug Store, corner West Milwaukee and Franklin streets.

Copy for classified advertisements, orders for papers, subscriptions and matters of this nature, as well as items of news may be left at the Baker Drug store, and will receive the same prompt attention as if they were sent direct to the office.

Either telephone line, number 10, will reach the Baker Drug Store if it is desired to call them in connection with The Gazette's business.

## BELOIT ASSESSMENT HAS BIG INCREASE SAYS F. A. TAYLOR

Valuation Shows Jump of Two and A Half Millions, Making Difference Between Two Cities Proportionate.

F. A. Taylor, income tax assessor and supervisor of assessment for Rock county, submitted a statement to the Gazette today in regard to the figures showing a comparison of the assessed valuation between Beloit and Janesville. Mr. Taylor points to the fact that the valuation of Beloit property has been increased this year over last by two and a half million and more by the city's own assessors, which tends to make the difference between the two cities nearly proportionate with former years. Mr. Taylor says, however, that he believed it wholly reasonable that the Beloit valuation "should not only be assessed as high as Janesville, but considerably in excess of Janesville, existing conditions warranting that view." Mr. Taylor's statement, which is of interest to all property owners, is given below:

"In last night's issue of the Janesville Daily Gazette figures are given comparing the assessed value of real and personal property in the City of Beloit for 1912 with that of the City of Janesville, showing the burden to be on the City of Janesville to the amount of \$2,942,319.00.

"In this comparison the figures given for the assessed value of the City of Janesville for 1912 are virtually the same as that placed by the State Tax Commission's Assessors in the reassessment of the City of Janesville last fall. Beloit's valuation for 1912 being placed by its own City Assessors.

"The assessment of the City of Beloit for 1911 shows an aggregate value of \$9,443,398.00 and the first assessment of the City of Janesville for 1911 shows an aggregate value of \$10,823,405.00, an exact difference of \$1,385,007.00 over that of the City of Beloit for 1911, then came the second or reassessment of the City of Janesville by the State Tax Commission's Assessors last fall, placing the aggregate for the City of Janesville for 1911 in excess of \$15,000,000.

"Beloit's assessment for 1912 is \$12,089,020.00 while its assessment for 1911 was but \$9,443,398.00 showing an increase of the aggregate value for 1912 of \$2,654,684.00, this advance having been made by its local assessors.

If the City of Beloit had been reassessed by the State Tax Commission it is reasonable to assume that its aggregate value for the year 1912 would have reached or perhaps exceeded that of the City of Janesville, but it must be remembered that an assessment made by men sent in from a different community where friendship and sentiment is eliminated would be vastly different from that made by local men and the Beloit Assessors are entitled to great credit for their work of 1912 which shows the substantial increase of \$2,654,684.00 over 1911.

"Furthermore it is shown from the first assessments in 1911 of the Cities of Beloit and Janesville, that Janesville exceeded Beloit \$1,385,007.00 and in the comparisons given by the Gazette for 1912 it appears that Janesville suffers to the extent of \$2,942,319.00. If before the reassessment of Janesville, Beloit was entitled to be assessed \$1,385,007.00 less than Janesville, who would not be entitled to it now and if such credit were given the exact difference in the values for 1912 would be \$1,557,212.00 instead of \$2,942,319.00, but it is wholly reasonable to believe that Beloit should not only be assessed as high as Janesville but considered in excess of Janesville, existing conditions warranting that view."

**HORSE WAS STOLEN FROM BELOIT LIVERY**

Rig Taken from Establishment of Charles Smith Last Night—Local Police Informed.

Janesville police were informed this morning that a horse and carriage had been stolen from the livery of Charles Smith at Beloit last night. The horse was a dark sorrel with a white strip on its face. The rig was a red geared runabout with green cushions and a blue back. The man who took the rig was six feet tall and had a very dark complexion. He wore a blue suit, derby hat, tan shoes, and red tie.

**BRIEF LOCAL NEWS.**

Salvation Army: The annual Salvation Army festival will be held at the citadel on North Main street, Monday and Tuesday, Sept. 16 and 17. All are welcome.

Marriage License: A marriage license was issued at the office of the county clerk this morning to Vernon J. Truesdell and Florence Hazel Tuttle, both of Beloit.

Committee to Meet: The members of the finance committee of the Mercy hospital will hold a meeting at the mayor's office in the city hall on Monday evening at eight o'clock.

Called to Lima: Poormaster Asa Anderson was called to Lima today on a scarlet fever case. The patient, a young man, is reported to be in a very critical condition.

But Twelve Licenses: But twelve nimrods braved the "hoodoo," Friday the thirteenth, and secured hunting licenses at the office of the county clerk yesterday.

Mortgage Action: Action to foreclose a mortgage against real estate for the amount of \$1,350 has been instituted by Bertha Richter against Chas. L. Guins and wife and Chas. P. Crosby and wife. Papers were filed in the clerk's office today.

Crowd at Monroe: About sixty Janesville people went to Monroe today to attend the Green county fair. The number from this city to Milwaukee today for the last day of the state fair was very small.

## IRA U. FISHER LAID TO REST YESTERDAY

The Rev. Father Henry Willmann Conducted Service at Home And Knight Templars at Grave.

With the last rites of church and fraternity, and in the presence of his grief-stricken family and sorrowing friends, the remains of the late Ira U. Fisher, former Sheriff of Rock county were laid to rest yesterday afternoon in Oak Hill cemetery. The funeral was held from the house of his daughter, Mrs. William Dixon, in the town of Center, where the Rev. Father Henry Willmann read the Episcopal burial service at 2:30 o'clock. The formal cortège arrived at Oak Hill cemetery at about 4:30 o'clock, where twenty-five Knight Templars in full uniform, conducted the burial ritual of the fraternity. Prelate A. E. Matheson, presiding. The pall bearers, all close friends of the departed, were: C. E. Hawks, J. P. Devins, W. H. Cory, Ernest Moyers, George Appleby and William Taylor. Large numbers of relatives and friends of the late Mr. Fisher were present at the funeral, and the floral remembrances were numerous and of great beauty.

**IS STRUCK IN FACE BY HEAVY IRON BAR**

Fireman William Coen Suffers Painful Injuries at South Janesville Shops Today.

William Coen a fireman employed by the Northwestern road was badly injured this morning when he was working in the pit. He was walking along by the engine when a heavy steel bar flew up and struck him in the face. His left cheek was cut about an inch long and clear to the bone. His left eyelid was also cut very badly, and his nose was bleeding. Dr. E. F. Woods, the railroad physician met him at the depot when he was brought from South Janesville and took him to the office where he dressed his wounds. He will not be able to see out of his left eye for some time.

**PERSONAL MENTION.**

The Misses Nellie Atkinson and Letta Donoyer are spending today and Sunday in Milwaukee.

Howard Smith and daughter Genevieve, of Kansas City, are visiting with Mr. Smith's sister, Mrs. Josephine Sullivan.

Mrs. William Kemmerling and Mrs. Louis Tyler visited in Milton Junction yesterday.

Miss Hazel Howe entertained yesterday afternoon at a luncheon and bridge whist party.

Mrs. P. H. Husunin and daughters Catherine and Florence, are the guests of friends in the city.

Mrs. Leo Leek and Mrs. W. B. Gates of Walworth were the guests of Mrs. John Mulligan, Lincoln street, yesterday.

Miss James Sheridan and daughter Mary, went to Chicago today, where Miss Sheridan will resume her studies at the American Conservatory of Music.

Grant Howard of Evansville, was in the city yesterday.

Hugh Flaherty has returned from Milwaukee, where he has been attending the state fair.

Miss Ilene Sands, who is teaching in the town of Center, was in the city yesterday, and left last night for Madison, to spend Sunday at her home.

Miss Mildred Caswell of Fort Atkinson, was the guest of Miss Charlotte Charlton yesterday.

Miss Mary Buckmaster visited in Beloit yesterday.

F. F. Livermore of Beloit, was in the city on business yesterday.

The Misses Sarah Alice Garbutt, Lucile Hyde, Evelyn Kavalege, Ruth Humphrey and Elizabeth McMannis, went to Brodhead today to serve at the wedding reception of Miss Edith Bowen and George Cortelyou, whose marriage occurred this morning.

Mrs. J. C. Kline, her mother, and daughter Ruth, have returned to their home in Knightsbridge, Ind., after visiting friends in the city.

Ralph Souman motored to Monroe today to attend the Green county fair.

Gerald Woolf, who takes up the study of medicine at the University of Wisconsin, left for Madison this morning.

B. T. Hagan has returned to his home in San Diego, Cal., after a visit with his sisters, Mrs. Freeman and Mrs. Fullerton.

A. P. Allen spent yesterday in Milwaukee.

Miss LuLu MacDonald and Mamie Curtis spent the day in Milwaukee.

Miss Nellie Frost of Avalon is visiting Miss Marion Proctor over Sunday. Miss Frost is to be married in October.

Edward Sheridan and son went to Monroe today to attend the races at the fair in which Sheridan Bros. horse took part.

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## METROPOLITAN CAST TO PRESENT "BUNTY"

Players Who Presented Scotch Comedy to New York and Chicago Audiences Will Appear Here.

Players who presented the delightful Scotch comedy, "Bunty Pulls the Strings," at Collier's theatre, New York, in August, at the Princess Theatre, Chicago, in the spring and who have been playing at the Shubert Theatre, Milwaukee, during the state fair week will be seen at the Myers theatre Janesville, on Tuesday evening next.

The production is one of the rare dramatic gems of the present day and with this peerless cast the presentation of the play in Janesville is a dramatic event of unusual note. Following is the cast of characters:

Bunty Biggar . . . . . Molly Monteith  
Bob Biggar . . . . . Neil McNeil  
Susie Simpson . . . . . Jean Burnett  
Tammis Biggar . . . . Peter MacArthur  
Wendell Sprunt . . . . William Lennox  
Eelen Dunlop . . . . Carrie Lee Stoyle  
Teenie Dunlop, Eelen's niece . . . . Lenore Phelps  
Jeems Gibbs, the minister's man . . . . W. H. Rotheram  
Maggie Mercer . . . . Clara Coleman  
Dan Birrell, the policeman . . . . Seth Smith  
Elders, Shepherds, Villagers and Other Kirk Goers. Period  
about 1860.

Louise F. Brand had the following to say of the play in the Milwaukee Sentinel:

It's a bonny play with which the Shubert theatre is opening its doors for the new season, a bonny play and uncommon canny players. "Bunty Pulls the Strings" is a perfect joy, a delight from the moment when the curtain first rises on the affairs of the Tammas Biggar, elder of the Kirk, on a Sunday morning, until Bunty succeeds in untangling them to the satisfaction of all those concerned save the meddlesome old maid from whom the managing daughter saves her widowed father.

## DISCHARGED

BY WILL SEAT.

**"Help Wanted"** page and hastily scanned its columns.

HE slow, drizzling rain which had steadily fallen since the early part of the afternoon, and which threatened to continue to fall during the rest of the evening, was not more dismal and dreary than the heart of the girl who shrank back in the corner seat of the elevated train, gazing through the clouded window panes with dull, unseeing eyes.

Mollie Orth had left home that morning with but 15 cents in her purse, her hopes raised high, and a feeling in her heart that she would succeed this time. Mollie was decidedly an optimist, and so laid her spirits low, just so surely would they rise again with the beginning of a new day.

All morning she wandered down street after street, vainly seeking employment. After a while the smile left her lips and the song died out of her heart. At last her feet refused to carry her farther, and, entering the waiting room of a large department store, she sank into a chair and wearily closed her eyes.

The matron glanced at the girl with understanding and sympathy in her eyes. The story was so evident and such an old one. The bitter struggle could plainly be read in the face of the girl she was watching—such a tired, patient face, and yet so young.

"Wouldn't you care to glance over this paper while you are resting?" asked the matron, handing her a newspaper with a smile that conveyed encouragement and sympathy to the girl's heart. As the woman expected, she turned at once to the

since breakfast time. How good that odor of coffee was! Where did it come from? Glancing up, she saw she was passing a restaurant. She fingered the dime in her pocket, wondering if she dared spend the extra 5 cents upon a cup of coffee. The extravagance of it caused her to hesitate, for when one is out of work, even 5 cents means much.

Still the temptation was great, and almost before she was aware of the fact she was inside the little restaurant, following the usher to a table near the end of the room. Mollie passed long over her coffee, drinking in its sweet fragrance and feeling a delicious sense of comfort as the strong liquid sent a flush of warmth and life through her body. She rose regretfully when her cup was empty and made for the cashier's desk, which was overcrowded; the people standing in line to pay for their checks and the cashier herself nervous and hurried.

Mollie laid her check, which called for 5 cents, upon the desk, together with her solitary dime and was given five brand-new pennies in change.

How bright they looked and how they shone! almost as if they were made of gold, she thought, as she walked slowly down the street.

Why, one was different from the rest! Surely it was not a common penny! Hastily turning it over in her hand, she saw that she was holding not a penny, but a \$10 gold piece! Ten dollars in gold! What pleasure!

"Take it back! It isn't yours, and it will be dishonest to keep it," whispered a voice which seemed so real that she started and glanced apprehensively over her shoulder.

What a struggle she had to put that voice in the background! This meant bread and meat to her, food for the little sisters at home, and that she had not had a bite to eat

since breakfast time. peace to the worried mother, whose hair was fast becoming streaked with gray. She could not give it up, she would not! Her feet fairly flew up the steps leading to the elevated station, the bit of gold clutched tightly in her hand. The cashier at the turnstile glanced up in surprise as Mollie's trembling fingers dropped the piece of money before her.

It was while she was standing up on the platform, waiting for her

and when the loss was discovered would be forced to make it up?

She, Mollie, was the real thief; she had known she was doing wrong, yet she had kept the money, and now another would suffer for her crime.

How many times Mollie's resolution weakened and faltered that night! As she met her mother's eager questioning glances, as she entered the door, as she saw the look of blank despair in her eyes as she faintly awaited his attention.

It was while she was standing up on the platform, waiting for her

overpowering and weakening she would find Mr. Asher, the manager and owner of the restaurant, watching her with a look in his brown eyes which she could not understand. Once evening, after the last customer had departed, and the doors were closed for the day, as she was making out her report, he came over and stood beside her.

"Miss Orth, you have been with us two years now, haven't you?" he asked.

Mollie replied in the affirmative.

"You are receiving a salary of \$15 a week now, are you not?" he asked again, and again Mollie nodded.

"Well, Miss Orth," he began hesitatingly, "we feel that you are worth more than we are paying you, although we cannot afford to raise your salary any higher, therefore I am going to ask you to resign your position."

"There, there; don't cry any more. It's all over now and you have won a victory to be proud of. Now listen to my proposition."

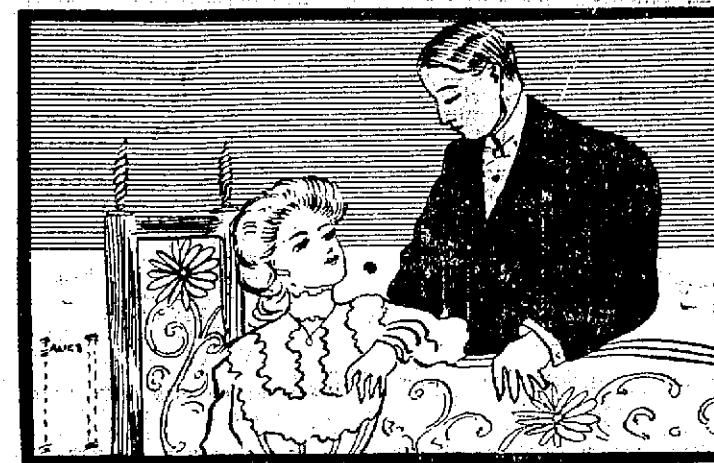
"Mollie gasped and stared at him with eyes filled with surprise and dismay. Her accounts always balanced, she had supposed her work was giving complete satisfaction, and now, without warning, she was to be discharged.

"Don't feel so badly over it, Miss Orth. I am going to offer you another position, one which I trust you will not refuse. It is that of housekeeper to a lonely, solitary bachelor, Miss Orth. Will you be my wife?"

Mollie gazed at him, and then, just as she had done two years before, when he had offered her the position, she laid her head down upon her arms and burst into tears.

"Mollie, little girl, don't you care? If you only knew how I have hoped and prayed that you didn't cry any more, little girl, look up and tell me."

"Oh, you ask me if I will marry you?" she cried. "If you only knew, if you only knew!"



"DON'T FEEL SO BADLY OVER IT, MISS ORTH."

train, that Mollie's heart suffered a reverse of feeling. With the passing of the gold piece from her hand went also the fierce joy and greed of possession.

It was true that her hitherto almost empty purse contained the vast sum of \$9.99, but when she thought of the girl behind the cashier's desk in the restaurant she almost fainted. Suppose this girl was as poor as she,

ended out her failure, her heart misgave her, and she longed to pour the money into her mother's thin hands, telling her that there was enough for food and clothes, warmth and comfort until she could secure a position.

Her little sisters looked starved and pale. They needed shoes and warmer clothing, and her mother had no coat or shawl, and winter was almost due; but when these thoughts grew

stronger than the way.

Mollie walked blindly out of the office and was once more on the street. Somehow she had counted so much upon obtaining this position, and she could hardly believe that she had failed. She began to realize that it was 4 o'clock in the afternoon, and that she had not had a bite to eat

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## D. W. WATT Tells of Harry Everts' Sad Death- A Georgian Experience

For several years with the Fore show a young man by the name of Harry Everts was press agent during the summer and at the close of the season would go to Chicago and act as press agent for the Cole and Middleton Museum. In the spring I would join him in Chicago and we would go down to Philadelphia to the show together.

The spring of the terrible railroad accident at Ashtabula, Ohio, he had made arrangements to go with me and I left Chicago two weeks before the accident. Cole and Middleton wanted him to stay as long as he could and as there was no particular work for him to do till the show opened he concluded to stay with them, as long as possible.

Harry left Chicago on the ill-fated train and lost his life in the wreck. He was pinned in between some seats and timbers with only one hand loose and he was crushed and burned to death. His wife had died two years before and left him with a boy about eight years of age, who lived in Buffalo with his wife's mother.

Persons who were fortunate enough to escape tried every way to release him, but to no avail, and just before he died he happened to think of a life insurance policy of \$5,000 which he had taken out for the boy and had in his little grip at his side. As one of the persons grabbed the grip and pulled it out of the fire the last thing poor Harry said was "Look for the life insurance," and on opening his valise they found the \$5,000 policy there made out for his son.

Harry Everts was a high class newspaper man, never without work and always commanding a big salary, but few men in the show business had more friends or were better known.

Late in the season of this year we took in some of the principal towns in the South and on a Saturday showed in Atlanta, Georgia. Back in the war of the rebellion I had an older brother killed a mile and a half in front of Atlanta and later was taken to Marietta and buried there in the national cemetery.

Saturday evening I had a talk with the landlord in the hotel at Atlanta and asked him if it would be possible for me to go over to Marietta and spend the day there, which was Sunday and get over to Rome, Georgia Sunday night. He looked over the railroad guide and told me that I could get a train Sunday morning from Atlanta going up to Marietta, which was only 20 miles, and I got a train out of Marietta at four o'clock in the evening for Rome, Georgia.

Orfordville Sept. 13.—Mrs. Williston is entertaining her mother, Mrs. Sperry of Evansville, for a few days. They went to Monroe fair today.

Cleveland has returned from a month's visit in New York state, at his old home.

E. A. Damer has returned from Canada, and Mrs. Damer arrived from Michigan Thursday, where Harry still remains.

Irving Hime has spent the last three days at the state fair.

Bertha Peterson leaves Monday for Albion Academy where she will attend school this year.

Mrs. Cole, Mrs. Wells, Mrs. Smiley and Mrs. Albert Heyendahl attended the Economics club meeting in Janesville Thursday.

Mrs. George Crum will arrive from Lewiston, Idaho, this week for a visit with her parents, Mr. and Mrs. E. J. Taylor.

Mrs. T. O. Rime has returned from a two weeks' visit with friends in Beloit and Edgerton.

Mr. Gilman Nelson is now on the road for Cudahy Bros., Milwaukee. Paul Koale has gone to Decatur, Ill., where he enters Luther College. He will finish preparatory work there before taking up the college course.

J. P. Smiley has been in Fargo, N. Dak., on a visit to his sister, Mrs. Hawk.

Mr. and Mrs. Col Larson have moved from Mrs. Serno's where they drove into town and I took the train as I supposed for Rome. About 8 o'clock in the evening the conductor said, "Everybody out, this is as far as we go." I said to him, "Is this Rome, Georgia?" He said, "No sir, this is eighteen miles from Rome."

It was about the middle of November, quite cold and rainy. There were not more than a dozen houses in this town and a little hotel and no chance for me to get over to Rome. There was a train going over the next day at one o'clock, but I had to be there at nine o'clock in the morning.

About ten o'clock a typical southerner came into the little hotel and he and the landlord talked a while and he came over to me and said that Col. so and so in the town had a pony and open buggy. He said, "I don't reckon mister, that it is much of a rig but if I can borrow it I will be glad to take you down the mountains to Rome." In about half an hour he arrived with a little, old, rickety buggy and a small, old pony that had seen better days. The landlord gave us an umbrella and we started down through the mountains for Rome.

We would first hit on one side and get onto the road and go for a short distance when we would get out of the road again. My newly made friend said to me, "There is something wrong here. He said, 'I've got a spark under the seat and I will get it out and see what's the matter.'"

He went under the seat and pulled out the lantern and went around in front of the buggy and looked it over and said, "I'm afraid we are in bad shape. Our headlights are both out."

But we pushed on toward Rome after going down the mountains for about six miles we heard the terrible roar of water. I said to him, "Now don't drive into that until we find out something about how deep it is."

He said, "You set very easy, sir, very easy, for I know every foot of this country and this is only a dry stream."

"Well," I said to him, "That may be all right in this country. When water makes such a noise up north we don't call it a dry stream."

But he assured me it would be all right and drove in. The water came up in the body of the buggy but the pony took us through and we started up a steep incline on the other side. But the soil was all wet clay. After going about half way up the pony commenced to slip and we started back into the water. My friend jumped out of the buggy and told me to keep driving and he pushed the buggy till we finally landed on top of the hill.

He said to me, "This is certainly

## At the Theatre

### "GRAUSTARK"

On Thursday Sept. 19 matinee and evening the Myers theatre will present the dramatization of George Barr McCutcheon's great fiction "Graustark," which was so success-

a story of an American bravado with enough serious moments to make it appreciable, and excitement enough to keep the attention tense most of the time.

The characters and the country "Graustark" are mythical, but the story contains so much human interest and so many of the things a man naturally does for the woman he loves, it is absorbingly interesting. Every character of the novel is full of dramatic intensity, and Grace Llewellyn, who dramatized the same, has successfully transplanted every possible incident from the book to the stage.

There is romanticism about plays of royalty which, properly presented stage settings and correct costuming, and interpreted by actors who render their parts in a capable manner, make it entertaining and fascinating to the fullest extent.

### BUNTY DWILLS THE STRINGS

The sale of seats for "Bunty Dulls the Strings" which comes to Myers theatre on Tuesday Sept. 17 will open Tuesday evening. It goes without saying that no play of the last decade has created the same interest among theatres as "Bunty." Almost unheralded it came to this country and immediately created a profound impression, so much so, that Colliers Theatre in New York has been crowded to its utmost capacity since last October, and seats are selling many months in advance. A second company was brought from Scotland and sent to Chicago. The secret of its greatness lies in the fact that it is no different from all plays that have gone before. In its very simplicity, it is all about a simple church-going folk in the Highlands of West Scotland, and bares to the bone, Scotch wit and Scotch canniness.

Following the example of Sarah Bernhardt and Rejane the famous comedian, Nat C. Goodwin has had himself embalmed for posterity by the moving picture camera, and will be seen at "Ragin' the Jew" in "Oliver Twist" at the Myers Theatre two days beginning Saturday September 14.

Mr. Goodwin and his company have been playing in this piece at the New Amsterdam theatre in New York City with conspicuous success.

Although Mr. Goodwin is the only one of the all star cast, which appears in the revival to be seen in the pictures, the other characters are splendidly taken, and the films themselves are remarkably clear and distinct, having been taken with the theatre especially lighted for this purpose.

It gives one quite a thrill to think that in years to come it will be possible to look upon these same moving photographs and see every subtle facial expression and gesture on the part of Mr. Goodwin in this, one of the most malignant and malevolent characters in all fiction. His makeup for the part is all that the imagination can conjure up, it is in fact, the real Dickens idea of the man whose name has since become a synonym for all others who have taught Youth to steal.

### WORK COMMENCED ON NEW WAREHOUSE AT EDGERTON

Force of Men From Milwaukee Start Construction of Eisenlohr Warehouse.

**I SPECIAL TO THE GAZETTE.**

Edgerton, Sept. 14.—Work on the mammoth new Eisenlohr warehouse was commenced yesterday with a fair sized force of men from Milwaukee. The force will be increased from time to time and as rapidly as the materials are on the grounds, some of which are arriving daily.

**Edgerton News Notes.**

Mrs. Charlotte Hull and Mrs. Brown of Milton Junction were here yesterday, the guests of Mrs. S. C. Humphrey.

James Phillips of Stoughton, an extensive farmer in that section was in the city yesterday on business.

D. W. North left yesterday on a business trip of a few days to Juneau county.

Rev. F. W. Schoenfeld left last night for Grand Rapids, Wis., to remain over Sunday, attending the state convention of the Congregational church association. Rev. Schoenfeld also will deliver an address before that body, taking for his subject, "The Business Man as a Preacher."

Mrs. Emil Rusch went to Stoughton this morning to spend the day at the parental home.

Rev. J. Linneveold, pastor of the local Norwegian church, goes to Orfordville Sunday afternoon to assist in mission services there in the evening.

C. J. Arthur of Sparta came yesterday to call on relatives and old friends, departing again this morning.

William Schrub went to Milwaukee this morning, being called there through the death of an uncle.

**Sunday at the Churches.**

At the M. E. church there will be services in the evening, conducted by Rev. Sayre of Albion.

At the Congregational church there will be services in the morning and evening, conducted by Rev. Randolph of Milton.

At the German Lutheran church Rev. J. C. Spilman will conduct services in the morning.

At the Norwegian Lutheran church there will be services in the morning, conducted by Pastor Linneveold.

**PATENTS TO INVENTORS.**

Morsell & Caldwell, Successors to Benedict, Morsell & Caldwell, Solicitors of Patents, Majestic Building, Milwaukee, and Robinson Building, Racine, report patents issued to Western inventors on September 10, 1912, as follows:

David S. Achley, Grand Rapids, Mich., Saw-guard; Delbert Barton, Milwaukee, Wis., Sleet-cutting trolley; Stephen F. Briggs, Milwaukee, Wis., Transformer attachment for spark-plugs; John F. Hedstrom, Big Rapids, Mich., Stretch-roots; Carl Heimlich, Detroit, Mich., Curtaining; George W. Hizer, Detroit, Mich., Removable ceiling for enameling ovens; Charles J. Klein, Milwaukee, Wis., Lamp socket; John F. Lessing, St. Joseph, Mich., Folding blind; George Matland, Detroit, Mich., Vacuum cleaner; Richard Miller, Appleton, Wis., Can mover shop; Charles S. Pederson, Grantsburg, Wis., Portable fire-proof safe; Richard Radatz, Milwaukee, Wis., Wheelbarrow; Ernest Rosister, Port Edwards, Wis., Sulphur burner; Edgar E. Salisbury, Milwaukee, Wis., Signal; William Stoops, Eu Calle, Wis., Road drag; Henry J. Wiegand, Milwaukee, Wis., Reinforced grid resistance.

**YOU CAN SECURE TIME TABLES  
AND FOLDERS AT THE GA-  
ZETTE TRAVEL BUREAU.**

The Gazette Travel Bureau has folders and time tables from practically all of the railroads in the United States and Canada, and this material is free to the public. Whether your contemplated trip takes you across the continent, to some point in this or adjoining state, the official railway guide in connection with this bureau of information will help you to decide your route.

From now on the Gazette Travel Bureau will receive almost daily descriptive literature of the points of interest to winter tourists. Announcements of those received of special interest will be given as they arrive.

Merit File Remedy, a new preparation, a world beater. Reliable Drug Co., Sole Agents.

**ST. MARY'S CATHOLIC.**

St. Mary's Roman Catholic Church, Rev. Wm. Goebel, pastor.

First Mass: 8:00 a. m.; second Mass: 10:30 a. m.

Vespers and benediction at 7:30 p. m.

**ST. PATRICK'S CATHOLIC.**

St. Patrick's Roman Catholic Church, Corner of Cherry and Holmes Sts., Dean E. E. Reilly, pastor, Rev. Wm. Mahoney, assistant pastor.

Residence 315 Cherry Street.

First Mass: 7:00 a. m.; second

Mass 8:30 a. m.; third Mass 10:00 a. m. Vespers and benediction, 7:30 p. m.

## BEAT PROGRESSIVES IN CAL. PRIMARIES

A large black and white portrait of a man, identified as Joseph R. Knowland and Julius Kahn.

Among the Taft Republican congressional candidates who defeated their Progressive opponents in the recent California primaries were Joseph R. Knowland of Alameda and Julius Kahn of San Francisco. Knowland has represented his district in the lower house for nearly ten years, while Kahn has been in Congress since 1899, except for the two years following March 4, 1903. Both men represent districts strongly Republican.

## VIOLA ALLEN NOT A "STAR" THIS YEAR

A large black and white portrait of a woman, identified as Viola Allen.

Viola Allen the popular American actress will have to forego the distinction that goes with the name "star" this season. Her name will not be blazoned out in electric letters before the theater door. She has been chosen for the role in "The Daughter of Heaven," a French play, and the management has determined that there shall be no stars and that the play will be "the thing."

## Only One Coupon Is Necessary Now

PRESENT IT AT THE GAZETTE  
OFFICE AND, WITH A LITTLE  
CASH, GET A DICTION-  
ARY.

The Gazette Office has been congratulated on every side on account of its handsome offer of the best book of reference published in exchange for six consecutive coupons and a small expense bonus.

A great many people eagerly grasped that opportunity.

The dictionary distribution is to close in a few days, however, and in order to bring it to a brisk wind-up and give its readers more benefit than ever, the Gazette has abandoned the six-coupon plan, and now only one coupon is required.

To save time, it is said, is to lengthen life.

Here is chance for you to save time and trouble also.

No one can afford to overlook this opportunity to increase his earning capacity as the result of the minimum effort required to secure one coupon and the slight expense of the bonus required.

If you take advantage of this offer, you will come more nearly to getting something for nothing than you ever did before, or probably ever will again.

Do not delay, as the close is only a few days away.

Clip that coupon and profit by the six-in-one proposition.

Ask your friend that got one of the books about it.

Then profit by your tardiness and get one for a coupon.

All explained under the dictionary coupon printed elsewhere in this issue.

This dictionary is NOT published by the original publishers of Webster's Dictionary or by their successors.

**THE STOCK MARKET**

By HUGH M. CREIGHTON.

(Mr. Creighton, whose address is No. 60 Broadway, N. Y., City will be pleased to answer readers inquiries regarding any stock or bond.)

**THE STOCK MARKET.**

(By Hugh M. Creighton.)

**MONEY****Ruling Discount Rates:**

	Open	Govt.
London	8½	4
Paris	2½	2
Berlin	4½	4½
Vienna	4½	5
Brussels	3½	4
Amsterdam	4	4

**New York Rates:**

Call Money—4½—5%.

60 days—5—5½.

Six months—5½—5½.

**Commercial Paper:**

Prime, 5½@5¾; single names, 5½—6.

The most noticeable variation in money rates at the world's money centers this week, was in New York where both call and time money was from ½% to 1% higher than a week ago. The statement that the United States government stands ready to relieve the strained situation by depositing some \$45,000,000 with the banks has given the situation a more hopeful aspect than otherwise would have been the case. This is the usual procedure on the part of the government when conditions like the present arise. However, because of unusual conditions which exist at the present time, such action may ultimately only aggravate the situation. The outlook in New York is for irregularity in rates during the coming thirty days in the stock market.

**THE STOCK MARKET.**

The bulk of the news this week, to influence prices, has been favorable. The Steel Corporation's report of unfilled tonnage as of September 1st indicates that that company is doing the biggest business in its history. The government's grain crop report gives evidence that this year the total agricultural yield will be greater than ever before. The copper market continues stable at a high price for the metal. The political outlook is satisfactory. As against this news

there is but one discouraging factor; that is, the financial situation. And inasmuch as stocks continue to seek a lower level it would seem that this factor is of greater importance to prices than all other factors combined. For this reason careful consideration must be given the financial situation.

At the present time the New York banks are undergoing a heavy strain as a result of the demand for money not only for crop moving purposes, but also to carry on the country's commercial and industrial business which has increased as a result of the enormous prospective agricultural yield. The outlook is for high money rates into October. About that time, the money from the crops will begin to return to New York. In the meantime, the market bids fair to seek a lower level until more satisfactory conditions develop; however, the present business activity will later on be reflected in larger earnings for both the railroad and industrial companies.

**ANSWERS TO INQUIRIES.**

**Southern Pacific.**—This company reports an increase in the net income for the month of July of \$745,913. Earnings during the past year, applicable to dividends on the stock showed a satisfactory margin of safety over the 6% dividends now being paid. Increased net earnings this year should result in an increase in the dividend rate. The situation in Mexico may bring about a temporary decline in this issue but, in my opinion, such a decline will be an opportunity to buy, a splendid investment stock, cheap.

**Denver & Rio Grande.**—This company's report for the year ending June 30th, 1912, shows net earnings equal to 2.26% on the preferred stock as compared with 4.98% last year. The obligations which this road has assumed account of the Western Pacific would seem to eliminate any possibility for dividends on D. & R. G. preferred for several years to come. For this reason these shares have little speculative value.

**HOGS IN DEMAND AT A SLIGHT INCREASE**

Offerings on Market This Morning Meet With Good Trade—Cattle Continue Slow.

(By ASSOCIATED PRESS.)

**Chicago.**—Hogs were in demand on the market this morning at a five cent advance over yesterday's average. Receipts of 6,500 were quickly disposed of. Cattle receipts were light but the market remained slow and weak at yesterday's range of prices. Sheep were steady. Quotations are as follows:

**Cattle—Receipts** 500; market, slow; weak; beefers 5.75@10.90; Texas steers 4.75@6.40; western steers 5.75@9.30; stockers and feeders 4.25@7.00; cows and heifers 3.00@8.00; calves 3.50@11.50.

**Hogs—Receipts** 9,500; market strong; 5¢ higher than yesterday's average; light 8.45@9.05; mixed 8.15@9.00; heavy 7.95@8.90; rough 7.95@8.15; pigs 5.25@8.25; bulk of sales 8.40@8.85.

**Sheep—Receipts** 2,000; market steady; native 3.60@4.65; western 3.60@4.60; yearlings 4.70@5.85; lambs, native 4.35@7.65; western 5.00@7.75.

**Butter—Steady;** creameries 24@28; dairies 22½@24½.

**Eggs—Steady;** receipts 4879 cases; cases at mark, cases included 17½@18½; ordinary firsts 18; prime firsts 21.

**Cheese—Steady;** dairies 15½@15%; twins 14½@15%; young Americans 15½@15%; long horns 15½@15%.

**Potatoes—Steady;** receipts 58 cases; Wis. 40@48; Mich. 43@48; Minn. 45@48.

**Poultry—Live;** Steady; turkeys 12; chickens, heavy 13½; live 12½; springs 15.

**Veal—Steady;** 50 to 60 lb. wts. 9@14%.

**Wheat—Sept:** Opening 91½; high 92½@92¾; low 91½; closing 91½; Dec: Opening 91½@91½; high 91½; low 91; closing 91@91½.

**Corn—Sept:** Opening 69½; high 69½; low 68½; closing 69; Dec: Opening 51½@52½; high 52½; low 51½; closing 52.

**Cats—Sept:** Opening 22%; high 23%; low 22%; closing 22%; Dec: Opening 22%; high 22%; low 22%; closing 22%.

**Rye—63.**

**Barley—45@73.**

**JANESEVILLE WHOLESALE MARKET.**

Janeville, Wis., Sept. 14, 1912.

**Feed—Oil meal,** \$1.90@2.00 per 100 lbs.

**Cats, Hay, Straw—Straw,** \$6.00@barley, 50 lbs. 40@60c; rye, 60 lbs. 60c; bran, \$1.20@1.25; middlings, \$1.40@1.55; oats, 28c a bushel; corn, \$18@\$22.

**Poultry—Hens,** 10c lb.; springers, 15c lb.; old roosters, 60 lb.; ducks, 11c lb.

**Steer and Cows—Veal,** 7.50@8.00.

**Hogs—Different grades,** \$4.00@6.00.

**Sheep—Mutton,** \$4.00@5.00; lambs, light, \$4.00.

**Butter and Eggs—Creamery,** 23½@29½c; dairy, 21c@25c; eggs, 20c.

**PRICE OF BUTTER HIGHER ON ELGIN MARKET TODAY**

(By ASSOCIATED PRESS.)

Elgin, Ill., Sept. 9.—Elgin butter is higher and firm at 2½ cents today.

**FRESH CONCORD GRAPES ARE OFFERED ON MARKET.**

Fresh Concord grapes are the feature of today's fruit market; these are the finest to be found on the local market this season, and they are very abundant. There are also some very fine Michigan plums on the market today, and there is a very heavy demand for them. The watermelons which have been of such a good quality this year, are still very fine and they took an unlooked for decrease in price this morning. The can-

**ENGLAND IS SOLVING ITS TRAMP PROBLEM**

"Way Ticket" Method of Dealing With Vagrancy Said To Be Accomplishing A Revolution.

(By ASSOCIATED PRESS.)

Appleton, Sept. 14.—As a result of a miniature race war at Forrest City, Arkansas, Ward Ostrander, formerly of Omro, and a well known Lawrence college student who is now superintendent of the Jones Lumber Company's Cotton plantation in Forrest City, passed through this city on his way to Rochester, Minn., to the Mayo Bros.' hospital for an operation to have two bullets removed from his body. Ostrander gave a negro orders and later while Ostrander was passing a cabin which contained three negroes and their wenches, he was shot. He was in a hospital for six weeks and will now undergo an operation. He is well known in Wisconsin.

The object of the "way ticket" is to give a better chance to the unemployed who really want work, and to make the way of the professional tramp as hard as possible. The man who wants to work but is compelled to take to the road is taken into the poorhouse instead of suffering the usual period of detention. When leaving he is given a ticket which entitles him to a certain allowance of bread and cheese along the road he intends to take. He is also put in touch with the local labor exchanges and everything possible is done for him if he shows a genuine desire to obtain work.

On the other hand, the habitual tramp obtains short shrift. After spending the night at the poorhouse he suffers the usual period of detention and gets the allotted ticket. Finally he is given the "way ticket" so that he has no excuse for begging.

Very soon the poorhouse masters begin to look askance at the man who persistently presents the ticket and his journey from the village to village and from poorhouse to poorhouse in the counties where the system prevails is not made any too smooth. The tramp finally seeks a county where this method does not prevail, so these sanctuaries are beginning to adopt the system in self-defense.

The system only becomes successful when the householders co-operate. Circulars are issued instructing them that, since all vagrants have access to the bread tickets, there is no excuse for giving food to beggars, and the tramps who neglect to provide themselves with the tickets are beginning to learn that the circulars have not fallen on barren soil.

The difficulties of the clergyman and social reformers of more enlightened countries in their efforts to compel the fair sex to put more cloth to their skirts pale into insignificance beside the troubles of the local governor of Inhabane, British East Africa, who has almost caused a war by ordering the native maidens to attire themselves in European garb.

The order particularly insisted that the native women should not appear in public without skirts under pain of some grave penalty not specified.

Never was an apparently innocent sumptuary law received with such an outburst of rebellion. The Commercial Council resigned in a body and the Indian storekeepers who deal in the articles of attire favored by the native ladies threatened to shut up shop in protest. The native belles took even more drastic action by refusing to come near Inhabane at all, with the result that the town was soon in danger of a famine in vegetables, eggs, poultry and other necessary food supplies. The women who lived in town prepared to leave.

The opposition became too hot for the governor, who withdrew the obnoxious decree, and the belles of Inhabane again go about in their scant costumes.

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# FASHION GUIDE

FALL &  
WINTER  
1912-13



PARIS AND  
AMERICAN FASHIONS



## ATTRACTIVE FALL ATTIRE for the House and Street

Copyright 1912 by T. J. Robinson.

**F.**  
OR several seasons past the designers of fashions have launched their modish creations without giving them a family name, so to speak. Like the great artists whose masterpieces are forever nameless, they have been content to base their appeal on our individual imaginations; we have caught quaint suggestions of the prim Colonial days; we have seemed to breathe the exotic atmosphere of the Orient, and we have been enchanted with the revived charm of the days of Louis XV.

This season, however, we hear little talked about but Directoire modes. Suits and gowns and the infinite accessories of dress all bear the impress of this influence, modified, of course, and made to embrace many attractive features that have survived the caprices of fashion.

The most notable characteristic of the newest suits designed along these lines is the Robespierre collar. This style of collar appeared in much of the summer neckwear, but it has been most cleverly adapted to fall and winter suits.

Occasionally one sees it quite unmodified—that is, in the form of a high, standing turn-down collar that reaches only around the back to the ears and is supplemented by revers; but for the most part the latest collars resemble more a modified Byron collar. The over-collar is often of a darker shade of velvet than the suit, or may be of a lighter shade of broadcloth. Light broadcloths are used a great deal for the little vest effects that are well liked in suits of this design, some of the vests being made detachable.

Sleeves continue to be of the set-in variety, those in the separate coats having generally the deep armhole.

**BELTED AND SHIRRED EFFECTS PREDOMINANT.**

In length the suit coats vary from 28 to 33 inches according to the size of the garment. Cutaway styles are very prominent, and there is a tendency to the elongation of the back, in many of the smartest models.

The most striking novelty of the new suit and coats is the use of belted and shirred effects. What is sometimes called the Prince George back is especially popular. This has a slight fullness above and below the waist gathered into a half-belt that is sometimes curved upward just a little. The waist line, however, is kept normal in nearly all garments; indeed, there is an increasing tendency to follow more closely the lines of the figure than has been done for some time.

It has required the exercise of amazing ingenuity on the part of the customers to introduce a considerably greater amount of material into their suits and gowns, and still maintain the slender silhouette to which the woman of fashion is devoted. The pleated

skirt appears often in the fall and winter models, but there is little suggestion of the old style kilted skirts so universally worn a few years ago. The pleats are scant and flat and usually extend only from the knees to the skirt edge. Various novel adaptations of the tulip, with now and then a suggested panier arrangement, in combination with these kick pleats, are the distinctive features of the new models.

A clever use of pleats was noticed on a suit of blue diagonal, designed for street wear. Three side turning pleats extended from the collar, in the back, to the bottom of the coat. The similar pleats in the back of the skirt were stitched flat to within about six inches of the hem, when they were allowed to fly, the same idea being carried out in the front.

On the same order was a trim black serge suit which had the edges of the narrower pleats, that were laid in slot fashion down the back of both coat and skirt, bound with black braid. This is a very popular trimming feature just now, seen on many of the best suits.

It was strikingly employed on a suit of grey whipcord, being used to bind the edge of the jacket and on the edges of a couple of pleats down the back of the skirt which were arranged in such a way as to resemble the style of the jacket in the front. Crystal buttons fastened the jacket at the waist line.

The tenacity with which taffeta clings to fashion's fancy is evidenced by the lay of it one sees on some of the collars of the less strictly tailored suits. A navy blue suit of the modish wide wale diagonal was given an interesting touch by the use of chameleon taffeta on the collar. The half belt across the back that held the meager gathers in place further suggested an actual belt effect by the pearl buckles set a little to one side. The skirt was quite plain except for small kick pleats laid in panel style.

**PANIERS ARE VARIED.**

Panier effects are well adapted to the suits of velvet that will appear a little later on, their popularity unabated. Particularly graceful was a model in dull bronze brown velvet. The jacket had a deep collar with wide revers, and was fulled into a belt of embroidered silk, having threads of copper through it, which met leather belt straps at the sides. The skirt of the jacket was lifted slightly at the edge and fulled onto the wide band of stitched velvet that encircled the collar, cuffs, and bottom of the coat. A similar band was carried down the side of the skirt and about the bottom, with the skirt falling over it easily in panier effect.

Another development of the panier motif was worked into a broadcloth suit of Jasper green. The paniers over each hip, very scant and soft, were shirred under the apron like tulic that was plain save for an inverted back pleat and two pleats from the knee

down, at either side. The straight standing collar of the coat was of braid embroidered silk, as was the narrow straight vest, the wide cuffs and false pockets on either side.

Prophetic of the passing of the one-sided effects are the suits which button straight up the front. The high closing is seen on many attractive suits also, as well as on the majority of the separate coats.

### FEATURES OF THE NEW COATS.

Coats show little that is new for the winter season, most of them having the characteristics of the late summer models. They are usually made up from rough materials, such as chinchilla and boucle, fabrics having a diagonal weave being particularly favored. Some of the boucle coats have collars of plush, and the chinchilla coats are likewise relieved with collars and cuffs of plush, or chinchilla of a contrasting shade. Shawl collars and wide cuts are in good style, but the high-buttoned effects will prove both fashionable and practicable for severe weather.

### DIRECTOIRE MODES PREVAIL.

In gowns, as well as suits and outer garments, the Directoire note prevails, dividing honors with the panier styles. Close fitting skirts that reveal the form from waist to feet, and having moderate trains, are being worn by women who are always gowned according to the latest dictates of fashion.

A chic little gown, illustrating the latitude which couturiers permit themselves, had the waist in the Directoire style—the wide pointed revers and collar reaching only to the shoulders—while the skirt was a panier model; fastened down the side with ball buttons and draped over an accordian-

pleated foundation. The accordian pleating came well above the knees and had a row of buttons set on a band of the same material as the collar extending down the left side. These accordian pleated skirts are cleverly shaped so that they cling to the figure almost as closely as the scant models.

The sleeves of this gown, like those of nearly all the fall models, were long. A new feature of sleeve treatment is the Shirred under cuff of net. Tiny frills about the hand and carried up the outer seam of the sleeve are quaintly becoming.

Frills are used quite extensively on some of the afternoon and evening frocks, although always arranged in such manner as absolutely to maintain narrow lines. A lovely French model, having a tulic skirt and surplice waist effect, had row upon row of striped taffeta ruffles that tapered up to the point of crossing of the tulic, midway between the knee and the waist line.

Worsted voile, in a beautiful shade of old blue, was used for a three-piece costume designed for early fall wear. The skirt was in panier style, with a foundation of finely pleated voile, put straight about the bottom and just below the knees. Down one side of the waist and the skirt was a band of deep cerise velvet, toned down by small

out, was of soft, white satin, brocaded with sprigs of tiny, old-fashioned flowers. The skirt was looped up in little paniers in the front, that reached to the knee, while the back hung full from the rather long waistline. The prettily draped up paniers disclosed an underskirt of soft white silk with rows of five-inch shadow lace, one above another from the hem to the paniers. Two velvet ribbon bows of French blue were placed on either side of the looped up satin overskirt, where it met the flimsy underskirt of lace.

The bodice, arranged in *simplice* fashion, was of the shadow lace over flesh color chiffon. In the back the white satin of the foundation came up over this lace to the top of the right shoulder. Here a quaint wired bow of the blue velvet ribbon held the lace and brocade together, drawing the lace up from the arm, which was exposed, the other arm being half veiled with the lace.

A gown in which the Louis Seize modes were most artistically brought

Rain Coats HOWARD'S Sweater Coats  
Dry Goods Milwaukee Street

**The Best For The Least**  
**Where every article**  
**is up to full**  
**standard**

**Satisfaction Guaranteed**  
**Or Money Refunded**

**Who Can Do More?**

**Ladies and Childrens Underwear and Hosiery**

in light weights as well as Fall and Winter weaves.

**Black and Colored Dress Goods**

in serges, mohairs and poplins and other popular weaves.

**Ribbons**

From \$1.00 upwards.  
Table Damask, Napkins, Handkerchief and Dress Linens.

**All Goods Marked In Plain Figures and One Price Only**



**The Most Complete Perfect Fitting House Dresses**

shown in this or any community at ... \$1.00 to \$2.98

**Fall Kimonas and Dressing Sacques**

In the newest designs.

Exceptional values in Black Petticoats, yoke top strapped seam, from ... 98c to \$3.50

We are showing  
**Ladies Coats—Latest Models**

Best materials and at prices which you will find a great saving to you. We invite inspection and comparison. \$7.50 and upward.

**Childrens and Misses Dresses**

in percale, gingham and galaten; from ..... \$1.00 to \$2.98

**Also Wool Serge Dresses**

Ages 6 to 18 years in natural waist line. Material, styles and fit unexcelled, from \$5.98 upwards

**Come and see our latest models in American Lady and Royal Worcester Corsets from \$1.00 to \$3.00**

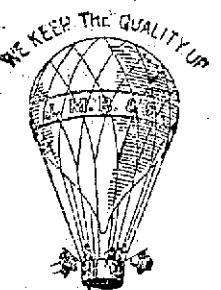
When a woman misses a street car she laughs. When a man does the same thing he scowls. "Why is this?" "Do you believe our republic can endure?" "No, sir—most emphatically I do not. The fools in this town voted me out of office last fall." Are women gamier losers than men?

Hopeless.

"Do you believe our republic can endure?" "No, sir—most emphatically I do not. The fools in this town voted me out of office last fall."



**J.M. BOSTWICK  
& SONS.**



Quality considered,  
you pay less.  
Bostwick since 1856.

**J.M. BOSTWICK  
& SONS.**

## Styles That Are Firmly Established

A very long and interesting and instructive story could be written about our new Fall and Winter Styles of 1912 and 13. But we are content to merely hint at a few of the pleasing features and invite you to come and see them forthwith.

### ALREADY THE FIRST BREATH OF AUTUMN IS FELT HERE

It is borne in by the host of new arrivals daily. The necessary requirements for styles that will satisfy the individual becomingness are met with surprisingly large lines to select from.

#### Favored Models in Fall Suits

The earnestness of our purpose to be first in the field with new and authoritative styles in apparel for women is clearly reflected by our advance showing of suits from makers whose productions rank high. The commonplace never gains entrance here. Interest will grow apace at the wide variety. Desire to possess should stimulate early action by women who are ambitious to be recognized as leaders in the matter of dress. Some of the new features of our Fall Suits are the longer coats. Most of them are cut on straight lines, some slightly aslant, others decidedly cutaway. The skirts have many charming effects in plaits and slashings. The materials are Serges, Cheviots, Heavy Diagonals, Mannish Suitings, Corduroys, Two Tone Mixtures, etc., in the new browns, navy, brown and black, grey and black. We show a big assortment of fancy mixtures which are especially good this season. The styles are unusually pleasing and nobby, having a tendency to be adopted to everybody's figure.

#### Coats Were Never So Attractive Before.

To stimulate early selections this section is offering some really extraordinary values in new fall Coats. We've given a great amount of time and thought to the selection here for the smartly dressed women. All the new materials, such as Chinchillas, Rough Diagonals and Mixtures. Also a splendid display of the New English Topper or

#### Johnny Coats

intended for immediate wear, are decidedly nobby, 42 to 49 inches long, shown in heavy double faced plaid back cloth, wide wale materials, and fancy mixtures.

#### The New Furs

Styles in furs and fur garments for the season of 1912 and 1913 are absolutely fixed. The variations from former years are notable. Do you

want to see the authoritative examples? We're ready. It scarcely pays to wait until the last moment in selecting furs. Buy as carefully as you would a diamond; assure yourself of quality and workmanship; examine, satisfy yourself.

It's because we're so sure of this splendid stock of new Furs that the invitation is given for you to come now and inspect it at your leisure.

#### The New Silks, Dress Goods and Dress Accessories.

from authoritative sources are also ready. Ready in wider assortments than you would have suspected or than we would have thought possible months ago.

#### A Store That Is Always New

In styles in apparel for women, this store takes its cue from the great center of fashion. We do not wait until the crisp newness has worn off, and oftentimes we are interestingly ahead of time, because we feel that we owe it to you to be ahead and to keep ahead.

**Elegance, Refinement and Exclusiveness in  
Women's Fall Suits and Coats**

**Gowns and Dresses for Evening, Theatre and Party Wear.  
We Display Perfectly Wonderful Creations**



## FASHIONABLE FURS to be Seen on the Boulevards

Copyright 1912 by L. J. Robinson.

By Rene Mansfield.

N a sunny, frosty winter day, among the throngs of shoppers and the modish matinée crowds on the boulevards it will be very difficult this season to find a single woman who has not a bit of fur added to her costume for ornamentation or warmth. It may be but a twist of soft, becoming fur about her hat, or a muff, or a smart little neck-piece, but you may be sure she will wear it, whether she be a tiny tot of five or a dowager of fifty.

Furs have been steadily changing casts for some time, and now, with our well-heated houses and the resulting tendency of women to dress lightly throughout the winter, they are regarded as a necessity and no longer a luxury. This great vogue for furs has brought out most desirable styles and values in the medium-priced pieces, so that the problem of furs is no longer the appalling matter of a few years ago.

In the parade of fashions along the boulevards this winter one will notice that fox skins seem to predominate, in their various treatments—gray, red pointed and cross fox. Mink, beaver, squirrel, lynx and caracul will be seen also, developed in many novel ways. Ermine, white coney and moleskin among the more expensive furs will be greatly favored.

The variety in the style of the neck pieces is unlimited, so that a woman may find her special requirements satisfied not only as to color and texture but as to lines and perfect suitability

to her figure. For the woman with a long, perhaps scrawny neck there are the new cape effects which have most becoming standing collars, on the general lines of the storm collar. This style is usually made up in the close furs such as seal, Persian lamb or moleskin. The cape is small and sometimes has the points finished with tassels or fringe. Very chic was a piece of this description made from Persian lamb which had been laid in flat pleats about the neck. A twist of satin ribbon finished with a buckle covered the joining of the cape and collar.

Soft satin bows, crochet buttons and passementerie are being used extensively as a trimming on many sets; while the more expensive models show attractive borders, and trimmings accomplished by reversing furs to give striped or blocked effects. The note struck by the clever black and white or "magpie" combinations in the past season's modes has been sustained by the furriers in attractive conceits in the black furs inlaid with white fur.

The season's fur coats show many ingenious adaptations of the present style tendencies. The full length coats for street wear in seal, caracul, Persian lamb, moleskin and opossum, and the fur-lined cloth coats all show the big collars and revers, wide cuffs, side closing, and even the slightly fulled back gathered into a half belt.

While the three-quarter length coats, many in novel styles of cutaway design, are offered in the more expensive garments, the 32 to 54-inch styles will find the widest favor. One of these long coats, in seal, united all the latest features of the season's dictates. It was closed at one side with three fancy

buttons, set so close together as almost to overlap (most of the buttons are put on in this way). The collar, which was large and rounded at the back, and the long revers, were of the seal; the full length sleeves were finished by large cuffs and buttons; the back showed a belt that held the slight fullness above and below it in place.

Most attractive also was a coat of opossum, in shaded style, that was double-breasted, fastening with two buttons on the left side, and had wide turn-back cuffs. Raccoon and seal were used for the collars and cuffs of two smart pony coats, the latter forming not only the collars and cuffs, but being applied in a wide band about the bottom.

Cloth coats, fur-lined and having collar and cuffs of another fur, are well liked, since they can be worn upon occasions when the all-fur coat is not desirable. An exclusive furrier who makes something of a specialty of this style of garment, considered one of his best models a broadcloth, in a sort of elephant grey, which was lined with squirrel and had generous collar and cuffs of Persian lamb. The sleeves on this coat were of the set-in variety; but another coat he was showing had the sleeves designed in one with the body, so that there was a heavy seam from the shoulder to the cuff. This garment was drawn into a belt at the waist line in the back, with the slight fullness in the back that is a leading feature of full and wide coats.

Lining are an important detail of any garment for the fastidious woman. This season she will have no trouble to find with the tasteful selections which have been made for the fur coats and scarfs. Changeable silk serges are durable and good-looking, while the striped silks give variety, and the rich brocades are always elegant and satisfactory.

## Furs For Fashionable Folks

The extremely effective designs being introduced in our display of furs are sure to give them a prominent place in the most admired toilettes. The varieties of furs and of styles are sufficient to afford everyone the best selection of the desired piece.

This entire stock of furs is made in this Fall's latest styles, all having been just made up; in attractiveness, individuality and exclusiveness of fashion these furs reach the highest standard of excellence. In the character of the goods and the values, we are confident that we have surpassed all previous efforts in this line.

### A FUR PURCHASE COMES ONCE IN A LIFETIME TO MANY FOLKS--HAVE YOUR FUR MADE UP THE WAY YOU WANT IT

*Excellence in the making up of fur garments can be attained only by years of experience--to select the best pelts; to prepare them for the cutter and to make them into complete garments, requires a higher degree of skill than in any other manufacturing.*

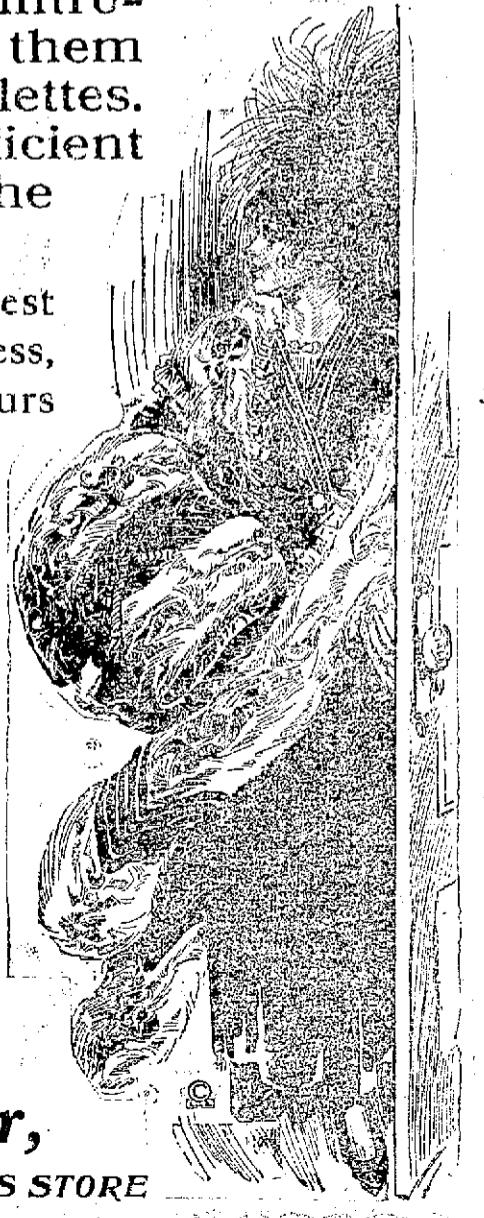
#### FUR REMODELING--HAVE IT DONE NOW

*We execute fur remodeling and alterations at very reasonable prices. Careful estimates cheerfully furnished and satisfactory results guaranteed.*

**M. LEWIS, Reliable Furrier,**

CARLE BLOCK

OVER ZIEGLER'S STORE



## Abit about Coiffures

By Jane Brayton.

Copyright 1912 by L. J. Robinson.  
From a Paris Letter.)  
Paris, France.

Dear Louise:

So you want me to tell you how these fascinating French women are wearing their hair this fall that you may put on a new coiffure with your new fall costumes? Any how, my dear, and every how! You know they say a French woman's success in retaining the devotion of her admirers is because she does her hair differently every day. Of this I am sure, every woman one sees has her hair arranged quite differently from anybody else's; individually, is sought above everything.

The one-sided effects that have had such a tremendous vogue in costumes have surely gone to our heads, literally and figuratively. Often all the hair ornaments are worn on one side, and sometimes the hair is dressed so as to carry out the same effect. You never see a French woman these days without an ornament of some kind in her hair. It may be a tortoise comb, or a jeweled pin, or an elaborate band of brilliants.

Quite a novelty are the hair pins to

which are attached feathered cigarette holders of spun glass, that come in almost all colors. The cigarette holder is a rhinestone-studded ornament of some sort—a crown, perhaps, or a bowknot, like the wired bows we used to wear a few years ago—which was worn low in the back beside the coil of hair that a little blonde wore low in her neck.

The back hair is being arranged in big coils that usually require a small foundation to hold on. One sees many Psyche knots, and a new kind of French twist that is most attractive, being soft and loose—not at all like the tight, stiff twists we used to see.

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A new notion that has found favor with not a few modish women is the wearing of a wide comb, usually with a roll-band top, as a sort of bandeau across the front of the head. This is put in with the teeth pointing forward,

and really has a very youthful charm.

You would love the ribbon ornaments I noticed in a box at the theatre the other evening, my dear. One was a wreath of tiny pink flowers, made of ribbon, with here and there a bit of soft green, and a bunch of the flowers with pert ends of the ribbon forming a chou which the pretty girl who wore it had adjusted coquettishly just back of her left ear. The other was a wired

true-lover's knot of white satin—quite like the wired bows we used to wear a few years ago—which was worn low in the back beside the coil of hair that a little blonde wore low in her neck.

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## POND AND BAILEY

Janesville's Finest Shopping Center,

23-25 W. MILWAUKEE ST.

Announce Their

## Fashion Show

For Wednesday, Sept. 25th

at

## Myers Opera House

New Styles for Fall and Winter  
will be displayed on living models

Suits, Coats, Dresses, Costumes, Millinery  
and Furs.

Come with your friends and be entertained  
for two hours viewing the newest of the  
new.

Admission Free to all.

### POND AND BAILEY

Janesville's Finest Shopping Center.

23-25 W. MILWAUKEE ST.



# F. J. BAILEY & SON

SUCCESSORS TO BORT, BAILEY &amp; COMPANY

## In making this our Fall Announcement

we wish first to place our firm squarely before you just as we are.

For over thirty years we have served the people of Rock County, and have served them faithfully and well.

We have a just pride in the reputation we enjoy for always doing just as we advertise to do.

When we tell you an article is all wool and a yard wide, IT IS all wool and a yard wide.

We always buy from the most reliable manufacturers.

We always try to give our customers full value for their money.

We carry a clean, carefully selected stock of the best Dry Goods obtainable in the markets.

We are progressive and pushing hard for new business.

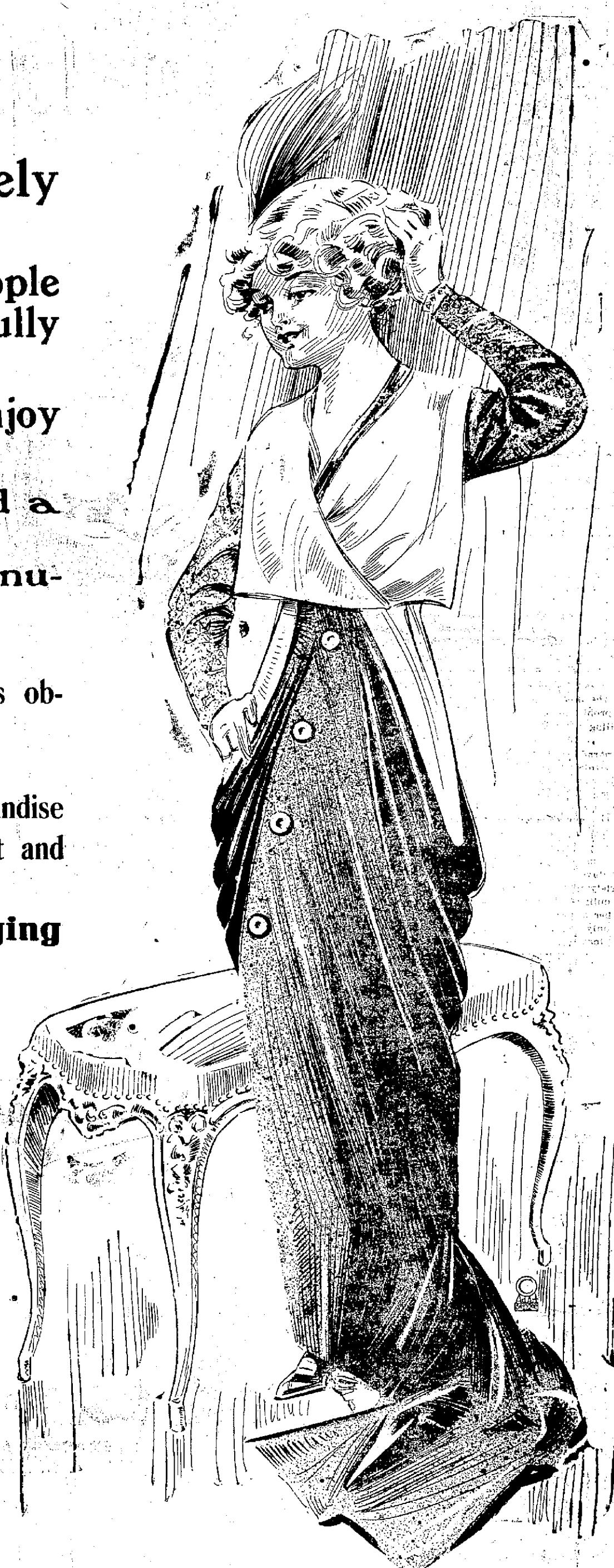
Our store is now rapidly filling up with new fall and winter merchandise.

In the ready-to-wear department we are now showing the newest and best garments direct from the makers.

**We show over 100 Plush and Chinchilla Coats, ranging in price from \$15.00 to \$45.00 each. Every one of these garments is warranted to us for two years and we warrant them to you the same. A positive guarantee goes with each garment we are showing.**

NEW FALL SUITS	NEW FALL CORDUROYS	NEW FALL RUGS
NEW FALL COATS	NEW FALL SERGES	NEW FALL CURTAINS
NEW FALL DRESSES	NEW FALL GINGHAM	NEW FALL LINENS
NEW FALL WAISTS	NEW FALL PERCALES	NEW FALL UNDERWEAR

Many years of careful training have taught us where, when and how to buy. We give the benefit of this large experience to our customers in the shape of dependable merchandise at right prices. You can come to our store and trade with the absolute certainty that you are being used fair and right.



# F. J. BAILEY & SON



# MODISH MILLINERY FOR AUTUMN WEAR

Copyright 1912 by L. J. Robinson.

WITH the coming of the chilly days millinery, that sensitive barometer of fashion, is beginning to take on warmer hues and sturdier outlines. The defected remnants of the summer's grandeur, with their faded flowers, limp brims, draggled ribbons or ragged wings have been relegated to the attic, and the early fall hat is with us.

In general form it bears a close resemblance to its summer cousin, being only one season removed. It is neither very large nor very small, and while the rising brim effects, with medium crowns, predominate, still the variety of smart shapes is so great that one will have no difficulty in being suited.

There are the straight-brim sailors, no trim and jaunty for street wear, trimmed with ribbon or wings; there are several new adaptations of the tricornie style; there are soft, big-crowned felts, and demure, drooping velours, as well as large turbans having somewhat modified Tam O'Shanter crowns and charming models for dresser wear built on excellent lines with slightly rolling brims, or brims upturned sharply to the front or side.

For early fall wear the silk hat comes into its annual prominence, this

year with added impetus because of the great vogue for silk apparel which has by no means run its course. Taffeta will be used, but moiré is the fabric par excellence for these models. Especially smart are the white moiré effects when trimmed with dashing bows or simulated wings of black velvet. That shirrings and puffs have not lost caste is proved by the continued use of them on many of these new hats. A narrow shirred puff of black velvet ribbon bound the brim of a smart white moiré seen in one of the shops the other day, and outlined the simulated wings of the moiré, that were placed at the left side and pointed backward.

A sailor shape in dark blue moiré was attractively trimmed with a plaited brim binding of bluish green ribbon, of the popular picot-edge variety. The same plaiting encircled the crown and was formed into two quill-like ornaments that were laid flatly across the side front.

Ribbons and wings will play an important part in the trimming of the fall hats. Many novelties in ribbon have appeared this season which are well adapted to clever use on the tailored or even semi-dressy hats. Moiré ribbons have first place, those

having cable or cord edges being preferred. White, with a black edge, is much used, while the narrow, cord-edged taffetas are also in good style. Wings and fancy feather ornaments are very prominent. Vulture gulls, thrust through the crown of a white felt hat formed its only trimming, and the effect was striking and chic. Pheasant tails are particularly smart on the strictly tailored hat, but a woman should study well her height, figure and face before she selects such a hat, because no style of trimming lends itself so readily to caricature.

Extremely good-looking was a model of this character in the latest sailor style—having a rounded, medium crown and slightly rolled edges—which was made from a deep, reddish purple moiré, and had two purple pheasant tails spring from a tiny tailored bow directly in the front, at the base of the crown.

Airlettes, plumes and other wing trimmings show a decided tendency to toward angles. Many of the dresser models have the plumes arranged so that they curl over the brims; indeed one handsome importation with a sharply upturned brim had two long plumes fastened to the under part of

the brim at the side, and cunningly manipulated so that they curved up in most graceful fashion over the brim, sweeping backward.

This revival of under-brim trimming which has been gaining in popularity since mid-summer will be a marked feature of the fall and winter millinery. Not only will lingerie and plumes be attached to the under side of sharply turned brims, but bunches of flowers will also be used and bows of ribbon or velvet. Nothing could be more becoming than a velvet hat, illustrating this fancy, in coquelicot, or poppy shades. The crown was in the soft Rembrandt style, and the brim, which was faced with a deep blue chiffon was turned up well toward the back. The only trimming was a close wreath of

velvet poppies which was carried around the crown and over the brim at the back, to end in a tight bunch on the brim just above the hair.

Another striking revival, in the way

of shapes, is the flat shovel shape hat, with no crown. The brim of this is short in the front but ascends toward the back, where it extends considerably over the hair. The back is often filled in with lopped ribbon or flowers and the top trimming usually consists of folds of silk or velvet, or sweeping Birds of Paradise.

•

After the riotous colors of the spring and summer months the deep, subdued colorings that are favored for fall and winter wear in millinery come somewhat as a relief. Soft shades of blue, deep reddish plum, chocolate brown,

nickel grey, myrtle green, Linden green, a shade called Jacque rose, wistaria shades and bronze colorings—these are well represented in the millinery spectrum for frosty days.

If your chin is a good, strong chin, but with a slight tendency to protrude a little beyond the line of classic beauty, do not exaggerate it by a head covering that hugs your brow and sweeps out boldly behind.

Notice the curve of your lips and the line of your eyebrows. If your mouth drops, do not accentuate it by drooping, pensive brims. If your nose is what small brother calls a "pug," pass by the hat that turns square up in front.

Only if you are beautiful—perfectly, classically beautiful—may you sail forth, shut your eyes, put anything upon your head and rejoice.

## Health Is the Foundation of All Good Looks

THE WISE WOMAN REALIZES THIS AND TAKES PRECAUTIONS TO PRESERVE HER HEALTH THROUGH CHIROPRACTIC.

You know that there is not one iota of a doubt but that Chiropractic will do all that is claimed for it. Chiropractic is one of the modern sciences just as Aviation and Submarine Travel and must be accepted in the same broad way as these other two sciences have and are being accepted daily. Chiropractic is the modern way to health. You cannot afford to ignore it. If you are unwell see the Chiropractor at once. He will remove the cause of your disease which is due to impingement of the nerves at the point where they leave the spinal column.

### COUGHS, COLDS, BRONCHITIS.

Illustration No. 6.

A case of a lady with a bad cough and bronchitis caused by a subluxation of the 6th cervical vertebra pressing the nerves ramifying the bronchial tubes and causing severe coughing spells. This was readily overcome by adjusting the vertebra to normal position. Similar cases are of frequent occurrence and I have caused many people to get well who were affected by the same trouble.

### PARALYSIS AND WEAK HEART.

Illustration No. 7.

shows the 7th vertebra of the neck out of place. A case in point is that of a man who had paralysis on one side, and the heart was weak, caused by the dislocated vertebra pressing on the nerves leading to the brain and heart and shutting off the nervous energy. By adjusting the vertebra, the normal condition was restored and the man was made well. I have great many of these cases, and 98 per cent were made well.

### CONSUMPTION AND BRONCHIAL TROUBLE.

Illustration No. 9.

Consumption in a young man. The second and third Dorsal vertebrae were found in a lateral subluxated condition, throwing a pressure on the nerves that ramify the lungs, causing decomposition of the lungs which throws the patient into consumption. By replacing the vertebrae and removing the pressure from these nerves it gives nature a chance to restore perfect health.

I have had a large percent of these cases, and all were either made well or much benefited.

Consumption is not contagious, as very many people associate with these

cases daily, and yet are no more liable to contract this disease than men engaged in other callings.

Bronchitis is started with a cold or catarrhal condition of the head, the discharge therefrom running down the bronchial tubes which irritates the nerves and causing contraction of the muscles which produces a subluxation of the first and second dorsal vertebra. The result is Bronchitis and Consumption. By replacing these dorsal vertebrae we restore the natural condition and the disease disappears immediately.

### DIM SIGHT EYE DISEASES.

Illustration No. 10.

Lady blind most of time for 5 years; tumor on one side of eyeballs. The vertebra of the first and second cervical were shifting off the nerves leading to eyes.

She suffered intensely. These vertebrae were adjusted to normal position and she regained her sight and became well.

Cases of eye diseases of various kinds are brought to us. All have been made well when adjustments were taken. We find that pressure on the nerves leading to different parts of the eye causes the different diseases; so the subluxation is not always at the same place in the spine.

### DYSPEPSIA AND INDIGESTION.

Illustration No. 11.

A nationally known man suffered with dyspepsia and indigestion for many years. Adjusted the vertebra of the spine at 5th, 6th and 7th dorsal vertebrae, restoring the nervous energy to the stomach, and he can now eat any kind of food without trouble.

Hundreds of our cases are of this nature. All get entirely well and at a smaller cost than you would

pay to a doctor, without getting permanent relief.

Illustration No. 12.

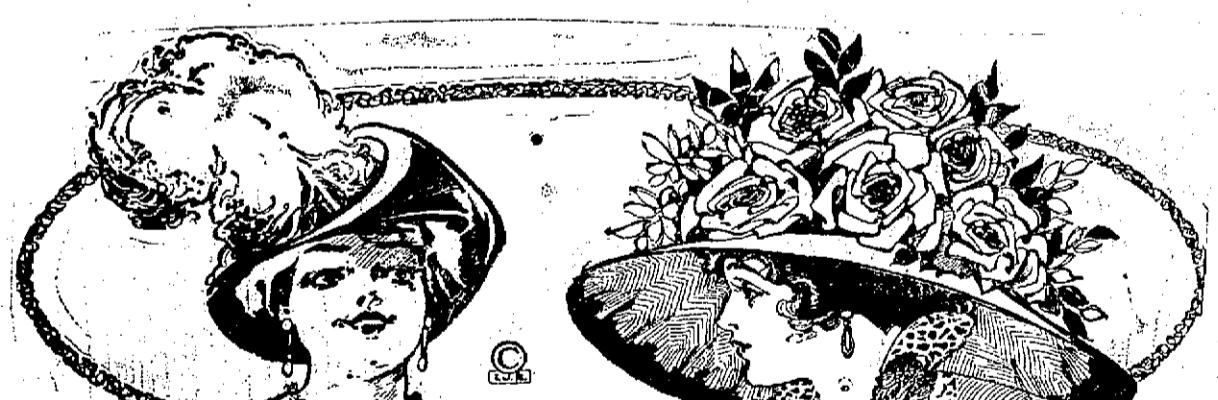
Prominent business man found he had a weak heart and the beats were not regular. He sold out his business expecting to retire. He finally called on us and we found 2nd and 4th dorsal vertebrae subluxated by replacing these vertebrae we removed the pressure from heart nerves which restored to normal, and he is now well. This man went back into active business.

We have a great many cases of weak heart, and all get well by taking laxatives until the trouble ends in chronic constipation. These people can all become well by Chiropractic Adjustment, freeing nerves to liver and bowels. We have more of these cases than any other kind. It takes considerable time when case is chronic, but can always be successfully handled. If laxatives are continued or stimulants it will end in stroke of paralysis or other serious troubles.

Illustration No. 13.

A successful plumber had enlargement of the liver from a contracted fever and malaria. Severe cramps were always felt. When examined by the Chiropractor the cause of the disease was immediately located. This case was entirely overcome by adjusting spine at 7th, 8th and 9th dorsal vertebrae, thus loosening the nerves to liver and re-establishing the nervous impulses, which is life.

In biliousness the liver is often overworked by eating more food than needed, and then when it can not perform its function any more, it is forced into activity by laxatives, until the trouble ends in chronic constipation. These people can all become well by Chiropractic Adjustment, freeing nerves to liver and bowels. We have more of these cases than any other kind. It takes considerable time when case is chronic, but can always be successfully handled. If laxatives are continued or stimulants it will end in stroke of paralysis or other serious troubles.



## SCORES OF AUTHORITATIVE STYLES IN New Fall HATS Are Here Both For Street and Dress Occasion.

Variety will be the keynote of the millinery styles for Fall. This pertains not only to the materials, but to the shapes and to the trimming features as well.

The vogue for black and white is to continue undiminished for Fall. This combination is dominant, and until a leader in color is determined it will assume first position. Some especially handsome shapes are shown of plush and satin—a white crown with a black brim, or vice versa. Long napped plush shapes with underbrims or velvet or felt are much in evidence.

Never have we been so well prepared to satisfy every demand for new style and modish hats as we are at this season.

**MRS. C. A. O'BRIEN**  
FINE MILLINERY

309 W. MILW ST.

J. N. IMLAY, Graduate Chiropractor  
9 A. M. to 12 M.; 2 to 6 P. M.; 7 to 8 P. M. Lady attendant, 405 Jackson block, Janesville. Not medicine, osteopathy or surgery.  
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# SMART TOGGERY for the LITTLE TOTS



Copyright 1912 by I. J. Robinson.

"I really get most of my ideas of style from the little coats and dresses I buy for the kiddies," said a busy mother the other day. "You can depend upon them to represent all the newest ideas in grown-up styles, simplified somewhat, to be sure, but still indicative of the trend of fashion."

Especially true is this of the present season's offering in juvenile apparel. Clothing replicas of the mode's fall whims are the little coats, dresses and hats offered for selection.

Wee coats show suitable adaptations of the Robespierre collar, which is a long name to call a collar no bigger than a cuff; the fashionable single rever is a feature of many models; set-in sleeves predominate; and belts, always well liked for children's garments, are especially prominent this season. Some of these, to be quite à la mode,

extend only across the back, and patent leather, as well as many colored leathers, is much used.

Fur trimming is seen on many of the velvet and corduroy coats. White satin collars and cuffs, laid with lace insertion are also pretty on these dressy coats. For the coats designed for play time wear, in fancy worsteds, serges, chinchillas and cheviots, buttons form the main trimmings. Those in pretty colorings to match or blend with the coat are most attractive. Crystal and bone buttons continue in good style.

There is a pleasing variety of styles in the dress and every-day frocks for the little girl, ranging from the sailor and Russian blouse effects to the quaint little Empire designs. A bewitching demure frock made from the softest silk with a border of tiny rose buds and forget-me-nots had this Em-

pire waistline. A crossed sash is drawn into the soft belt, from which hung a sash at the left of the front. The skirt was laid in small pleats about the waist and stitched flat.

Much simpler, but altogether charming, are the little dresses on which smocking forms the main trimming.

Challis was used for one of these, which was cut all in one piece, very much as is the peasant's smock. A smart touch was given to the frock by the over-lay side collars of white linen, having sharp points, which covered part of the smocking that formed the waist and sleeves to the neck. The sleeves were finished with narrow cuffs of the linen, and the low belt parted in front to reveal several rows of smocking.

Still another style most welcome on very small maids is the long-waisted French dress with a short upper body

or yoke shaped like a bolero. To this the waist is gathered. A wide sash, or ribbon-run beading covers the joining of waist and diminutive skirt, which may be plain or have a tiny frill about the bottom.

Hats and bonnets for the little tots are quite adorable. For rough and ready wear are the soft felt and bowlers and simple plumes, in jaunty shapes. Sometimes a bit of ribbon trims them; or a pert feather adds a quaint dash to the little models.

When daughter goes a-visiting her small face is framed in a cunning bonnet, of silk or velvet, faced, perhaps, with shirred silk, or chiffon or lace. Her coat is trimmed with fur; her tiny bonnet may also have a touch of fur upon it. Or perhaps a small cluster of flowers, or a daintie little bunch of tips trims the dainty little affair, making her look like a quaint old picture.

By Rene Mansfield.

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HE well-dressed woman is becoming more and more faddish about the smallest details of her costumes. They may be simple and few, but she insists that they be perfect in themselves, with all the accessories chosen with care and tastefulness.

She will be delighted with a recent importation that is a decided novelty and that will enable her to preserve the color note of her gown or suit. This is a beautiful little watch with an enamel back, or rather with no less than six enamel backs which are interchangeable, each one being of a different color. The watch, with its six backs, is most attractively boxed, and may be worn with a pin or on a chain.

There is scarcely a glint of gold in the show cases of the jewelry shops this season. Platinum is the favored metal for mountings of all kinds, and in the dead finish it lends a certain delicacy as well as an artistic value to the designs.

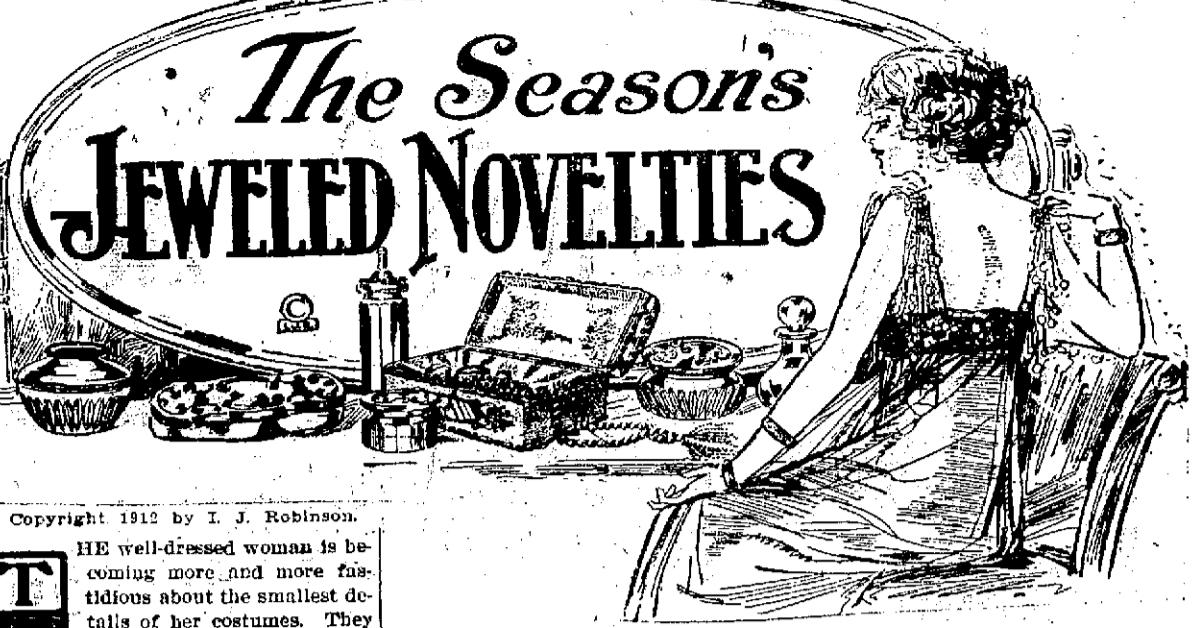
Another noticeable feature of jeweled conceits is the prevalence of what is called the box setting—that is, the stones are set deep in the metal so that the surface is practically flat. Rings, bracelets and lockets show this setting almost exclusively.

Square and triangular designs are being especially favored in rings just now. An emerald, topaz, sapphire,

worn, but rarely with effective results. They are bewitching when they sway daintily beside a very young, round face, but the wise woman with a wrinkle or two will do well to wear them only in the evening when the lamp light gives back to her the glow that time has taken.

The vogue for seed pearl is reflected in the attractive hat pins that are being shown, the bow knot brooches, and the pretty mounts on two-prong hair-pins. Hat pins, by the way, have assumed normal dimensions once more, and many artistic designs are offered, particularly in gold and silver knob effects.

Two new ideas have been developed in pins. One is called the shoulder pin—a plain or engraved pin about four inches long, which is sometimes made about a half inch shorter and in the long narrow buckle effect set with semi-precious stones; the other is the slipper pin. These, of course, come in pairs, and are in buckle design, but have pins attached, so that they may readily be changed from one pair of slippers to another, without the bother of sewing.



By Jane Brayton.

amethyst, or opal may be surrounded with one or two rows of small diamonds, forming a square, or a triangle, with the point extending toward the knuckle. This style of ring is particularly becoming to a long, slim hand, but will not be so well liked on a short, chubby hand as the narrow circlet styles. This adapting of the styles of the ring to the hand is a matter that is too often neglected. One should study very carefully the proportions of the palm and fingers when selecting either a ring or a bracelet, to get the best results. Massive bracelets are not for the plump wrist, nor yet for the scrawny one.

Study also the complexion of your hands and arms when purchasing jewelry. Blue stones, such as the sapphire or the lapis lazuli, tend to make the skin appear white; green stones have a similar effect, particularly emeralds. Diamonds unless combined with other stones will emphasize the lost freshness of an old hand.

More important than the choice of stones is the selection of earrings. The long drop earrings are being much

# Simpson's GARMENT STORE.

## An Impressive Array of Garments for Women

*The woman of taste, the woman who practices economy, and the woman who appreciates correct styles and is a devotee of fashion, readily recognizes in the large and select assortment of fashionable apparel that we show opportunities to buy that are most pleasing from every point of view. The stock just now is at its best and the varied tastes are readily satisfied.*



### Season's Novelties In Jewelry

A pleasing variety of the newest productions will be found in our stock. We carry the latest, in endless variety of styles and prices. Briefly stated the display consists of

LA VALLIERES  
BRACELETS  
CUFF LINKS  
MESH BAGS  
SIGNET RINGS

BAR PINS  
LOCKETS  
STICK PINS  
SILVER NOVELTIES  
SET RINGS

We kindly invite you to look over our selections—no trouble to show goods. A positive guarantee of quality with every article sold. Our motto is to sell,

ONLY WHAT'S GOOD  
**G. W. GRANT & CO.**  
Jewelers Opticians



Is stocked with the newest, latest and prettiest designs of the season's jewelry.

Dainty Diamond Pendants  
Gold Neck Chains and Lockets  
Lavallieres, Bracelets  
Bar Pins, Fobs, Tie Pins, Cuff Links, Etc.

Myers Hotel Block

E. Milw. St.



## Smart and Sensible is the Season's Footwear

By Rene Mansfield.

tip, while those on the heavier boots are greatly simplified, depending on stitching rather than perforations to effect a neat finish.

Very few lace shoes are being shown, except those in the more manly cuts, intended essentially for athletic wear or street use. The fourteen button length is preferred, although some of the sturdier models, in gun metal or tan calf show as many as sixteen.

Toes are comfortably round and full, while heels, though not as low as many of the summer styles would seem to have indicated, are reasonably low and broad, without detracting from the undoubted charm which the more extreme models possess.

The woman who likes to carry out the color scheme of her costumes to the last detail will be glad to know that overgaiters, to match one's dress or suit will be much worn during the winter. Cloth top shoes are also considered very smart, in gray and tan and pearl, as well as in black.

A bit conspicuous, but most attractive on a slender foot, is the button boot with the top of check cloth, usually in black and white. The vamp of patent leather has a long wing tip, which is stitched and perforated.

Only eight good-size, flat buttons were used on a light weight patent shoe with a cloth top, which had a comparatively narrow toe, without a cap, and was most flexible and well cut. Grey suede and white buckskin are also considerably used for the tops of dressy little boots for afternoon wear.

The Directoire modes, which will hold fashion's stage this season, will exert an influence, charming and distinctive, over shoe styles for evening wear. From beneath clinging, trailing satin draperies, satin clad feet will peep, in pure French style with sparkling buckles, or filmy rosettes, or in Colonial demureness.

The bewitching French heel, beloved by women and execrated by wise, wise men, is displacing once again the less becoming, if more sensible, straight heel, for ultra-dress occasions. Metallic effects have also to some extent given place to daintier fabrics and ornaments.

Fluffy chiffon rosettes, some of them dotted with crystals or tiny pearls, buckles of rhinestones and of the popular seed pearls, and Colonial buckles in various new finishes—these are the principal slipper adornments that will be seen during the social season.

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**T**ASTEFULNESS and modernity distinguish the season's offering of footwear. We may have to pass laws about the length of batplins, but at least we do not need to thrust into prison, as in the days of King Charles, enthusiastic followers of fashion, the toes of whose shoes were so long, and sharp, and pointed, as to be a menace to the public welfare.

Our heels have come down—our toes have spread out and flattened down to comfortable and rational proportions and our predilection for freakish lasts has quite vanished. A glance in the window of any fashionable boot shop discloses the attractive and practicable features of the new fall styles.

One notices, first of all, the pleasing lack of ornamentation on the dress shoes as well as the street shoes. The majority of the dressier styles have no



## The M. & C. Boot Shop SMART SHOES

## FALL FOOTWEAR

1912 \* SEASON \* 1912

Every shoe we offer our trade is a specimen of the best and most skillful Shoemaking. We secure only the shoes that have passed with high honors the critical inspection of—

### THE BEST SHOE EXPERTS

Will you not join the majority and get your Shoes from a Shoe House that never sells a disappointment in Shoes?

Note the best dressed Feet in this Community, find out where the shoes came from and you'll be directed to this store.

### PRICES ALWAYS REASONABLE

## McGRIFFIN & CALDOW

18 SOUTH MAIN ST.

BOTH PHONES.



# Archie Reid & Co.

## Announce Their Fall Showing

These Fall showings at this store have taken place with unceasing regularity for over a period of 33 years, more than a third of a century. Each year has shown some noted betterment. This year we announce a showing bigger and better than any that have gone before. You will profit by attending this showing, there will be much to learn and a saving in the price of what you buy.

### The Ready-to-Wear Dept.

If the tailors could devise better or more attractive fashions, we should have them—in other words fashion's favorites are all here—none missing. Every new material that is worthy, every new style, every popular conception of the tailor artist has been procured and is here now for inspection and purchase if the garment and price strikes your fancy.



## MILLINERY

The prism of fashion has scattered rays of inspiration into every nook and corner of our millinery parlors—nobby headgear for ladies, children or infants—superb styles for walking or dress wear—every day new arrivals keep coming, which fact keeps this millinery store an unusually interesting place these September days. Before buying a new hat it is to your interest to look here.

## FURS

An unusually fine showing of all the most wanted furs. Don't make the mistake of buying furs that will cause you regrets later on. Here are furs that have passed expert judgment and will stand comparison with the best furs in the market. On furs, as well as on other merchandise here our prices stand out boldly in their littleness.

### SOME SPECIAL PRICES

Large size Dresses, \$2 values.....	\$1.50	6.00 Mesh Bags.....	\$4.00
\$2.00 Street Dresses for.....	\$1.00	5.00 Mesh Bags.....	\$3.00
50c Short Kimonos.....	35c	A large line of sample Sweaters.....	
\$3.00 and \$3.50 Silk Waists.....	\$1.98	25c Stockings, 2 pair for.....	25c
12½c Toile du Nord Ginghams.....	8c	Men's Union Suits at half price.....	35c
Ladies' Gauze Vests, 10c value, at.....	5c	Boys' Fall Underwear, 2 for.....	
12½c Fiannelettes at.....	8c	Linen Auto Coats at half price.....	
15c Argyle Plaids at.....	10c	Ladies' Silk Stockings, 35c value, at.....	19c
12½c and 15c Lawns at.....	10c	Special Sale of Socks, 15c to 27c values, at.....	
12c Silkoline for.....	10c		10c



## ARCHIE REID & CO.

On the Bridge, Janesville, Wis.



## A Magnificent Showing of the Season's Styles

**Our Store Policy**  
Selling Standard Goods at the Lowest Prices. Your Guarantee of Certain Satisfaction. \* \*

Both Phones

**T.P. BURNS**  
DRY GOODS & CARPETS  
— SUITS · COATS · MILLINERY —

**Don't Delay.**  
You Will Find Style Perfection Here at Reasonable Prices. Visit Our Store During the First Showing. \* \*

W. Milwaukee Street

### The Big Fall Showing, Sept. 16th and 21st

WE are able to offer you the pick of the best styles from the leading style centers of the world. The prettiest and most becoming of up-to-date wearing apparel in exclusive patterns and choice fabrics tailored by expert workmen. You are absolutely certain of a perfect fit and at a reasonable price.

#### The Newest Effects in Ladies' Coats

**Charming Fall Styles.**  
Plenty of style, dash and swing in the coats now on display for the first time. Strikingly new, but the exemplification of good taste. The greatest line ever offered in Southern Wisconsin at.....\$15 to \$25

#### Advance Showing of Ideas For Fall.

##### Dresses and Waists

You will be delightfully surprised at the completeness of styles displayed and the great range of fabrics in dresses and waists for

##### Street, Afternoon and Evening Wear

#### An Advance Showing of New Styles in Furs

This showing is doubly interesting—not only because it accurately depicts the new styles for the coming season, but also because it secures for you a decided price advantage if you buy now.

##### The New Styles in Furs Are All Shown.

#### Domestic and Imported Silks and Dress Goods.

Correct styles in materials and colorings from the foremost manufacturers. All the new fabrics at most reasonable prices.

#### The Newest Styles in Fall Waists.

You will find plenty of new things in Waists—lots of new ideas, new effects but all at moderate prices.

#### The First Showing of Authentic Fall Styles In Ready-to-Wear Suits

Your New Fall Suit—Plenty of Dash and Style.

The new Fall Fashions and a rare attractiveness of price are joined in an offering that lends distinction to this ready-to-wear department.

#### New Autumn Suits

Extra Values.

Special models of broadcloth, with cutaway coat, the newest effect, very chic, priced.....\$12.50 to \$35.00

#### New Fall Patterns

Wide Variety to Choose From.

Heavy black and blue diagonal cheviot suits and manish serge suits in all the latest colors.....\$15 to \$45

#### NEW THINGS UPSTAIRS

##### Carpets, Curtains, Rugs, Draperies

Each season brings forward new ideas in floor coverings, curtains and draperies. A great deal of intelligence and artistic skill has been applied to the designing and producing of these articles that add to the attractiveness and comfort of the home. Our stocks present the best from all the important manufacturers. The articles are shown in all sizes, and many varieties of novel effects and colorings.

#### This Opening Will Bring As Much Pleasure to the Little Folks as it Does the Older Ones

Almost no end to the garments for little girls. Pretty dresses for early fall and school wear. Dainty little coats, pretty hats and in fact, everything in wearing apparel. And the style is there, too, if you please, and all marked at very reasonable prices.

#### New Petticoats For Fall and Winter

Made to give you the right foundation for your new fall outfit. Wide varieties at any price you want to pay.

#### Innovations For Fall and Winter

Will be found in every department. We urge you to make it a point to visit the following departments: Gloves, Hosiery, Men's Furnishings, Domestic, and Notions.





## "Lingerie Oft Proclaims the Woman"

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**A**N old Frenchman once said that if you would know a woman you should look at her, not listen to her. But it is not enough to study her expressions and her costumes; if you would really know her a glimpse into her chiffonier will tell you more than all else. If fresh, sweet dainty muslins, threaded with delicate ribbons and faintly fragrant with sachet meet your prying eyes you may be sure their owner is a woman essentially refined and fastidious.

It is not a difficult matter these days for any woman to have undergarments that are at once pretty and neat and inexpensive. The shops are showing charming models that range in price from the most moderate to the most extravagant.

These are the popular combination garments—those which unite corset cover and drawers seem to be greatly preferred—which can be bought for one dollar. These are reasonably fine as to material, and trimmed with pretty embroidery and lace.

What is called the Empress combination is one of the recent novelties which is gaining favor because of its neat fit over the low-busted corsets now so much worn. It is in the princess drawer style and has a deep Empress yoke, often elaborately lace trimmed.

Another new style of combination garment is the chemise which also serves as drawers. It is cut very scant, just to the knees. Three button-holes on the edge in the center of the

back piece button up onto the three tiny buttons at the edge of the front breadth, forming thus the drawers.

Cluny lace is probably the most popular of laces for lingerie trimming, although flit and the French and German valenciennes are also used a great deal.

### SOMETHING NEW IN NEGLIGEES.

Whether the Cleopatra rest robe will ever displace the comfortable, often picturesque, and more often slovenly, kimona is uncertain, but there is no doubt of its tremendous vogue in Paris, and little that it will gain immediate favor here.

It suggests rather the one-piece frock than the negligee, made as it is somewhat in the form of the slip-over nightgowns with the kimona sleeves.

An elaborate gown of this description, which could be produced in the simplest fabrics to good effect, had a foundation of orange colored silk veiled with watercolor pink voile. It was cut from one length of material so that the only seams were those running from under the arms to the feet. The strip of fabric at the center was shaped to fit about the base of the throat, and was slit across and over the shoulders where the garment was fastened with ball buttons of bronze beads.

An attractive band of bronze-colored stencilings formed the border about the bottom of the skirt, the neck and the sleeves. Brown silk piped the sleeves and the edge of the neck, and long cords of bronze and gold beads hung from just under the arms on either side.

The woman who is clever with her needle will at once recognize the possibilities suggested by this interesting negligee.

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Also capable of home reproduction are the pretty French voile dressing sacques, in all the delicate shades which are hand-embroidered in white linen floss. The sleeves are cut in one with the garment and have the embroidery carried about their edge. It also follows the scalloped edge of the sacque and forms the finish for the neck. Either a small round collar or a simple collarless neck are most often seen. The attractive little jacket reaches only a few inches below the waist line and has the fronts cut in slightly cut-away effect.

An odd little boudoir cap seen in an exclusive shop the other day was formed of narrow frills of sheer lace placed one above another in cone shape. From the tip of the crown to the outer ruff, on one side, was a row of stiff little pale blue bows, overlapping each other, the last one having ends which fell over the shoulder. Can you imagine anything more bewitching?

### CORSETS SHOW FEW CHANGES.

Flexibility is the sine qua non of the correct corset. Bone after bone has been whipped out with this result in view, until some of the most successful models boast but two, beside the front and back steels. To give the figure ample support and yet retain the soft, pliant lines of nature without the least suggestion of rigidity, is the function of the present corsets, and, indeed, they are well-nigh ideal in this respect.

They continue very long from the waist down, but the bust is considerably lower on the latest models. The topless styles are very well liked by extremely slender women, who often supplement them with a brassiere.

Brassieres have become as indispensable to the slim woman as to the stout woman. In the first case they add a pleasing contour to the figure, giving it that grace of line that nothing else seems to supply. In the latter case they gently control the flesh and give suppleness to the most ample figures.

Delicate color ideas are being widely introduced into corset fabrics. Most attractive are those with tiny pink, blue, or other pale colored flowers scattered over them. Narrow stripes in colors are also used, and a suggestion of color in the trimmings is often cleverly introduced.

## New Fall Hats Are Ready For Your Selection at The Hat Shop

Velours claim attention for street wear.

For early season hats, taffeta, charmeuse, moire, satin, fancy bengaline and metal cloth will be utilized chiefly in combination with velvets.

The influence of the Directoire period is clearly noticeable in the variety of quaint little flat-brimmed shapes with medium, tall and wide crowns.

Another prominent shape is the Postilion, which is distinguished by a flat-topped crown and narrow curved-up brim, somewhat on the order of the derby which enjoyed such a wide vogue last season.

Mushrooms will be considerably in evidence. The newest type of mushroom has a huge, flat tam crown. This was introduced recently in Paris and appeared here almost at the same time.

The Watteau shape is perhaps one of the most striking introduced. This is distinguished by a flat, almost crownless appearance with a scooped-up effect in the back, under which the trimming is usually massed.



A wide variety in jaunty rolled-brim hats is shown. Both large and small sailor shapes will claim attention.

In millinery trimmings, simplicity is the dominant characteristic. Not only is the trimming itself of moderate proportions, but it is simply adjusted, at some odd but striking angle.

Quantities of ostrich fantasies in various colors and color combinations will be employed. Smart wings, coq, white vulture, magpie and goura will be represented, in the order mentioned.

Paradise will be the leading decoration on ultra-exclusive models. The increase in price prohibits its use on any other grade.

Maline is to be a factor of prime importance, in spite of the long run which it has already enjoyed. Some of the most striking models will be developed in plush, velvet and maline, combined with a smart, flat bow of ribbon.

Interest in the use of ribbon decorations is steadily growing. The picot-edge varieties, particularly in faille, will be prominently featured, together with moires.

Tall, upright effects in front posing arrangement will hold their own well into the season. No other form of arrangement is so well adapted to the decoration of the postilion and small directoire shapes.

A noteworthy feature in the application of trimmings is the harmony that is sought for between the shape and the trimming. Thus, a small, stiff tailored effect will have a decoration in like fashion, while a sweeping picturesque style will be given a graceful trimming with a swooping effect.

**MRS. JAS. KEMMETT**

The Hat Shop.

302 W. Milw. St.

## Ladies' Tailoring That is in a Class by Itself

It took us some time to get our tailoring store up to the present standard, but our past hopes have been realized and today we have a tailoring store without a peer in this portion of the country.

Many of Janesville's most particular women have ordered their autumn and winter clothing—the best work takes time. It's not too early to think of the future. But a word to those who have never tried this establishment: Let us make you a suit, if you are not satisfied with the workmanship or material you do not have to pay for it. Get acquainted with our tailoring store and it will be an agreeable acquaintance not soon forgotten.

The garments put out by this establishment are all man-tailored on the premises under the personal supervision of the proprietor. Each garment is distinctively individual. Suggestions from patrons are always carried out if they are reasonably consistent. The personal wishes of the patron are not overlooked in the making of the clothing—your garment made here will, therefore, express more or less of your own individuality and taste.

Prices range from \$40.00 to \$150.00. The highest grade of work is produced at a minimum of cost. You enjoy the economy.

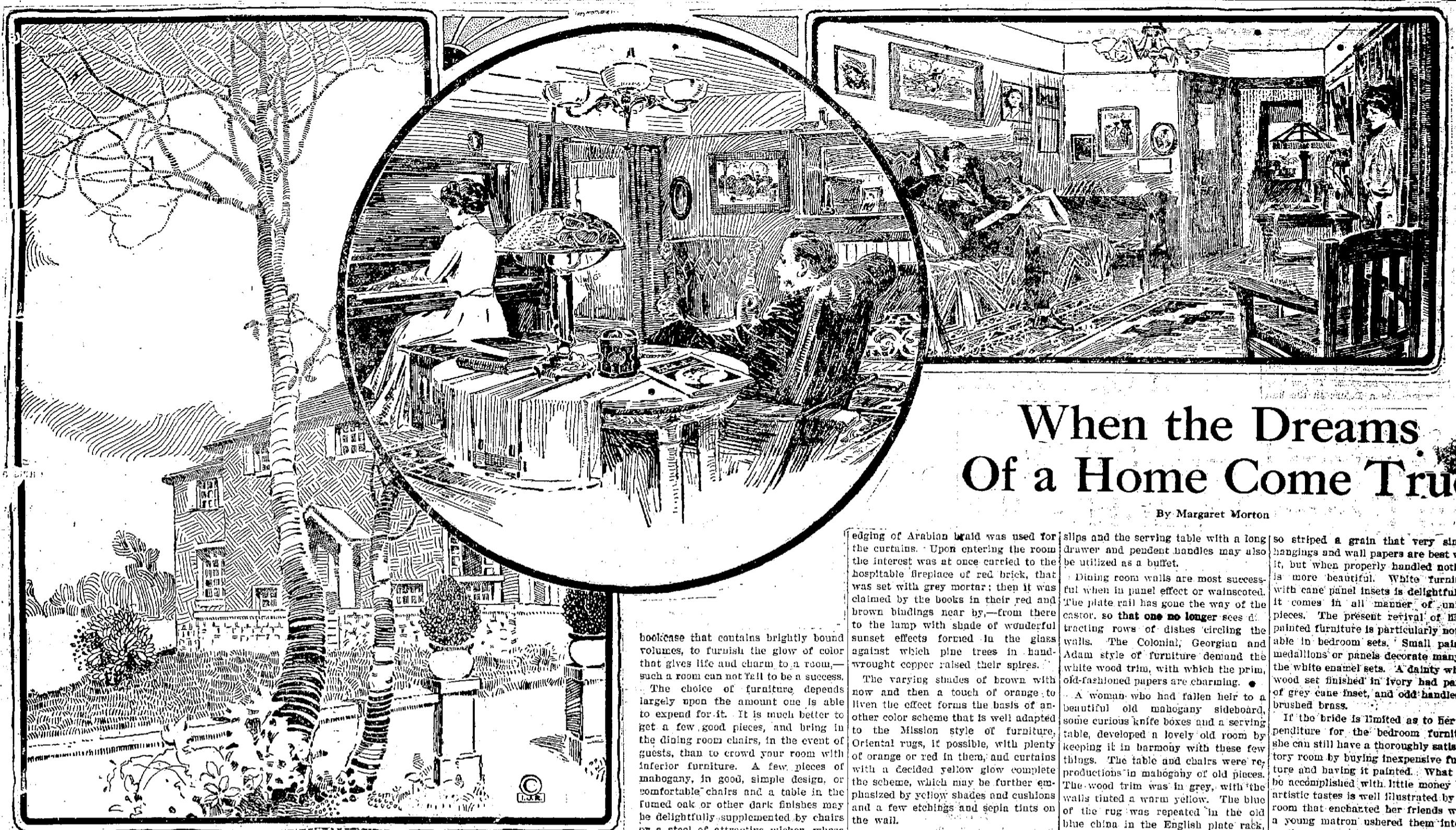
**PARIS LADIES' TAILORING**

JOS. POTOMACK, Proprietor

54-54½ S. Main St.

Both Phones





Copyright 1912, by L. J. Robinson.

**I**T doesn't matter if she has squelched at each new acquisition from forth as if it were written on the wall, every possible angle and distance! She must determine at the offset, whether her wall decorations shall be many, and fatal to that comfortable sense of satisfaction that comes with the consciousness of a tastefully appointed home. A lot of clashing colors and lines may be discarded after a couple of seasons, at the most; but a rug of discordant hues or a chair with overgrown arms and legs must abide with you forevermore.

**ABOUT THE FIREPLACE.**

The bride's first attention will be given to the living room, the very heart of the house, where all that the new family stands for will be as clearly set

bookcase that contains brightly bound volumes, to furnish the glow of color that gives life and charm to a room,—such a room can not fail to be a success. The choice of furniture depends largely upon the amount one is able to expend for it. It is much better to get a few good pieces, and bring in the dining room chairs, in the event of guests, than to crowd your room with inferior furniture. A few pieces of mahogany, in good, simple design, or comfortable chairs and a table in the fumed oak or other dark finishes may be delightfully supplemented by chairs or a stool of attractive wicker, whose gay cushions may provide just the necessary touch of color.

**A** room in which the walls, floor coverings and furniture are kept in quiet, unobtrusive tones, with bright cushions, well chosen portières, or perhaps only a warm hued lamp, or a

edging of Arabian broid was used for the curtains. Upon entering the room the interest was at once carried to the hospitable fireplace of red brick that was set with grey mortar; then it was claimed by the books in their red and brown bindings near by,—from there to the lump with shade of wonderful sunset effects formed in the glass against which pine trees in hand-wrought copper raised their spires.

The varying shades of brown with now and then a touch of orange to liven the effect forms the basis of another color scheme that is well adapted to the Mission style of furniture, Oriental rugs, if possible, with plenty of orange or red in them, and curtains with a decided yellow glow complete the scheme, which may be further emphasized by yellow shades and cushions and few etchings and sepia tints on the wall.

**THE NEEDS OF THE DINING ROOM**

The dining room does not present the problem of the living room, because its chief beauty lies in formality of treatment, and in the restraint of its decorative features. Mahogany and oak are the woods most favored for dining room sets. Those in mahogany, in Colonial design, are charming,—the "thousand leg" table, the attractive chairs and the sturdy serving table. The Jacobean design is a good selection, in the brown oak; the chairs have leather covered

slips and the serving table with a long drawer and pendent handles may also be utilized as a buffet.

Dining room walls are most successful when in panel effect or wainscoted. The plate rail has gone the way of the castor, so that one no longer sees distracting rows of dishes circling the walls. The Colonial, Georgian and Adam style of furniture demand the white wood trim, with which the prim, old-fashioned papers are charming.

A woman who had fallen heir to a beautiful old mahogany sideboard, some curious knife boxes and a serving table, developed a lovely old room by keeping it in harmony with these few things. The table and chairs were re-productions in mahogany of old pieces. The wood trim was in grey, with the walls tinted a warm yellow. The blue of the rug was repeated in the old blue chino in the English plate rack, and the odd blue china lamps on the shelf of the fireplace which was of rough red brick. Curtains of bright chintz were hung at the windows, in which blue and yellow predominated.

**THE FAVERED BEDROOM FURNISHINGS.**

There are several varieties of woods that are suitable for the bedroom sets. Black walnut, mahogany, in reproductions of the Sheraton and Chippendale designs, and Cressian walnut are all well thought of. The latter wood has

so striped a grain that very simple hangings and wall papers are best with it, but when properly handled nothing is more beautiful. White furniture with cane panel insets is delightful, as it comes in all manner of unique pieces. The present revival of hand-painted furniture is particularly noticeable in bedroom sets. Small painted medallions or panels decorate many of the white enamel sets. A dainty white-wood set finished in ivory had panels of grey cane inset, and odd handles of brushed brass.

If the bride is limited as to her expenditure for the bedroom furniture she can still have a thoroughly satisfactory room by buying inexpensive furniture and having it painted. What can be accomplished with little money and artistic taste is well illustrated by the room that enchanted her friends when a young matron ushered them into it on the occasion of her first "at home."

The walls were in mist of softest grey roses with hearts, of pinkish mauve, and the rug was a happy combination of grey and mauve. Side hangings of mauve silk over ivory net were indescribably pretty. The bed, dressing table and chiffonier were of grey enamel and the wood work had been painted grey. A wicker table stained a deep mauve lent just the right touch to the charming scheme, which gave at once a most pleasing sense of repose and harmony.

## Bjur Bros. Player— Pianos

Whenever you see the name BJUR BROS., on a piano or on a Piano Player, you will know at once that it is high-grade and

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The first requisite in purchasing a player piano is to examine the financial status and the stability of the maker.

The permanency of a guarantee is of no value unless the financial and business standing of the maker is beyond question.

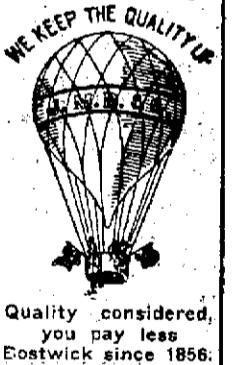
Experience in manufacture is the next consideration that the prospective purchaser must have in mind. A manufacturer who has been building player pianos for years knows what material is best and most efficient and reliable to put in the piano. He has also had time to build up an organization and establish standard of workmanship that will insure proper application of design and material.

The Bjur Bros.' Player Pianos are reliable, there is no question to be considered. If you have heard one, or what is better used one, you can appreciate what the WONDERFUL RICH SINGING QUALITY of tone means. Call and see them.

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### The Oriental Rugs

We have just received and put on display, the finest shipment of Oriental Rugs ever received in this city. There are some very rare specimens in the collection, ranging from the small pieces to the room-size rugs. These rugs are priced very moderately for such high grade fabrics. We cordially invite you to inspect this wonderful showing of Genuine Oriental Rugs.

We Also Show A Big Assortment of the New Whittall Rugs, Body Brussels, Axminster, Velvet and Tapestry and many

other makes. By far the largest stock of desirable rugs we have ever shown.

### Curtains, Drapery and Bedding Section

Your attention is particularly directed to our New Fall Showing in our Curtain, Drapery and Bedding section. Our untiring effort, each year, is to surpass the previous year—in completeness of assortment.

# A Few Suggestions About Floor Coverings

By Margaret Morton

Copyright 1912 by I. J. Robinson.

**T**HE high standards of unpretentious sincerity that we are these days setting for ourselves in home decoration are particularly well illustrated by the rugs and carpets one sees in tasteful homes. The principle of selection seems to have been, "Rather a good rug than a cheap Oriental."

To be sure, the good Oriental will always remain the most desirable of floor-coverings, from point of both serviceability and beauty, but it is being used with greater discrimination and more careful study of its decorative values than ever before. Instead of a promiscuous selection of Orientals, whose sizes and colors are at variance, one sees rugs in perfect harmony with spaces and color schemes. In the long hall, perhaps, is a Bijar; in the hall that is large and square, a Gorenvan of Persia, with its green and woody and rich mahogany tones; while in the living room one is likely to find an antique Iran, or one of the lovely Serbends or Majals.

The English plain rugs are much used and with beautiful effect. The Saxony, Whittall and Anglo-Persian are especially desirable.

There is a noticeable tendency toward plain, solid colorings in floor-coverings, which is well met by the pleasing designs of many of the Wilton rugs. The Wilton carpeting may be obtained as wide as three yards, which may be bought for ten dollars a yard, and makes a very beautiful rug, because for many rooms no seam is required.

The popularity of Colonial architecture and the present fondness for the antique has brought about the revival of the rag rug. Rag rugs or carpets may be had ready made in certain stock sizes or they may be made to order in almost any size from the buyer's own rags or from rags furnished by the rugmaker. Thus it is possible to obtain many delightful color effects, often so hard to do in other styles of rugs.

## Seen On The Artware Tables

Copyright 1912 by I. J. Robinson.

**L**AMPS that shed the glow of sunset, or glimmer softly like pale stars, marbles, like cameos against their dark velvet shelves,—the sweeping lines of low-toned pottery,—the fair wreaths of fragrance above the incense burners,—these things make the art ware shops a joy and a temptation.

There is such a happy union of beauty and utility in many of the articles that one can indulge one's taste without an undue sense of extravagance. The beautiful French vase lamps are of this description, with their delicate shades following the color and design of the lamp. Most decorative, also, was a Ruskin enameled vase in old pink which had a silk shade in a rich old rose hue.

Japanese pottery in dull green formed the bowl of another lamp which bore a lovely shade of green and brown silk. On a dull gilt standard rested a soft, old gold shade having a fringe of silk the same color. For the sun parlor in this ware consisted of a tall fluted

standard upon which a bowl in old Italian design rested, and that was intended to hold flowers, and four candlesticks of similar pattern with simple shades in delicate tapestry effect.

The American potters are putting forth some highly creditable work these days, notable among them being the Van Briggle pieces that are distinguished for their simplicity of design and range and quality of color. Deep purples and blues, cardinal reds, browns, an exquisite turquoise blue, and soft lavenders, delicate blues, and mist greys afford a wide selection as to color, which even in its most pronounced use presents a dull, velvety appearance.

A lamp that would give an interesting air to any room is one of those made from rare pieces of antique Chinese porcelain, mounted to harmonize, and fitted with shades made of hand-embroidered mandarin skirts. Exceptionally beautiful in design and texture are the bowls, dishes, candlesticks and vases in the new white Italian majolica, which is, after all, simply a revival of a wondrous old ware. The designers have drawn their inspiration from the pure antique, of Italian, Greek and Chinese ceramic art, with most satisfying results. An unusual table set in this ware consisted of a tall fluted

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## "When Ignorance Is Bliss It Is Folly to Be Wise" Does Not Apply to Illuminating Oils.

The great lack of popular information as to what test will insure a good, safe and high candle power Illuminating Oil is responsible for much expensive, and usually poor, illumination.

No one questions the fact that the best illuminants are produced from Pennsylvania Crude Oil, but even this high

grade Crude must be handled carefully to get a superior product.

Many laws are passed regulating the Flash or Fire test with the idea that they will insure candle power, as well as safety. This idea is wholly erroneous as high Flash or Fire tests are no benefit to candle power. High gravity is an indication of a good burning, high candle power oil and

## No Illuminating Oil to Produce the Best Results Should Test Less Than 48% Gravity

The presence of Paraffine and Asphalt, in illuminating oil destroys candle power, and can be readily detected on account of the oil chilling at a comparatively high temperature.

A strictly high grade illuminating oil must make a large white flame, burn the lamp out dry without any diminution of flame, and should not smoke the chimney nor char the wick.

## Imperial Pennsylvania Kerosene Oil

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## The Favored Wall Treatments

By Margaret Morton

Copyright 1912 by L. J. Robinson. Although never has there been so great a variety in papers and in the manner of wall decoration, it is difficult to go far wrong in selection because of the real beauty of the designs and colorings. It is seldom nowadays that one sees a wall treatment that is bad in itself, though too often its effect is ruined by the draperies or pictures or general arrangement of the room.

If there seems to be a growing tendency toward more elaborate patterns in papers it is due to the increasing simplicity of our furniture and decorations. We are coming to prefer the beauties of architecture to furnishings, of color and lines to brie-a-brac.

Instead of poor pictures in our drawing room or parlor we prefer good papers of artistic worth. If the room is to be kept somewhat formal, papers in the medallion effects are good. French designs, in delightful floral motifs are well adapted to mahogany furnishings. Panel decoration is also most attractive and borders are seen frequently. Golden tan semi-grass cloth was used for the wall-filler, in a

border and panel scheme of decoration that was especially tasteful. The border was in soft browns, cream and dull red.

The cut-out friezes add greatly to the charm of a room, particularly those which have high ceilings. Many satisfactory borders produce the effect of the cut-out designs, though not actually cut.

There are borders to ~~use~~ in connection with the side walls. In plain or shadow or blended effect, which are developed from the motif of the wall fabric, that convey a pleasant sense of harmony. With these come narrow binders to the same textures introducing just the right touch of color—a dull blue, or green or mauve.

Among the handsomest papers now being used by the decorators are those called the Favrile Blends. These come in the most graceful colorings and have the effect of being hand tinted.

Landscape friezes are many of them real works of art. There is the Berkshire frieze—vistas of dim and leafy forests, in wonderful greens and there are soft, misty grey symphonies in low

tones. The hand-stencilled frieze is considerably used with the Eltonbury silk fibre goods. Several new shades have appeared in this, among the most desirable being mauve grey, and old rose, and several new golds and greens.

Many of the wide French papers may be obtained that match perfectly various drapery fabrics, in both pattern and color, being printed from the same roller. French cretonnes are cleverly reproduced in some of the bedroom papers, and the English chintz designs are fully as charming.

A paper especially suitable for the upper hall or perhaps the upstairs sitting room, is one that is in striped effect, in Bulgarian embroidery, or some light ground.

A successful dining room, recently decorated, had a delightful frieze of conventionalized grapes, below which, extending to the wainscot, was a soft green paper in an all-over, blotted design. Below the wainscot was plain greyish green Eltonbury.

## Handy Things To Have About the House

A mayonnaise mixer, that shortens considerably the tedious process of making dressing, consists of porcelain bowl, a small tin funnel that is used as a dropper, which can be adjusted so as to regulate the number of drops desired, and the mixer, which is similar to an eggbeater, that is turned by a small wheel.

A novelty in towel bars is the heavy, twisted glass which serves to prevent the towel from slipping off too easily. Handsome glass bars often display knobs with the many-sided facet cut.

Rice balls of aluminum, with small round perforations through which the steam percolates, are splendid for cooking rice in Southern style. The ball holds about a cup of rice, and has a hinge at the base by which it is opened.

An electric table range which measures only five inches by ten inches includes kettle and stew pan, and is ideal for the small breakfast.

A cake pan from which the cake may be turned when baked without the least danger of its being broken has a

small peg at one side that is removed when the cake is baked. The sides then spring open and the bottom becomes loose so that the cake may be easily removed.

A wooden handle works an apple peeler and corer that is simple and satisfactory. The stand is of iron and it has a steel knife which peels the apple and afterward cores it.

For sixty-five cents one can buy a rolling pin which is covered with a peculiar prepared cloth to which dough positively will not stick. It may be kept in the flour barrel and used many times before it becomes soiled.

A bathroom luxury is the oval mirror to the back of which is fastened

The ball iron is a new device which is especially designed to iron the tops of sleeves and other inaccessible corners of apparel. It has a long handle which is removed when the iron is placed on the stove.

A large sheet of plate glass makes an ideal mixing board, because it is so easily kept clean.

A neat arrangement for rinsing brushes is a holder of white enameled tin with a narrow Delft blue band outlining the edge. Under the blue-lettered words—Cups, Spouts, Over Pans, Glasses—are small books, on each of which hangs the designated brush. These may be bought for from \$1.50 to \$1.85.

## New Notes in China Offerings

Some of the salad sets now include a special plate that is placed beneath the salad bowl. White and gold sets are well liked, since they are always in unquestionable taste.

Very beautiful are the salad sets in glassware. The glass is the most delicate, fragile sort imaginable. The plates are very flat, and the bowl is quite plain except for the standard, which is of cut glass. With these are glass spoons and forks, the whole set seeming most appropriate for crisp salads with their green garnishes.

Italian majolica is being used to some extent for special dishes. The soft shades of yellow, green and blue on the rich creamy ground is attractive.

Low fern dishes in white terra cotta, and open work baskets in the modern German ware make delightful center decorations for the family table.

Much of the new china and glass

### NEW FALL MERCHANDISE

Almost daily large shipments of the new fall goods are coming in. Your wants in this direction may be easily suited by dealing with us. You may rest assured that you will get high quality merchandise on a close margin of profit.

Men's Sweater Coats, tan, gray, maroon or brown, at 65c to \$4.00 each. Boys' Sweater Coats at 50c, \$1.00, and \$1.50.

Ladies' Sweater Coats, white, oxford and cardinal, at \$1.50, \$2.00 and \$3.00 each.

Girls' Sweater Coats, at \$1.00 and \$1.50.

Infants' Sweater Coats at 50c and 90c.

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Underwear, excellent quality, for men, women and children.

Union Suits for all.

Hosiery, all weights, for the whole family, at 10c, 15c, 25c, 35c, and 50c a pair.

Petticoats at 50c to \$2.75 each.

Men's Shirts, negligee or soft collar styles, at 50c and \$1.00 each. Flannel Shirts, military or regular collars at \$1.00, \$1.50 and \$2.00. Men's Cats corduroy neck or sheep skin lined at interesting prices "Brighton" outing flannel night gowns, for men and women, at 75c and \$1.00.

Dress or work gloves for men.

Silk or yarn gloves for ladies.

Yarn gloves and mittens for boys and girls.

Aviation Caps at 65c, 75c and 85c.

Knee-pants and blouse waists for boys.

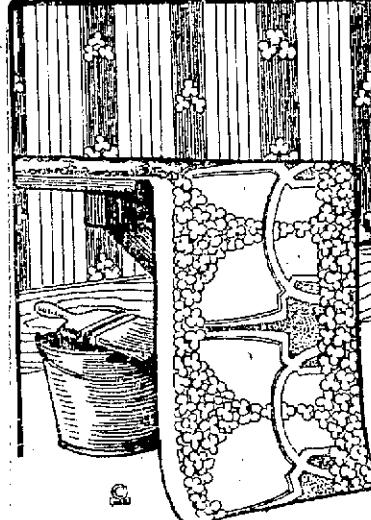
Pretty new patterns in outing flannels, at 8c and 10c a yard.

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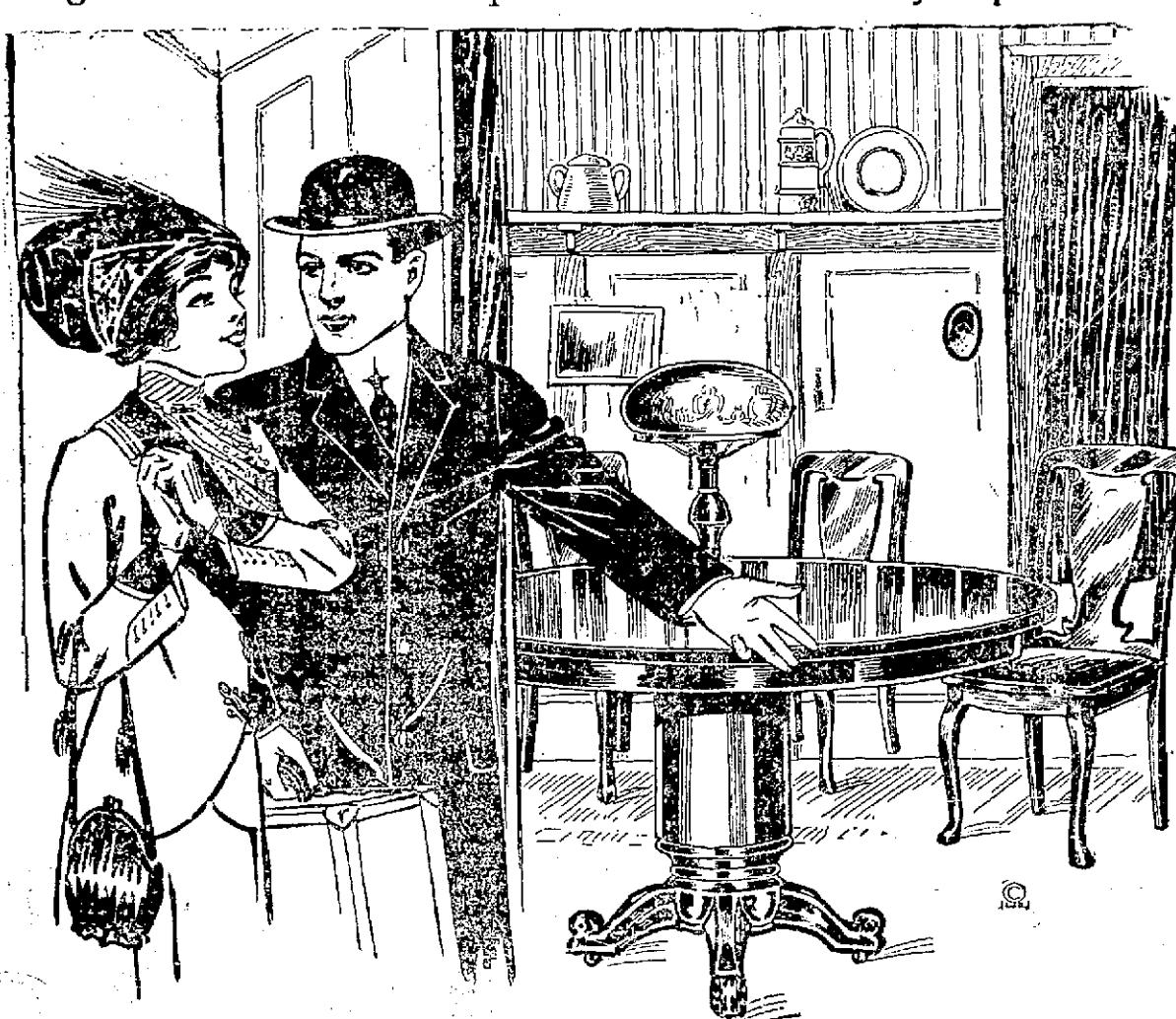
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New Couches, Office Furniture, Library Tables, Brass and Iron Beds, Cedar Chests, Matting Boxes and the like are all given splendid representation here for the coming season. All are priced very reasonable.

**Sole Agents for Famous Sealy Mattresses and Rex Bed Springs; Supreme Comfort Results From Their Use**

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ducts of the best manufactories  
and potteries of this and foreign  
countries ever shown in this  
section.*

*Our prices will always be the  
lowest.*

# PUTNAM'S

8 and 10 South Main Street



## What Fashion Has Decided He Shall Wear

**M**EN'S clothing, meaning suits and overcoats, will return to the normal style this fall. This is practically agreed upon by the custom trade and the ready-to-wear makers alike.

According to one of the former, an acknowledged authority in sartorial matters: "We are drawing away from the so-called English style. Clothes will be simply natural this fall, with

no frills. The style may be described as American, or perhaps cosmopolitan

the ready-to-wear houses. Worsted, cassimere, cheviots and tweeds, of clearcut design and soft finish, will be most popular in the make-up of gentlemen's clothes this fall and winter. Brown effects, greys and blue-greys will be most observable among good dressers during the coming season.

Chinchillas will go big, too, according to the opinion of many prominent dealers.

This style prevails in the output of

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Very few double-breasted sack coats will be seen on business men. As a rule business coats will carry three buttons, single-breasted, with pointed lapel, 20½ or 21½ inches in length.

Very slight demand for the frock or cutaway, is anticipated, although in suburban or rural localities, where formal dress is seldom worn, the cutaway is always proper for semi-formal functions, and, in most cases, forms a becoming garment. The fall and winter frocks carry three buttons, only one of which is supposed to be fastened, the edge of the coat rounding with a graceful curve from the centre of the chest to the bottom of the garment, which, from collar to end, is about 35 inches in length.

A popular overcoat for the coming season will be a short, belted garment, with a plent in the back, reaching barely to the knee. In spite of the crusade made against them last year, chinchillas are coming back into the public favor, and will be particularly noticeable in a long, double-breasted coat.

"In spite of the dissatisfaction the trade has experienced in regard to soft fabrics," said the manager of a well-known high-class ready-to-wear house, just returned from a tour of the European fashion centres, "the public de-

mands them, and they will be worn again—rough, shaggy stuff, and at the end of the season you will find chinchillas very popular. I really believe that the merchant who plunges them will be left; great many will be worn, but there will be considerable dissatisfaction. Many manufacturers are experimenting with this kind of coat; but, in my judgment, there are only three or four manufacturers in the United States who can turn out a really good chinchilla. These sell from \$30 up.

These coats will be seen in blues, greys and olive brown.

As to raglans, the same authority declared: "The raglan has almost

seen its last day here. I believe it

will die as quickly as it did eight or nine years ago, when it practically died overnight. In fact, when in Europe the only raglans I saw were old ones, that the owners were evidently trying to wear out. I saw more in Berlin than in London, and none at all in Paris."

"A comfortable garment for fall wear is a box coat, with shawl collar and double breast; but this is too short for winter wear. There are so many different models for sack coats that it is difficult to describe them; but as a rule, they are cut with form-fitting

shoulders, a soft roll, no pads nor chest exaggeration. Cheviots and wools will outnumber the worsteds two to one this winter. Double-breasted sacks are also coming in again, and are likely to be quite popular by the time real cold weather sets in.

There seems to be a general demand throughout the country for a narrow-shouldered coat; this demand did not exist last year, but is making itself

more and more apparent as the fall season advances. This undoubtedly accounts for the abandonment of the padded shoulder that sought to make Reggy and Percy look like real athletes, don't-ya-know?

While speaking of the frock coat I should have added that, while not in popular demand, with it should be worn grey striped trousers, while the vest may be of the same material as the coat, or a white one. If the black vest is worn, the demi-vest, with white edging, is proper; with this should go an ascot tie and a winged collar. Cloth-topped shoes, pearl-grey gloves and a silk hat complete this semi-formal dress.

There will be a big call for Norfolks this fall, I am assured by persons who should know. This jacket always makes a comfortable, useful and nobby cutting garment, for automobiling and will reach to the heels.

Practically every sort of outdoor sport As a matter of fact, many well-groomed men wear them to business. Others keep one at the office and don it when they assume the duties of the day. The Norfolk also makes an excellent lounging coat to wear around the house, in the library, smoking or billiard room. This fall, the Norfolk will be made principally from a cheviot in fancy patterns.

Vests this fall will show a general tendency to a high cut—high enough to be visible above the lapel when the coat is off. Vests are made for the coming season without collars, and will carry five and six buttons. Opinions seem to differ as to the demand for fancy vests. A few houses which make a specialty of this kind of garment are making vigorous efforts to push them, and report that they are meeting with great success in this line; but the trade, in general, seems to have little use for them.

The "peg-top" effect has vanished entirely from the trousers made for the fall and winter season. While not exactly tight, they are made more snug, more close-fitting, than for a long time past. The "cuff" at the bottom of the legs will be noticeable only by its absence, and the trousers will reach to the heels.

There will be a big call for Norfolks this fall, I am assured by persons who should know. This jacket always makes a comfortable, useful and nobby cutting garment, for automobiling and

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You Ought To Put By Some Money Every Week of Your Life. If You Don't Old Age Will Find You In Sad Circumstances.

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Why not start the ball rolling now.

One dollar will do it.

Then what you add from time to time, with the interest will soon grow to be a very handsome amount.

Your money is safeguarded under the Trust Company law of the state of Wisconsin which says "Such corporation may loan money upon real estate and upon securities other than personal notes or commercial paper or obligations secured thereby." There is no better investment than real estate and it is that which your money is secured by.

**THE ROCK COUNTY SAVINGS & TRUST CO.**  
Offices With The Rock County National Bank,  
Jackman Blk.

## The Correct Dress Chart

OCCASION	COAT OVERCOAT	WAISTCOAT	TROUSERS	HAT	SHIRT AND CUFFS	COLLAR	CRAVAT	GLOVES	BOOTS	JEWELRY
DAY WEDDING, AFTERNOON TEA, AND MATINEE RECEPTION	Morning Coat Chesterfield or Paletot Overcoat	To Match Cost White Edging	Striped Wool Dark Grey to Match Coat	High Silk with Broad Felt Band	Stiff or Elected White with Cuffs Attached	Poke or Small Tabbed Wing	Pearl Asot Once-over Match Gloves	Pearl Asot Once-over Match Gloves	Pearl Asot Once-over Match Gloves	Pearl Asot Once-over Match Gloves
BUSINESS, LOUNGE AND MORNING WEAR	Jacket of Walking Coat Chesterfield Overcoat	To Match Jacket or fancy Fabric	To Match Jacket	Derby or Soft	Stiff or Elected Colored with Cuffs Attached	Fold or Wing	Four-in-hand or Tie	Chamois or Tan Cape	Laced Calf or Russell High or Low	Patent Leather Buttoned Cloth or Kid Tops
MOTORING, GOLF, DRIVING, COUNTRY	Norfolk Jacket Belted or Chesterfield Overcoat	To Match Jacket or Knitted	Flannel or Match Jacket	Woolen or Fur Cap or Soft	Flannel or Silk with Soft Cuffs	Old Ovaling or Self-Attached Cap or Kerchief	Four-in-hand Tie Stock or Kerchief	Chamois or Tan Cape or Fur	Laced Calf Russell High or Low	Pearl or Gold Links and Suds Gold Chain
AFTERNOON TEA, CHURCH AND PROMENADE	Morning Coat Chesterfield or Paletot Overcoat	To Match Cost or Fancy Fabric	Grey Striped Wool Dark Grey to Match Coat	High Silk with Broad Felt Band	Stiff or Elected White Fancy with Cuffs Attached	Fold or Wing	Four-in-hand or Once-over	Suede Chamois or Reindeer	Patent Leather Calf Buttoned Cloth or Kid Tops	Pearl or Gold Jeweled Links and Suds Gold Chain
EVENING, WEDDING, BALL RECEPTION, FORMAL DINNER AND THEATRE	Swallowtail Cape Pilotot or Chesterfield Overcoat	White Single-breasted of Pique or Linen	Same Material as Coat with plain Outer Seams	High Silk Broad Felt Band Opera at Theatre	Stiff Linen White with Cuffs Attached	Poke Silk Wing or Lapfront	White Tie of Plain or Figured Pique or Linen	White Glass Wicks Bucks or White Reindeer Velvet for Theatre	Patent Leather Buttoned Cloth or Kid Tops Patent Leather Pumps	Pearl or Monogram Links and Suds Gold Chain
INFORMAL DINNER, CLUB STAG, AT HOME DINNER	Jacket Black or Oxford Chesterfield or Fur Overcoat	Black or Black-and-White Linen Silk Single-Breasted	Same Material as Jacket with plain Outer Seams	Black Derby or Soft	Pleated White Linen or Pique with Cuffs Attached	Fold or Wing	Broad End Black or Black-and-White Silk Tie	Chamois or Reindeer	Dull Calf Laced Tops or Genuine Calf Pumps	Gold Jeweled Links and Suds Gold Chain



## Newest Ideas in Fall Furnishings

By Orville G. Victor

**notice:** this is a return to the comfortable, low, widespread collar with pointed ends that was fashionable long before high "standups" were introduced. Men of mature years, and men with a tendency to *embonpoint* welcome these collars.

The wing collar will be worn chiefly with the ascot tie. The wings will be a bit larger and more pronounced than those of last season. They, and the low collar mentioned above, will also be in demand as an accompaniment to bat-wing ties. The regulation "poker" will hold its own for formal dress, averaging 2½ inches in height.

### NECKWEAR.

Ascots and bat-wing ties have been restored to favor, and the former will be worn very largely in place of the four-in-hand in conjunction with the cutaway coat. It is also perfectly permissible with ordinary business sack, and is best worn with a wing collar, fastened with a plain gold safety pin.

Absolutely no limit exists as to the range of fancy permitted a man in the selection of his neckwear for the fall and winter season of 1912-1913. Crochets are designed to meet with special favor this autumn, in all sorts of striped effects and popular stitches.

The bat-wing tie will soon be on sale everywhere, having met the approval of "the powers that be" for the coming season. The man who prefers to display a stud in the bosom of his starched or semi-stiff shirt, rather than a pin in his four-in-hand necktie, will welcome the return of the bow.

The neatest of these are in plain colors, shadow stripes or polka dots. Some will be made up in foulard, with shadow spots; others in different kinds of silk, with Persian designs. They will be made square at the ends, and tied loosely, the shadow designs making small figures.

Combination sets, of four-in-hand, six and handkerchief in the same design—that is, the same color effect, will

be popular this fall, especially with those who wear oxfords or pumps, displaying the hose at the ankle.

### SOX.

The demand for the higher grade of socks continues to increase with a steadiness that is pleasing to many dealers and manufacturers as well. It is a demand, too, that the general public has entered into without hesitation, for this higher grade footwear can now be purchased at prices that every well-dressed man can afford.

Silk and silk-and-lisle half-hose are almost universally worn, and dealers declare that this will continue so throughout the coming fall and winter. Of course, there are dozens of standard makes of hosiery that contain neither silk nor lisle-thread, and these will always hold their own, especially during cold weather.

A novelty in the line of hosiery, prepared for the fall trade, is a silk or silk-and-lisle sock with cashmere sole. It is claimed that this will outwear the usual silk or combination hose, and that the cashmere will more readily absorb the perspiration of the feet.

### UNDERWEAR.

Some dealers declare that the advent of cool weather will in no way affect the popularity of the so-called "athletic" union suits, meaning the sort that have no sleeves, and reach only to the knees. But others assert that while this may be so, in regard to young chaps with athletic ambitions, full-length suits will have the call, both in union and two-piece garments. Of course, this matter is one of purely personal preference, both as to material and style. Underwear, made up for the fall and winter season, comprises linens, twills, minisook, cambric, madras, silk and other fabrics, including cotton, woolens and balbriggans.

There is no question that the union suit is gaining steadily in popularity, for it has many points in its favor and only one to its disadvantage. And this may be obviated by securing a proper fit when purchasing, and by selecting material that will not shrink even under the cruel treatment of the steam laundry.

## Fall Hat Fashion



HEN the straw hats are cast into the discard, and the wearers thereof look around for suitable headgear for fall and winter wear, they will find the most remarkable variety of hats ever devised for the masculine sex. And, aside from the formal derby that a few men insist upon wearing all the time, the soft hat will be more popular than ever, and will be offered in countless designs, made of various fabrics. Of course, the man who pays careful attention to his wardrobe, always has a derby on hand as a matter of course, just as he has a silk hat for formal occasions. But if he desires to create or maintain a reputation as a fashionable dresser, he will add to his wardrobe at least one soft hat this fall, and another for the later season.

At the top of the column the velour holds sway.

These velours, real and imitation, may be secured in practically any color, with bands of the same, or contrasting shades. Some of them, of royal purple, olive green, crimson or blue, are gaudy in the extreme, and are designed principally for men who desire to attract attention. But, on the contrary, the great majority are made in modest colors, unobtrusive in appearance, and, because of their soft material, readily adapted to the shape of any head.

Hats with crown from 5½ to 6 inches in height, and a moderately wide, curled brim, made from tweeds and other cloths, in plain or plaid effects, promise to be exceedingly popular. As a rule, these hats will be worn in Alpine shape; though the younger man may prefer the "telescope," either of which may be achieved with the same hat.

For the most part, grays and browns will prevail among the cloth hats, with the former in the lead. Some will show bands of the same material as the hat, while others will have ribbed bands of contrasting color.

A hat that is expected to take well with the younger element is of soft

felt, in mottled grey and black, with black band, and another of brownish grey, with a dark brown band. Both of these are very nobby and can be worn to advantage by most young men. They promise to be much in evidence at the big football games this fall.

The rough, hairy "scratch-up" that prevailed last winter are to be replaced with nice, smooth makeups in many colors, resembling the skins of animals. It is up to the taste of the wearer to say how he prefers the brim adjusted. Some will prefer to turn it down in front or on one side, as if to give it a slight military effect; but what is regarded as the most stylish way is to keep the brim in its natural shape, turned up front, back and sides.

The low-crown, wide-brim derby that made its appearance two seasons ago will be accentuated for the coming season, with a crown not more than 4½ inches high and a brim from 2 to 2½ inches wide, nearly flat. As with its predecessor, this hat will be worn mainly by the younger man; but it should be set squarely on the head, and not tilted to the back like the affected style of last year.

Other stiff hats, with crowns from 5 to 5½ inches high and brims not more than 1¼ inches in width, slightly curled, will appeal to the older element.

The silk hat for the coming season is in two styles—one for the older man, and one for the younger. Each of these will be conservative in shape, with no "bell" to speak of, and the brim of each will be nearly flat. For the elderly man, the crown will be 5½ inches high, with a brim from 1½ to 2½ inches high; for the younger, the silk hat will be 5½ inches high, with a brim 1¾ or 1½ inches wide, with a scarcely perceptible curl.

Except for motoring, golf, tennis and other outdoor amusements, caps are practically taboo among men, although they will be in great favor among schoolboys when the fall term begins. Stripes and plaids prevail, mostly in combinations of gray.

### GLOVES.

An extraordinary variety of material is found in the gloves made for men's wear during the approaching season, including glace kid, chevrette, suede, reindeer skin, chamois, cape, mocha and doeskin. These are made in practically the same shapes, with three darts on the back and outside seams. For the most part, they are fastened with two buttons, bearing the name of the maker; although some may be seen with clasps instead of buttons.

For gloves, for motoring wear, etc., are also to be found in remarkable variety for winter use, including raccoon skin, natural muskrat, blended muskrat, Persian lamb, electric seal, Hudson seal, near seal, Tibetan buffalo, Kanaka wolf and grey kid goat.

For ordinary business wear and pedestrian exercise, the tan glove, in several shades, will continue in favor throughout the season.

### NOVELTIES.

The man of refined dress exhibits little jewelry nowadays. Big diamond

shirt studs are de trop; so are gorgeous finger-rings or necktie pins. The watchfob, too, will be out of place this season, and to be perfectly correct the man of fashion must wear a slender chain straight across from one vest pocket to the other, passing through a button-hole; or, he may carry his watch in the outside breast pocket of his cutaway or sack, attached to a slender chain which in turn must be fastened to a lapel button bearing his monogram. If he wears a four-in-hand tie, a similar monogram should be engraved upon the tie-clip, as well as on the signet ring, which should be worn on the third finger of the right hand.

Suit studs, to be in style, must be almost unnoticable, of plain gold or pearl, not larger than the smallest pea or a good sized pinhead.

An infinite variety of stick pins is on hand for the adornment of four-in-hands and ascots; but for the most part these are of inconspicuous design, small in size and refined in appearance.

## MACKINAW COATS FOR MEN

**A new line that surpasses anything ever seen in Janesville in Mackinaw Clothing**

**YOU** ought to have a Mackinaw; everybody'll be wearing them this winter. They appeal particularly to the high school young man who likes something classy and with lots of ginger to it. This line is the best we've ever shown.

### MANY MEN WILL HAVE THESE MACKINAWS FOR HUNTING

**THEY'RE** built to keep out the cold, are all wool, closely woven by a special process, in a mill devoted exclusively to the manufacture of mackinaw clothing. They'll more than pay for themselves in the warmth you'll get from them on stinging cold mornings when you're out after game. Come in and look them over. They're shown in a splendid line of colors. Priced very reasonable.

**H. L. McNAMARA**

IF IT IS GOOD HARDWARE McNAMARA HAS IT.

**In The Selection Of Your Tailor What Counts Most With You?**

### IF REPUTATION

Allen has been tailoring to the people for 20 years and has always made good.

### IF STYLE

Allen tailoring contains more snappy styles—and every style is correct.

### IF DURABILITY

Allen garments are made to wear well. Only all wool cloth. Linings guaranteed to wear as long as the cloth (or will ravel free) and the tailoring is done by hand carefully, cor-



### REMEMBER

Everything is guaranteed and your money back if not satisfied at the All Wool Store, where I can show 1500 of the new and strictly up-to-date goods.

**ALLEN 56 So. Main St.**

Newest new things for well-dressed men now ready. Special styles designed for young men; Hart Schaffner & Marx latest models.

**C**OME and see the way we've got things ready for you for this fall; never before have you been invited to a better showing of fine clothing than you will find here waiting for you.

Hart Schaffner & Marx new models in suits and overcoats will please the critical wearers. You'll find a very great variety of new fabrics to choose from; grays, browns, blues chiefly; and the new styles are exceptionally attractive

#### For young men especially

You young fellows have been waiting for the very thing we have to offer you, the Hart Schaffner & Marx quality in fabrics and tailoring in the liveliest, smartest, keenest styles you ever saw. Come in and see the new Easadjust waistband in some of the trousers; you don't need any belt when you wear that. Some of the trousers have also a belt of the same material; a clever new idea.

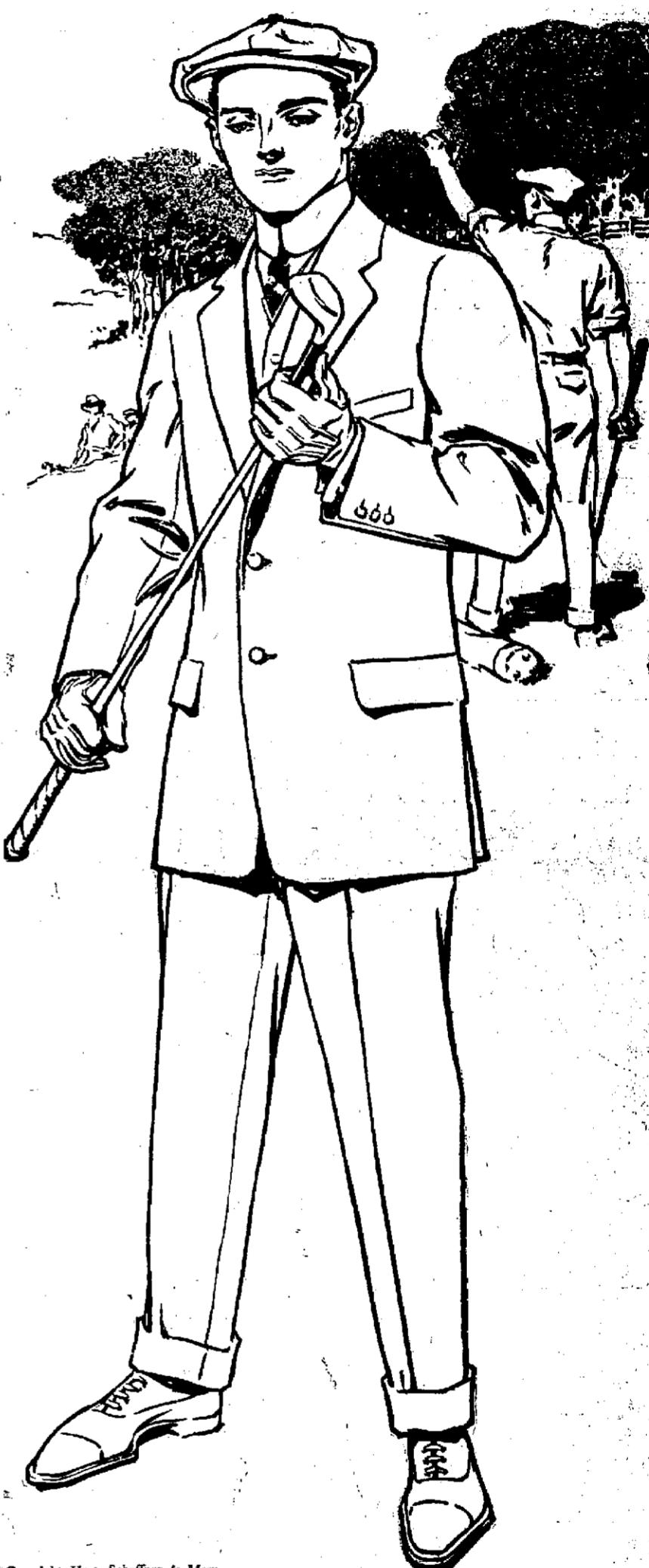
**T**HERE is no law that compels you to wear a new fall hat now--except the law of correctness. But that's a mighty rigid law. We're prepared to show you more hats and finer ones than anyone in Janesville--the largest line of Stetsons--the finest shown hereabouts. Soft hats \$2.00 up. Stiff hats \$3.00 up.

You'd better turn your attention to Fall Haberdashery now--the lines are full and complete--they're mighty smart. Extreme novelties in shirts--panel, knife and box pleats, some with cross stripes, \$1.50. At \$2.50 and \$3.00 shirts that would compare favorably with those made to measure. Knitted ties are going to divide their popularity with solid silks in cross and diagonal stripes and plain colors--ready with both at 50c and \$1.00. Fine worsted sweater coats, roll or shawl collars, all colors and white, \$5.00.

We've made a special point of boys' suits this fall; an exclusive suit, double seams; two pair of knickers; a sturdy serviceable suit; Norfolk style or double breasted at \$5.00.

#### Clothes that fit

We guarantee to fit you to your own satisfaction; will take the responsibility for it. Everything we make is guaranteed to satisfy in every way, and the fit of your clothes is part of your satisfaction--a good big part. Come here any day and see what we can give you in suits and overcoats at \$18, \$20, \$25, \$28, \$30, \$35, \$40



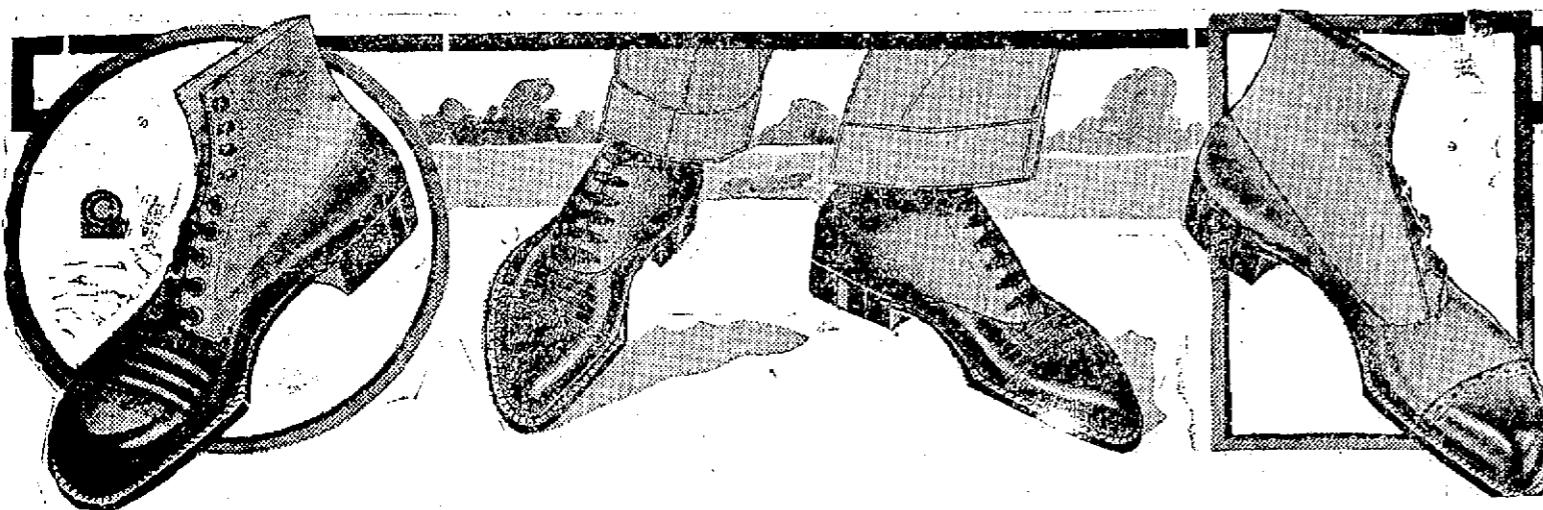
Copyright Hart Schaffner & Marx

Lewis Underwear; Mallory Craventted Hats; Wilson Shirts.

**T.J.ZIEGLER CLOTHING CO.**  
JOSEPH M. CONNORS, Mgr.

Specialists In Good Clothes and Nothing Else.

Hart, Schaffner & Marx Clothes; John B. Stetson Hats.



## Fall Fashions in Shoes

Copyright 1912 by L. J. Robinson.

**H**IGH laced tan shoes will be in favor as soon as the oxfords and pumps are laid aside at the close of summer, and will continue to be worn until the snow falls—and then some, perhaps. This is the universal opinion of manufacturers and dealers, big and little.

"One curious thing about shoes, or shoe styles," says one dealer, "is that the farther west one goes, the more universal we find the use of the high toe, known as the bulldog toe; while the farther east one travels, the fewer are seen."

Be that as it may, the "bulldog" toe is certainly comfortable, and may be found on plenty of shoes designed for the fall and winter trade. A nice shoe on the market for fall delivery is a russet tan, with flat heel, made on a new English last and designed to take

The swing last is disappearing. A nice shoe for afternoon or evening wear is made of patent leather, in dress effect; this shoe has a cloth top and carries seven buttons. It is made on a flat last, with drop toe; it is comfortable to the feet, and is good-looking.

A nice shoe for men is made of fine kid Blucher, with a single sole. For heavy wear, or walking exercises, the same may be obtained with double

By Orville E. Victor

the place of another style which seems to have lost its former popularity.

A very handsome tan shoe, with ten eyelets, is also among the footwear provided for the coming season. This is made on an almost straight last, with toe nearly pointed, and a low, flat heel, in striking contrast to the "bulldog" toe and the military heel.

A popular season is predicted for this shoe by its manufacturers. Patent calf and fine kid laced shoes will be worn a great deal during the coming season by well-dressed men; for a semi-dress shoe a patent leather, with six buttons, will probably be one of the most popular. A patent calf, with cloth top, is also likely to be a favorite.

Old-fashioned Congress gaiters are on display, too, and it is predicted that many men of middle age and older will welcome their return. These are made in kid and in calf. Fine kid Blucher and Russian calf Blucher, laced shoes, promise good returns; also a nice kid button shoe.

As a rule, both black and tan shoes for fall and winter wear are being made higher than usual; few of them have less than ten eyelets or hooks for the laces. The military heel rises with the low, flat heel for the public favor; they will probably sell about equally, except among younger men who prefer the high heel.

Like most everything else, shoes have followed the fashion so far as the "high cost of living" is concerned, and many standard makes will be a bit higher this fall than they were last autumn.

Like their fathers, boys will wear both black and tan shoes and oxfords throughout the fall. The oxford line for the coming season includes russet calf, black-kid, box calf, wax calf and vic kid.

To a large degree the same materials are to be found in shoes, lace and button. A nice dress shoe for boys and youths will be found in the velour calf button and the patent calf button. The same may be secured in laced style.

## REHBERG'S

YOU'LL see more new suit styles here this season than anywhere else, more than we have ever shown ourselves. Rich Fabrics---and when it comes to colors we can hardly tell you just how much you can expect--rich warm tones that are putting in their first appearance this season--browns, brown oxfords, blues, blue-oxfords, grays, tans and a lot of others.

The woolens are decidedly novel, evincing the demand for newer and finer weaves. You'll find clothes here you wouldn't find anywhere else but at a very fine custom tailor's. Prices are \$10 to \$30. Remarkable values here at \$20 and \$25.



SPLENDID displays of trousers for men and young men, \$2.50 and upwards. Real fine values at \$3.50.

YOU'LL want a lot of new haberdashery for Fall and Winter wear; merchandise of the finer sort, such as we show here. Men's 6-button sweater coats at \$3, \$4 and \$5; very heavy shaker knits at \$5. Handsomer ready-to-wear shirts than ever, plain or plaited at \$2, very fine effects at \$1 and \$1.50. Fine union suits at \$2.50. Plenty of gray gloves, fine Mocha or Glace, \$1 and \$1.50.

## FALL SHOES

Flat lasts and high box toes are running a "neck and neck" race for popularity--plenty of both kinds here--lasts to fit you and salesmen to see that you get them. **\$2.50 to \$5.00.** Special values at **\$3.50 and \$4.00.** Great store for boys, mothers seem to realize it. Prices **\$1.50 to \$4.00,** special values at **\$2.50.**

Women's High Cut Button Boots bid very strong for popular fancy, and they're getting it. The new fashioned boots bring out most desirable effects and are very dressy and extremely neat. **\$3.50, \$4.00 and \$5.**

## Who Buys the Stock for this Store? In a Broad Sense Our Customers Do

We want not what we want, but what our patrons want. They are the people to convince, not us.

There you have the keynote of our store policy.

We keep close to the people, study their needs and preferences, buy what we know will please them and give unusual satisfaction.

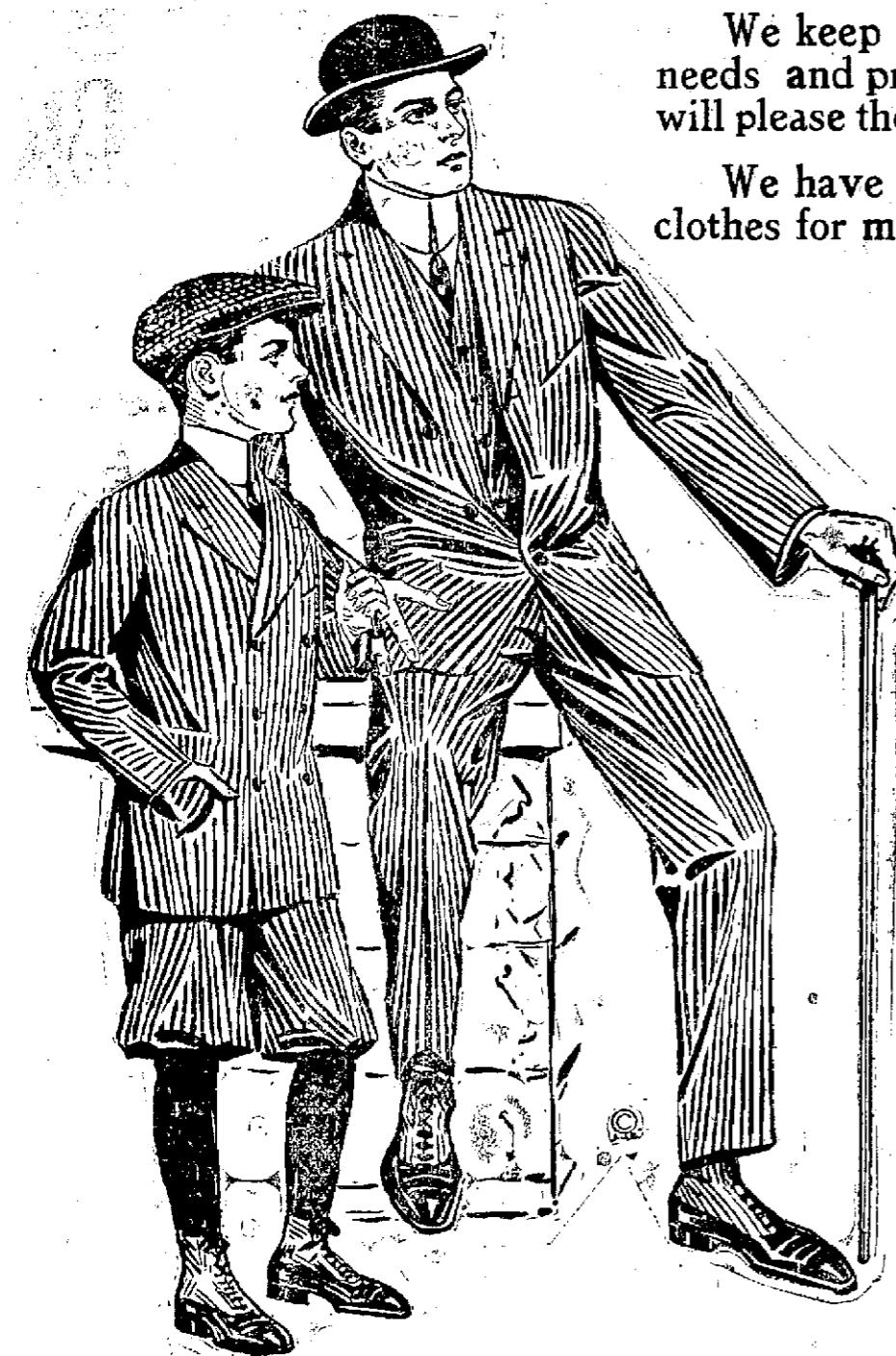
We have bought our Fall and Winter clothes for men and young men from

### The House of Kuppenheimer

because the clothes made by this unequalled tailoring organization are what the men of this community prefer. They like the style. They know the quality. They have the protection of the Kuppenheimer label. They're the clothes that the best dressed men—the connoisseurs—in every community demand.

We offer you the very latest patterns, the choicest weaves, both imported and domestic fabrics, in fall and winter suits and overcoats for men and young men, designed and fashioned in the true Kuppenheimer style.

**\$15.00 to \$30.00**



We are displaying an unusually fine showing of the newest things for men's wear in all departments. Come here for your fall and winter togs.

**R. M. BOSTWICK & SON**

Merchants of Fine Clothes

Main Street, at No. 16 South

**AMOS REHBERG CO.**

Clothing, Shoes and Furnishings, On the Bridge

# WOMAN'S PAGE

## The Evening Chit-Chat

BY RUTH CAMERON

## IMPROVING ONE'S AIM.

**A**LMOST everyone in this world is trying in some way to improve his condition, to earn more money, to be a better citizen, to win some desirable place in his little world, to enlarge his circle of friends.

About half of us are failing.

Why? Well, for one thing because we do not make our efforts at getting on, more definite and reasoning.

"Half a dozen grown up children engaged in a game of bean-bags in their aim, soon two men emerged from the ranks and distinguished themselves by their successful throws. Each round their throws were more and more accurate, until finally their scores neared the 100 per cent of possible points.

"What a good eye you must have!" I commented to one of these men after the game.

"I don't think so," he said. " Didn't you notice how terrible I threw at first? But you see, I watched myself to see just where I was failing and tried to correct it. I was overshooting at first so I deliberately tried to go lighter. The trouble with you people was that you just threw haphazard. You could have done just as well as I if you had really tried." Didn't you see that Mrs. S. threw just too far to the right every time?

If she had only deliberately thrown more to the left she would have scored right straight along.

This young man is successfully carrying through a difficult business situation in which older heads than his have failed.

Do you wonder? I don't. It is evident that he carries his philosophy of bean-bags into business life. And it succeeds in one case just as it does in the other.

Tell me, are you improving your aim as definitely as you can at each throw?

Or are you failing to score because you make the same needless mistakes round after round in the game of life?

"I am not a good mixer," a young man said to himself a few years ago, after he had been studying why he failed to make as high a score as he desired. "I can learn to get along with my fellowmen more successfully and I will. I'll make a definite study of the matter."

Today this man is a highly successful commercial traveler and his ability to "mix" with all sorts of people is considered one of his biggest assets.

Just where is your aim bad? Just where are you failing to score?

Are you overshooting or undershooting? Are you losing efficiency by inability to "mix" well, or by taking too little care of your health, or by luck of education, or how?

The trouble with you people is that you just throw haphazard," said the successful young man. It is the trouble with most of the failures in the world.

"Know thyself" in all its meanings is just as much the motto of success today in America as it was some hundreds of years ago in Athens.

## SNAPSHOTS BY BARBARA BOYD

### The Graciousness of Anne

RUTH was feeling just a trifle despondent. She was going to a little afternoon affair at Anne's and she didn't have just the clothes to keep with Anne's smart style of living.

For Anne dwelt in a very lovely home on a fashionable country road. She had more money than she could use, without thinking hard how to do it. And she wore lovely gowns and beautiful jewels and had a motor, and, from Ruth's point of view, almost everything that made life desirable.

So Ruth as she looked at her plain, inexpensive dress felt just a trifle despondent.

But Ruth, though she was one of Anne's chums, hadn't sounded all the depths of Anne's nature. For as she went in to take off her hat, Anne said:

"You look perfectly sweet, dear, in that dress. You have just the right lines for your figure."

At which Ruth chirped up a bit.

Later, when some discussion brought up the question of watches, Anne said, "I do so like that silver watch of yours, Ruth. There's something so dainty and refined about it. And I like that second-hand too. I'm going to get a watch for myself just like it."

And at this, Ruth was chirped up more. For to have the wealthy and lovely Anne copy her in some article of dress was a compliment indeed.

And thus all the afternoon, whenever it came Anne's way to say a gracious thing, she said it. And Ruth went home feeling quite satisfied with herself and her clothes. Without exactly stating it, Anne had made her feel that taste in dress was the equal of money. And so, because of Anne's graciousness and kindness, Ruth not only had a delightful afternoon, but all her repinings about her clothes vanished into nothingness.

"It was lovely of Anne, wasn't it?" Ruth confided to her mother, as she sat on the porch and discussed the afternoon's affair. "She might, even though unintentionally, have made me feel quite uncomfortable. But instead, she saw all the little details she could say nice things about and she said them; and she was so sincere in her admiration that I really felt quite set up. It isn't often you find a wealthy girl like that."

And since she couldn't have costly dresses, Ruth decided to go in for details that would give charm and personality. For she knew that if she had caught Anne's eye and pleased her with these things, she could make the same impression on others by the same method. And so she need not, because of lack of money, give up those whose society she really enjoyed, but who had more of this world's goods than she had, and whose invitations she had been somewhat doubtful about accepting because she could not dress or entertain as they did. Anne's genuineness had put these things to her in a new light.

Barbara Boyd.

## A WOMAN'S OBSERVATIONS

by Edna K. Wooley

### DIET AND HEALTH HINTS

By DR. T. J. ALLEN  
Food Specialist

### NON-FLESH DIET GIVES BEST ENDURANCE.

Prof. W. Earl Flynn, who holds a record in athletics, believes that the best endurance in physical work can be maintained only by excluding flesh meat from the ration. In support of this position he quotes the experiments of Prof. Fisher, of Yale, who found that in such tests of endurance as holding the arms at right angles to the body abstainers from meat showed much greater endurance than flesh eaters. No experiments have been made to test the relative mental capacity of mental workers with reference to meat consumption, but it is reasonable to suppose that the same difference would exist.

\*\*\*

The one man gazed with exceeding disapproval upon the other.

"You ought to go to church and at least furnish a good example to the younger generation," he said, "in

"Just a headache," said the little woman, trying to smile bravely, when someone asked her the cause of her downcast spirits.

"She meant 'just a headache,'" explained the friend, the little woman had gone away.

"It's her son, I suppose," went on the friend. "He's a wild boy and he's breaking his mother's heart. But she will never admit it, and after a night of waiting and weeping, till he comes home drunk in the early morning, she explains her appearance with that 'just a headache.'

"But she's just like the rest of us women. All our heartaches and disappointments and worries we hide under that excuse of a 'headache.' More than once I've seen a woman choking back tears when she assured me it was 'nothing but a headache.' More than one mouth is closed tight, showing little lines of heart agony about its corners, though its owner had de-

stressed of staying home and reading the Sunday paper or working about the premises, the way you do."

"Well," said the other man, as he took a fresh grip on the lawn mower preparatory to finishing the rest of the lawn, "maybe you're right—from your point of view. But there are other points of view, you know. And mine is to this effect:

"If the ministers and you and all the rest of the good church people will go to work and shorten the hours of work during the week, and see that working people get at least one-half holiday a week all the year round, you'll find more of us willing to spare time for church on Sunday."

"There's work to do around my premises. I haven't the money to hire it done. My wife can't be expected to do it. I've got a right to have a decent home and it takes work to keep it decent. I leave here early every weekday morning and I get home at dark, dead tired. There isn't much time or ambition to do chores. So I do 'em Sunday, and I guess I'm just as religious mowing this lawn here Sunday morning as you are singing hymns in the church over yonder.

"I don't do anybody any harm. I try to do my little share of good. Do you do any more? And I guess I deserve my little recreation that I can get out of my one holiday, while the fellows that pays my salary and keeps my nose to the grindstone all week has time to go motoring on weekdays and sit in his pew on Sundays."

"That's My point of view," he cheerfully ended, as he proceeded to drown further discussion in the music of the lawn mower.

## The KITCHEN CABINET

PIDDINGS, my friend, do a mission fulfill,  
They add to the dinner, as well as the bill—  
They cause men to wish, with ardor they may,  
That the meal, which foretells them, came three times a day.

### GOOD EATINGS.

Mock Terrapin.—Here is a good supper dish. Have a calf's liver, season and fry; chop not too fine, dust thickly with flour and a teaspoonful of mixed mustard, a dash of cayenne, two hard cooked eggs chopped fine, two tablespoonfuls of butter and a cupful of water. Cook all together for a minute or two and serve hot.

French Soup.—Take a pint of milk, put it on to boil. Beat an egg, add a tablespoonful of sugar and stir with a pounded cracker into the hot milk. It needs very little cooking. Serve hot or cold.

Pear Soup.—To a quart of water add a pint of dry peas and let soak overnight, then boil in the same water for an hour; change the water, add a pound of salt pork or corned beef. Boil until soft, season as desired with onion, pepper and sauté.

Dutch Pudding.—Mix half a cup of cream of wheat or farina with four tablespoonfuls of cocoa, half a teaspoonful of salt in a bowl; put over hot water and pour over three cups of boiling milk. Cook until smooth (about twenty minutes), add a tablespoonful of butter. Beat the egg and add folded lightly in.

Bird's Nest Pudding.—Now that good cooking apples are in the market, this is an acceptable dessert: Pare and core sufficient apples to cover the bottom of a pie plate. Make a biscuit dough, soft enough to spread over the apples, and bake in a hot oven. Turn onto a plate, apples on top, spread generously with butter, sprinkle with sugar and nutmeg and serve with or without cream.

Ham Canapes.—Cut bread into slices a fourth of an inch thick, then with a small biscuit cutter cut rounds; fry to a delicate brown in hot fat. Pound a cup of boiled ham to a paste, add two tablespoonfuls of Parmesan cheese, season with salt and paprika. Spread this mixture over the toasted circles and brown in the oven. A delicious dish may be prepared by serving a little chopped boiled ham in white sauce, poured over hot toast.

Ham Capers.—Cut bread into

## Heart and Home Problems

by MRS. ELIZABETH THOMPSON

Dear Mrs. Thompson—I am a girl

desperately in love with a young man of 18. He was very friendly with me at first, but a girl told me to play a dirty trick on him, which I did, and I have been heartbroken ever since for he does not love me so much. What can I do to get back his friendship?

HEARTBROKEN BLUE EYES.

At the truth to the party to whom the umbrella belongs and say that you will buy a new one if the old one is not returned. Then you might send the bill to the man who kept the umbrella.

ANSWER FOR OLIVER—I do not

know the disease you mention. There are free medical dispensaries in your city. Suppose you ask advice there.

ANSWER FOR MRS. M. J.—I do not

know any of the letters after they are answered, so am unable to return the one which you ask.

Dear Mrs. Thompson—I am a girl of 18. For the last two years I have had blisters around my eyes and cannot tell what causes them. Can you tell me a remedy? ANXIOUS.

Better consult a good doctor, my dear. Sometimes dark rings mean a serious kidney disease.

MISS CLARA.—I'm afraid the young man is not

willing to do anything for me.

SARAH.—Better have it dry cleaned.

ANSWER FOR MRS. M. J.—I do not

know any of the letters after they are answered, so am unable to return the one which you ask.

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know any of the letters after they are answered, so am unable to return the one which you ask.





DOINGS OF THE VAN LOONS—Our Society Reporter secured a few choice interviews at Grace's Wedding.

## Rich Men's Children

By Geraldine Bonner  
Author of "The Phoenix," "Tomorrow Tonight," etc.

Illustrations by Don J. Levin

Copyright 1912 by the Bobbs-Merrill Co.

CHAPTER XIX.

Friend or Foe.

For some time after Rose had left, Berny remained on the bench, not moving, her glance resting on that part of the path whence the young girl's figure had faded from view.

The night slowly deepened, impregnating the gray atmosphere with a velvety depth of shadow that oozed through it like an infusion of a darker, denser element. Lights came out, first sporadically, here and there, blooming through the opaque dusk, not suddenly, but with an effect of gradualness, as though the air was so thick it took some time to break through it. Then came more. Rows of windows appeared in long, magnified sputters. All round the plaza there was a suggestion of effaced brightness, as of a painting which had once been sharply outlined and brilliant, but was now rubbed into a formless, impressionist study of shadows and undefined, yellow blurs. The golden halos of lamps blotted the dark at intervals, and now and then the figures, which had occupied the benches, passed into the circles of vaporous illumination, and passed out of them, as if they had been crossing the stage of a theater.

Berny did not move and did not notice the increasing chill of the hour or the moisture beading on her clothes like wintry rime. She was sunk in an abyss of thought, a suspended trance of contemplation, of receptivity to new ideas. In one hour her basic estimate of human nature, her accepted measurement of motives and standards, had been suddenly upset. Her point of view was like a kaleidoscope, which is unexpectedly turned. Sitting motionless on the bench she saw the familiar aspect of life fallen into new shapes, taking on alien forms.

She realized that Dominick had never been happy with her; and, for the first time, she understood the gulf between them. She saw what the life was that he had wanted to lead, and that he could have led with the other woman. It would have been that very form of existence which Berny had always derided, and thought an outward expression of the inward dullness of people who had children, looked shabby, and did not care for money. Now she felt unsure as to whether her scorn of it was not foolish and unenlightened. As in a sudden forward shot of a search-light, she saw them—Dominick and Rose—happy in a way she had never dreamed of being happy, in a world so far from hers that she had never before had a clear look at it, a man and woman concentrated upon the piece of life that belonged to them, living passionately for each other, indifferent to all that seemed to her of value.

She brought her mental vision back from this upon herself and felt shaken and slightly sick. Seeing beyond the circle of her own experience and sensation for the first time, she would have said to any companion who might have shared her thoughts: "No wonder Dominick didn't get on with me!" For a passionately-contemplative moment she saw herself in Dominick's eyes; she saw their married life as it had been to him. She felt sorry for both of them—for him in his forced acquiescence with the conditions around him, for herself because of her ignorance of all he had wanted and expected.

"I couldn't be any different," she whispered to herself, "that's the way I am."

She never could be any different. She was one kind of woman and Rose Cannon was another, and Dominick belonged to Rose Cannon's kind. She did not know that it was so much better than her kind but it was different. They made her feel like an outsider in a distant world, and the feeling gave her a sensation of deadly depression. The burning heat of resentment that had made her speak to Rose was gone,

at the burning heats and angers of the last two months seemed to belong to the past. An icy, nostalgic ache of loneliness held her. The accustomed sense of intimacy and warmth, enjoying interest in the world—what we mean when we talk of "living"—had been completely drawn out of her.

The cold, biting in to her marrow, at last woke her to a realization of her surroundings, and she sat upright, looking blankly to the right and left. The half-light plaza lay like a lake of shadow surrounded by a circlet of light and girdled by noise. It was like the brightness and animation of the world flowing round her but not touching her, as she sat alone in the darkness.

She rose suddenly, determined to escape, if such were possible, from her gloomy thoughts, and walked toward the upper end of the square, directing her steps to the Spanish and Italian section of the city which is called the Latin Quarter. She walked slowly, not knowing where to go, only determined that she would not go home. She thought for a moment of her sisters, where she could have dinner and find the cheer of congenial society. But on consideration she felt that this, too, was more than she could just now bear. They would torment her with questions and she felt in no mood to put them off or to be confidential. Finally she remembered a Mexican restaurant, to visit which had at one time been a fashion. She had been there with Hazel and Josh, and once in a party with some of the bank people. She knew where the place was and felt that she could dine there with no fear of encountering any one she knew.

With an objective point in view, her step gained decision, and she moved forward briskly, leaving the plaza and plunging into the congeries of picturesque streets which harbor a swarming foreign population. The lights of shops and open stalls fell out into the fog, transforming it into thick, churning currents of smoky pallor. Wet walls and sidewalks showed a gold veneer, and lingering drops, trembling on cornices, hung like tiny globes of thin yellow glass.

People and things looked magnified and sometimes horrible seen through this mysterious, obscuring medium. Once behind a pane of glass she saw lines of detached, staring eyes, fastened glaringly on her as she advanced. It was the display in an optician's show-window, where glass eyes were disposed in fanciful lines, like a decoration. She looked at them askance, feeling that there was something sinister in their wide, unwinning scrutiny. She hurried by the market stalls, where the shawled figures of women stood huddled round the butcher's block. They looked as if they might be grouped round a point of interest, bending to stare at something lying there, something dreadful, like a corpse, Berny thought.

When she saw the Mexican restaurant she felt relieved. The strange atmospheric conditions seemed to have played upon her nerves and she was glad to get somewhere where she



She hurried by the Market Stalls. She could find warmth and light and people. The place, a little shabby house dating from the era of the projecting single roof and encircling balcony, stood on a corner with windows on two streets. It was built upon a slope so sharp that the balcony, which in front skirted the second story, in the back was on a level with the sidewalk. The bright light of gas-jets, under shades of fluted white china, fell over the contents of the show-window. They were not attractive. A dish of old and shriveled oranges stood between a plate of tamales, and another

of red and green peppers. There were many flies in the window, and, chilled by the cold, they stood along the inside of the glass in a state of torpor.

Berny pushed open the door and entered. The front part of the place was used as a grocery store and had a short counter at one side, behind which stood shelves piled high with the wares demanded by the Mexican and Spanish population. Back of this were the tables of the restaurant. The powerful, aromatic odors of the groceries blended with the even more powerful ones of the Mexican menu. The room was close and hot. In a corner his back braced against the wall, a Spaniard, with inky dark hair and a large expanse of white shirt bosom, was languidly picking at a guitar.

Berny knew that there was an inner sanctum for the guests that preferred more secluded quarters, and walked past the counter and between the tables. An arched opening connected with this room. Coarse, dirty, lace curtains hung in the archway and looped back against gilt hooks, left a space through which a glimpse of the interior was vouchsafed to the diners without. It was smaller than the restaurant proper, and was fitted up with an attempt at elegance. Lace curtains—also coarse and dirty—veiled the windows, and two large mirrors, with tarnished and fly-spotted gilt frames, hung on the wall opposite the entrance.

Just now it was sparsely patronized. In one corner two women in mourning and a child were sitting. They glanced at Berny with languid curiosity and then resumed a loud and voluble conversation in Spanish. A party of three Jews, an over-dressed woman and two young men—evidently visitors from another part of town—sat near them. On the opposite side there was no one. Berny slipped noiselessly into a chair at the corner table, her back against the partition that shut off the rest of the dining-room. She felt sheltered in this unoccupied angle, despite the fact that the mirror hanging opposite gave a reflection of her to any one standing in the archway.

The cloth was dirty and here and there showed a hole. Her ineradicable fastidiousness was strong in her even at this hour, when everything that was a manifestation of her own personality seemed weak and devitalized. She was disgustedly clearing away the crumbs of the last occupant with daintily-brushing movements of her finger-tips, when the waiter drew up beside her and demanded her order. It was part of this weird evening, when natural surroundings seemed to combine with her own overwrought condition to create an effort of strangeness and terror, that the waiter should have been an old, shrivelled man of shabby and dejected mien, with a defect in one eye, which rendered it abnormally large and prominent under a drooping, rod-denied lid. In order to see well it was necessary for him to hold his head at a certain angle and bring the eye, staring with alarming wildness, upon the object of his attention. His aspect added still further to Berny's dissatisfaction. She resolved to eat little and leave the place as soon as possible.

When her soup came, a thin yellow liquid in which dark bits of leaves and herbs floated, she tasted it hesitatingly, and, after a mouthful or two, put down her spoon and leaned back against the wall. She felt very tired and incapable of any more concentration of mind. Her thoughts seemed to float, disconnectedly and indifferently, this way and that, like a cobweb stirred by air currents and half held by a restraining thread. To her dulled observation the laughter of the Jewish party came mingled with the tinkling of the guitar outside, and the loud, continuous talk from the Spanish women in the corner.

The waiter brought fish—a fried smelt—and she roused herself and picked up her fork. She did not notice that a man was standing near her in the archway, the edge of the lace curtain in his hand, looking about the room. He threw a side glance at her which swept her shoulders, her hat, and her down-best profile, and looked away. Then, as if something in this glimpse had suddenly touched a spring of curiosity, he looked back again. His second survey was longer. The glance he bent upon her was sharp and grew in intensity. He made no attempt to enter or to move nearer her, but any one watching him would have seen that his interest increased with the prolongation of his scrutiny.

As if afraid of being observed he cast a quick surreptitious look over the room, which in its circuit crossed the mirror. Here reflected from a different point of view, Berny was shown in full face, her eyes lowered, her hands moving over her plate. This

man scanned the reflection with immovable intentness. Berny laid down her fork and pushed the fish away with a petulant movement; and the watcher drew back behind the lace curtain. Through its meshes he continued to stare at the mirror, his lips tightly shut, his face becoming rigid in the fixity of his observation.

The waiter entered, his arms piled with dishes, and she made a beckoning gesture to him. He answered with a jerk of his head, and, going to the table where the Spanish women sat unloaded his cargo there, as he set it out, exchanging remarks with the women in their own language and showing no haste to Berny's summons. She moved in her chair and muttered angrily. The man behind the lace curtain advanced his head and through the interstices of the drapery tried to look directly at her. In this position he could only catch a glimpse of her, but he saw her hand stretched forward to take one of the red beans from the glass saucer in the middle of the table. It was an elegant hand, the skin smooth and white, the fingers covered with rings. She again beckoned, this time imperceptibly, and the waiter came. The listener could hear her voice distinctly as he watched her reflection in the glass.

"Why didn't you come when I beckoned?" she said sharply.

"Because I had other people to wait on," said the waiter with equal asperity. "They was here before you."

"What's the matter with the dinner tonight? It's all bad."

"I ain't cooked it," retorted the man, growing red with indignation, his swollen eye glaring fiercely at her. "And no else's complained. I guess it's what's the matter with you?"

Berny made an angry movement—sometimes alluded to as "flouncing"—and turned her head away from him. "Get me an enchilada," she said perceptively, "and after that some frioles. I don't want anything else."

The waiter moved away and the man behind the curtain, as if satisfied by his long survey, also turned back into the general room. Close to the opening there was an unoccupied table, and at this he sat down, laid his hat on the chair beside him, and unfastened his coat. To the servant who came for his order, he asked for a cup of black coffee and a liqueur glass of brandy. He also requested an evening paper. With the sheet open before him he sat sipping the coffee, the slightest noise from the inner room causing him to start and lift the paper before his face.

(To be Continued.)

### Swedish Bridal Lore.

The Swedish girl prays for a rainy day on which to get married. Then before she goes to the ceremony attire in her wedding clothes she milks the cow, feeds the calf and steals a breast feather from the hen. This is to bring her the necessities and luxuries of life.

### Sand Pits Formed by Wind.

In the sandy deserts of Arabia, whirling winds sometimes excavate pits 200 feet in depth and extending down to the harder stratum on which the great bed rests.

### A THOROUGH TEST.

Cures that last are cures that count.

Doan's Kidney Pills make thorough cures.

The following case is typical. Janesville residents should be convinced.

The testimony is confirmed—the cure lasted.

Proof like this cannot be ignored.

Mrs. William Mohns, 310 N. Academy St., Janesville, Wis., says: "About two years ago I had an attack of kidney trouble and at that time I got a supply of Doan's Kidney Pills at the People's Drug Store. The use of only two boxes cured me. Other members of my family have taken Doan's Kidney Pills with satisfactory results and I therefore know this remedy to be a reliable one." (Statement given in August 1908.)

### THE BENEFIT LASTED.

Mrs. Mohns when interviewed on September 23, 1912, and said: "I gladly confirm my former endorsement of Doan's Kidney Pills. They permanently rid me of kidney complaint and during the past two years, I have had no further need of kidney medicine."

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York, sole agents for the United States.

Remember the name—Doan's—and take no other.

Husband Wants the Credit.  
When a man hears his wife say something particularly brilliant he is quite certain that some time or other he said it first.

W. A. Smith, Bridgeton, Ind., is telling his friends and neighbors of his return to health and strength by the use of Foley Kidney Pills, and he says he wants others to benefit also. "I was so crippled with rheumatism I could not dress without help and had kidney trouble for years. I started using Foley Kidney Pills and now all my trouble has left me and I do not feel that I ever had rheumatism. Rest well all night and though 59 years old, can now do the work of a man of 25 years. I would like to be the means of others getting benefit from Foley Kidney Pills." Badger Drug Co.

Spines.  
The spine, according to Dr. Alfred Wenzel, controls three billion nerves. And yet we all know spines without any nerve in them at all.

T. L. Parks, Murrayville, Ga., Route 1, is in his 73rd year, and like the majority of elderly people, he suffered with kidney trouble and bladder weakness and urinary irregularities. He says: "I have suffered with my kidneys. My back ached and I was annoyed with bladder irregularities. I can truthfully say, one 50c bottle of Foley Kidney Pills cured me entirely." They contain no habit-forming drugs. Badger Drug Co.

## OSTEOPATHY

DR. K. W. SHIPMAN

402 JACKMAN BLOCK.

Phone, New 224 Black.

Office hours: 9 to 12 a.m.; 2 to 5 p.m.

Evenings and calls by appointment.

## ALICE G. DEVINE

CHIROPRACTOR

Ballard Block

Evanston, Wis.

Phone 83.

OFFICE HOURS: Evanston, 9 to 11

A. M., 2 to 5 P. M. Monday, Wed-

nesday, and Friday; 7 to 8 P. M.

every day.

Oregon: 9 to 12 A. M., 1 to 5 P. M.

Tuesday, Thursday and Saturday.

G. M. LARSON

MECHANOTHERAPIST.

The Electric Light Bath and mas-

sage bring quick relief to tired nerves

and weary brain. Complete Turkish

Bath Equipment.

109 SOUTH MAIN.

Office Phone. New 832.

Old, 840.

Residence Phone. New 832.

Old, 142.

DR. WM. H. McGuire

304 Jackman Block

Janesville, Wis.

## Professional Cards

### B. H. WARREN, M. D.

#### DISEASES OF DIGESTION.

407 JACKMAN BLDG.

Janesville, Wis.

PLAYER PIANO EXPERT

Leave orders at Baker's Drug Store.

### DR. EDITH BARTLETT

#### PHYSICIAN AND SURGEON

1047 Park Ave. Beloit, Wis.

PLAYER PIANO EXPERT

## FORTY YEARS AGO

Janesville Daily Gazette, Sept. 14, that by the end of another week the 1872—Frost:—We have reports of more frost last night along the banks of the streams and in the marshes, but from what we can ascertain, the visitation is not sufficient to damage the tobacco crop. Farmers are working large forces early and late, in their tobacco fields and it is probable that by the end of another week the bulk of the crop will be shedded.

State Fair.—The Southern Wisconsin fair commences on Tuesday of next week and continues until Friday night. The first day will be devoted to receiving articles for exhibition. The entry books are open for today and Monday, at Cyrus Miner's



THE BAREFOOT BOY.  
Blessings on thee, barefoot boy!  
You must be a happy soul.  
How we envy you your joy,  
Splashing in the swimming hole!

Mad. on old man.



IF THIS IS YOUR BIRTHDAY  
Many social invitations will come to you and you will be much interested in these pleasures. You are warned not to consider them too important though, and to keep the balance tipped in favor of more material pursuits.

Those born today will have much ability along literary lines, in managing affairs and in gaining high positions. They will be kept down sometimes by an inordinate fondness for society.

HAD JOHNSON STUMPED.  
Doctor Johnson and Macklin were arguing a literary question, when the former quoted Greek. "I don't understand Greek," said Macklin. "The man who presumes to argue literature should understand every language," replied Johnson, severely. Whereupon Macklin began reeling off a string of Gaelic, and for once Johnson had nothing to say.

WANTED—A neat, gentlemanly delivery boy. Wilbur Grocery. 9-13-31

MEN wishing to earn three to five dollars per day, write for terms immediately. First National Nusseries, Rochester, N. Y. 9-13-31

SOME gentlemen assisting me in organizing for the Order of Owls are earning from \$75.00 to \$125.00 weekly. I can show you. H. R. Cauffman, Supreme Organizer Order of Owls, Detroit, Mich. 9-14-11

A LARGE well known company about to spend \$100,000 on a tremendous advertising campaign, requires the services of a bright man or woman in each town and city. The work is easy, pleasant and highly respectable, and no previous experience is necessary. We will pay a good salary and offer an unusual opportunity for advancement to the person who can furnish good references. In addition to this salary we offer a Maxwell automobile, a Ford automobile and over \$3000 in prizes to the representatives doing the best work up to December 31. In your letter give age and references. Address Ira B. Robinson, Advertising Manager, 7072 Beverly St., Boston, Mass. 8-24-12as

WANTED lots of good cleaning, wiping rags free from buttons. Will pay 3 and 1-2 cents a lb., at Gazette Office. 8-26-11

WANTED—Farmers to buy their hardware from T. R. Costigan. Best quality goods at lowest prices. 39-tf

WANTED—People to know that I am located permanently at 312 W. Mil. J. J. Smith, Master Watchmaker. 9-11-61

WANTED—Second hand Heating Stoves, will pay good prices. Talk to Lowell. 9-12-31

WANTED—Second hand typewriter, state make, condition of machine and price. Address P. O. Box 214 City. 9-12-51

WANTED—People to know that I am located permanently at 312 W. Mil. J. J. Smith, Master Watchmaker. 9-11-61

WANTED lots of good cleaning, wiping rags free from buttons. Will pay 3 and 1-2 cents a lb., at Gazette Office. 8-26-11

WANTED—Farmers to buy their hardware from T. R. Costigan. Best quality goods at lowest prices. 39-tf

WANTED—FEMALE HELP. 9-14-31

WANTED—Saleslady to represent us in Janesville. Permanent salary, just the work for a married lady who can give 5 hours a day. Address "J. E. Co." Gazette. 9-14-31

WANTED—Young married lady or lady living at home who will work 5 hours a day to help pay home expenses. Refined pleasant work, salary and permanent. Address "J. E. Co." Gazette. 9-14-31

WANTED—Lady agents for our famous Knitco Petticoats. Our many agents make good incomes. Experience unnecessary, selling on sight to every woman. Write quick for exclusive territory. Spellman & Co. Chicago. 9-14-11

WANTED—One active woman in each town to take orders for Custom Tailored Corsets. Guaranteed for one year. Permanent business. Established fifteen years. \$75 to \$150 monthly. Samples on approval. Free advertising. Write quick for selling plan. National Corsetieres, Dept. 156, Chicago, Ill. 9-14-11

WANTED—Immediately, hotel cook. Girls for private houses and hotels. 522 W. Milwaukee St. Old Phone 420. 9-13-31

WANTED—Competent girl for general housework. Mrs. J. E. Kennedy, 102 S. Academy St. 9-13-31

WANTED—Experienced dining room girl at once. McDonald's Restaurant. 9-12-31

WANTED—Girl for general housework. Inquire Dr. Waufle's office. 9-10-11

WANTED—Six girls for stitching and general work. Steady employment. Good wages guaranteed beginners. Lewis Knitting Co. 9-10-61

WANTED—Middle aged woman for housework for small family of two. Dr. Horn, 70 Park St. 9-9-11

WANTED—Girls sixteen years or older to label cigar boxes. No machine work. Thoroughgood & Co. 9-11-11

WANTED—Male Help. 9-14-11

WANTED—Two young men to work and travel with photographer. Call at once 54 S. Franklin street. 9-14-11

WANTED HELP—At once to assist in canning corn. P. Hohannet Jr. 9-12-31

### FOR SALE

#### MISCELLANEOUS

FOR SALE—A good small confectionary stand. Address "Stand" Gazette. 9-14-61

FOR SALE—A Brussels Rug. Call 727 Milwaukee avenue. 9-13-61

FOR SALE—Edison Talking Machine, good as new, regular \$25, now \$20 including 50 gold moulded and four minute records. A. V. Lyle, 319 W. Milwaukee St. 9-13-21

FOR SALE—An 8-foot counter show case, nickel trimmed. Hall & Huebel. 9-13-31

FOR SALE—Bicycle nearly new, with gas lamp and pump. Call Sunday at Martin Wellmott, Jr., Route 2 Janesville, Wis. 9-10-24

FOR SALE—Furniture and household goods. Practically new. Party leaving city. Inquire 1019 Wall St. 9-12-21

FOR SALE OR TRADE—Four-passenger automobile in first class repair. Will demonstrate. Talk to Lowell. 9-12-31

FOR SALE—One 10 H. P. Nichols & Shepard Engine, One No. 3 Sharples Cream Separator. Close prices. Nitscher Implement Co. 9-9-61

FOR SALE—One 8 roll McCormick new style Husker, One 6 roll McCormick old style Shredder. All in good condition. Cheap. Nitscher Implement Co. 9-9-61

FOR SALE—One 16 H. P. Nichols & Shepard Engine, Belt and Water Tank. Cheap. Nitscher Implement Co. 9-9-61

FOR SALE—Three Cream Separators, in good condition, cheap. Nitscher Implement Co. 9-9-61

FOR SALE—At a bargain. Everitt and Paige-Detroit cars; slightly used for demonstrating; all in perfect condition. Call phone No. 39 or write box No. 23, Edgerton, Wis. 8-31-31

FOR SALE—Heavy wrapping paper for laying under carpets. Gazette Office. 27-tf

FITCHETT'S DAHLIAS are fine. Cut flowers delivered anywhere. Both phones. J. T. Fitchett, 735 Milton Ave. 8-17-26

QUALITY CANDIES AT RAZOKE'S. 27-tf

FOR SALE—Several choice Rock county farms well located and in size from 40 acres to 600 acres. E. H. Peterson, Sutherland Block, Janesville. 12-tf

FOR SALE—150 acre farm 10 miles west of Beloit, 3 miles from Shirland, Ill., in Winnebago county. Well improved, on main road. Owner compelled to move west on account of ill-health and offers for a quick sale at \$30 per acre. Will accept house and lot in a good town as part payment. E. H. Peterson, Sutherland Block, Janesville. 12-tf

FOR SALE—Heavy wrapping paper for laying under carpets. Gazette Office. 27-tf

FITCHETT'S DAHLIAS are fine. Cut flowers delivered anywhere. Both phones. J. T. Fitchett, 735 Milton Ave. 8-17-26

QUALITY CANDIES AT RAZOKE'S. 27-tf

FOR SALE—Thoroughbred bull pups Boston terriers. 457 No. Pearl St. Old Phone 336. 9-13-31

FOR SALE—Ladies' black hand bag on St. Lawrence Ave. Finder please return to Gazette Office. 9-11-31

FOR SALE—PETS

FOR SALE—Thororoughbred bull pups Boston terriers. 457 No. Pearl St. Old Phone 336. 9-13-31

FOR SALE—Ladies' black hand bag on St. Lawrence Ave. Finder please return to Gazette Office. 9-11-31

FOUND—Sum of money in downtown district. Owner can have same by calling at Gazette office, and paying for this ad. 9-13-31

HELP WANTED

For two years' work on dam at

Prairie du Sac, Wis.

Wages, common labor \$2.00 per day;

First class camp board and lodging \$4.50 per week.

JAS. O. HEYWORTH.

Rock County Savings and Trust Company

BRUSHES

HAIR

TOOTH

BATH

CLOTHES

See assortment in Window. All

Prices.

BAKER'S

DRUG STORE

E. H. Kiser, Plaintiff's Attorney.

Terms of sale cash.

E. H. RANSOM, Sheriff.

F. H. Kiser, Plaintiff's Attorney.

Same more or less.

Terms of sale cash.

E. H. Kiser, Plaintiff's Attorney.

Same more or less.

Terms of sale cash.

E. H. Kiser, Plaintiff's Attorney.

Same more or less.

Terms of sale cash.

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E. H. Kiser, Plaintiff's Attorney.

Same more or less.

Terms of sale cash.



## For The Boys

Copyright 1912 by I. J. Robinson.

**Y**OUNG America is as well provided for in the fall and winter styles as is his daddy or his older brother. Houses that make a specialty of catering to the sartorial cravings of the younger masculine members of the family will have all sorts of nice things to tempt the maternal pocket-book about the time that school re-opens next month. I use the term "maternal" purposely, because it is usually Mamme who looks after the wardrobe of the little chap; even though at the last analysis, it is Papa who takes out his Waterman and signs the checks.

Even as little girls of today are permitted in many cases to dress after the same fashions assumed by their mothers, so are many articles of Son's wardrobe fashioned after those of his father to certain extent.

A comfortable, well-fitting and nice looking overcoat provided for boys from six years to twelve, for the coming season, is made of soft fabrics, with a shawl collar and a belt all the way around the waist. These come in plaid, browns and grays, the latter predominating, and here-and-there a dark blue.

I learn from one manufacturer of popular priced boys' wear that he has

put out a great number of double-breasted overcoats, with convertible collars and all-around belts, for boys. The demand for belted coats of various models will be big this fall, and chin-chillas seem to head the list for preference. Many mackinaw coats will be offered for boys' wear this fall, ranging in sizes from 10 years up. Most of these will be in color combinations, including red-and-black, green-and-black, shaded grays and browns. It looks as though these coats will, to a considerable extent, take the place of the sweater coats that were so popular during the last two seasons.

For the bigger boy, from 12 to 18 years of age, the "Guard" coat promises to be very popular during the coming fall and winter. This coat also has a belt, but only in the back, extending from each side seam to the centre. The collar is a soft roll, or convertible collar—the latter is gaining fast in popularity. This coat has a pleat in the centre of the back, extending to the bottom from a point an inch or two above the waist line. It is made from chin-chillas and soft English cassimeres and wools. It is extremely attractive in appearance, but out of favor when the frost arrives

By Orville G. Victor

pleases the wearer greatly. Another coat, somewhat like the Guard, is a little more elaborate as to trimming, and costs a little more than the first.

Fall school suits for boys of all ages will be found for the most part in grey and tan cassimeres. These are very "airy," and are made up with double-breasted jackets and a plenty of pockets. The more pockets to a boy's suit, the better he likes it. There is no doubt that these suits will meet with great favor from the average boy of fourteen years or thereabouts.

The coat has three buttons and is finished with a six-inch vent in the rear and simulated cuffs on the sleeves. Some of the more high-priced garments carry real cuffs. The nicest of these are made from soft imported goods, in woolens rather than worsteds.

The boys' Russian reefer seems to have dropped out of sight. Dealers assure me that it is a dead proposition or will be by the time that snow arrives, except when made of a chin-chilla. These will be shown in tan, greys and navy blue.

Boys' blouses and Russian suits, which have been so much in evidence throughout the summer, will likewise be out of favor when the frost arrives

Their places will be taken to a great extent by a garment known among the trade as the Norfolk Junior, made almost precisely like their fathers' Norfolks, with the exception of the size and a slight difference in the conformation.

For raincoats the boys will be provided with a garment very like the English "slip-on," which may be purchased at all sorts of prices, according to the make-up and material.

When it comes to headgear for the little chaps, there is considerable variety from which to make selection. For youngsters from three to twelve years of age the "rah-rah" hat will be very popular this fall. The "rah-rah" is made of soft felt, with a brightly colored band contrasting with the color of the hat. It sits on the head like an inverted bowl and is far from expensive.

Another hat which promises to meet the general approval of well-dressed boys is known as the Tyrolean. This is something like the "rah-rah," except that the brim is turned up on both sides, whereas the "rah-rah" has practically no brim.

Schoolboys, as a rule, will wear caps this fall, but of lesser dimensions than those of last season. The brims will not be so obtrusive, nor will the caps come so far down over the ears. These come in the same materials as men's motoring and golf caps, in plaids and stripes. For winter wear they carry earlaps of the same material.

Another winter cap, designed for both boys and girls, is known to the trade as the snuggie cap. This is soft, made from Angora yarn, elastic and close-fitting, as the name implies. These are quite inexpensive, and will be found in white, cardinal, navy blue, greys and browns.

As to neckwear, the bigger boys can make selection from the same variety offered their fathers and grownup brothers, so far as four-in-hands and batwings are concerned. Of course, these are made a bit shorter and narrower for the lad than for the man.

Boys carry their watches in the recognized style, too; that is, in the outside breast pocket attached to a chain hanging from the lapel button-hole.

Black stockings prevail for those who wear knickerbockers, but when the boy becomes tall enough to don trousers, he will be provided with the same kind of hose as his elder brother—nice tans, blacks, and other solid colors in lisle, silk, silk-and-lisle and other less expensive makes.

# MEISEL'S

Outfitters for Men, Young Men and Boys

## Fall Display Now Ready for Your Inspection

Our aim is to give the best values and service to all comers. Our stocks are purchased from the best markets; everything is new, nothing old, nothing shelf-worn. Our suits and overcoats are tailored by the most skillful workmen, made of the newest fabrics and are the latest models. We are confident they will please the most critical buyer—YOU.

## MEN'S SUITS \$7.50 to \$22.00

We are sole agents in Janesville for the famous Chas. Kaufman & Bros.' "Pre-Shrunk" Clothes for men and young men. Known from coast to coast for their quality.

## Men's Shoes

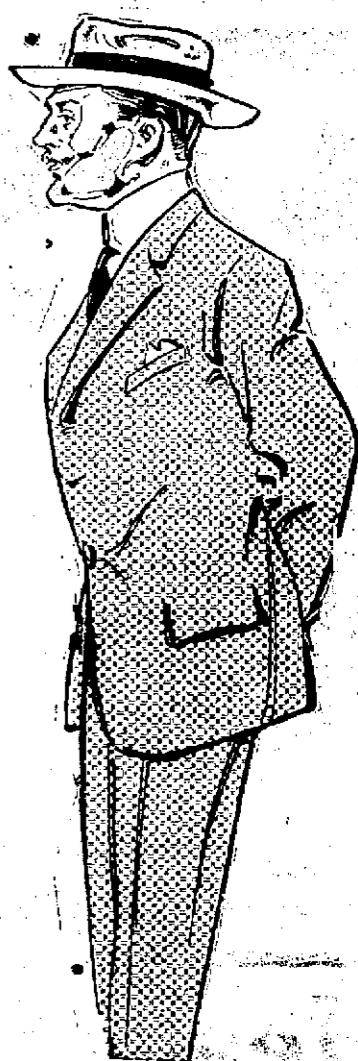
We have selected for our trade with great care, the best Shoes produced by the country's most noted Shoe manufacturers—the best shoes that money and experience could secure and we're at your service.

Our prices are fair and pleasing, but they are not at all convincing until you learn of the splendid values we've attached to them. Fine dress shoes, for men, priced at ..... \$3.00, \$3.50 and \$4.00

Men's Work Shoes ..... \$1.50 to \$3.00

Our Men's, Young Men's, Boys' and Children's Hats cannot be equalled in quality, style and price. Famous National and Badger Hats ..... \$2.50 to \$3.00

A complete showing of the best in furnishings at prices that please you and your purse.



## THE MEISEL CLOTHING HOUSE

20 South River St.

Money Saving Location



## FORD CLOTHES

**S**TYLE, QUALITY AND VALUE combined are represented in all garments which leave this store ---and have our unqualified guarantee to please you. Our newest models are now at your call. In style they're as dashing as a soldier on parade and comprise the last step in tailor's art. All the new colorings are here in Cheviots, Worsteds, Tweeds, Serges, cut in three and two button sack coats.

Beautiful models in Norfolks. The largest line of swell fitting English Raglan cut Overcoats, especially low priced for the Fall opening.

Entirely new ideas in Rain Coats---beautiful cloth-finished rain coats at prices which will make you open your eyes.

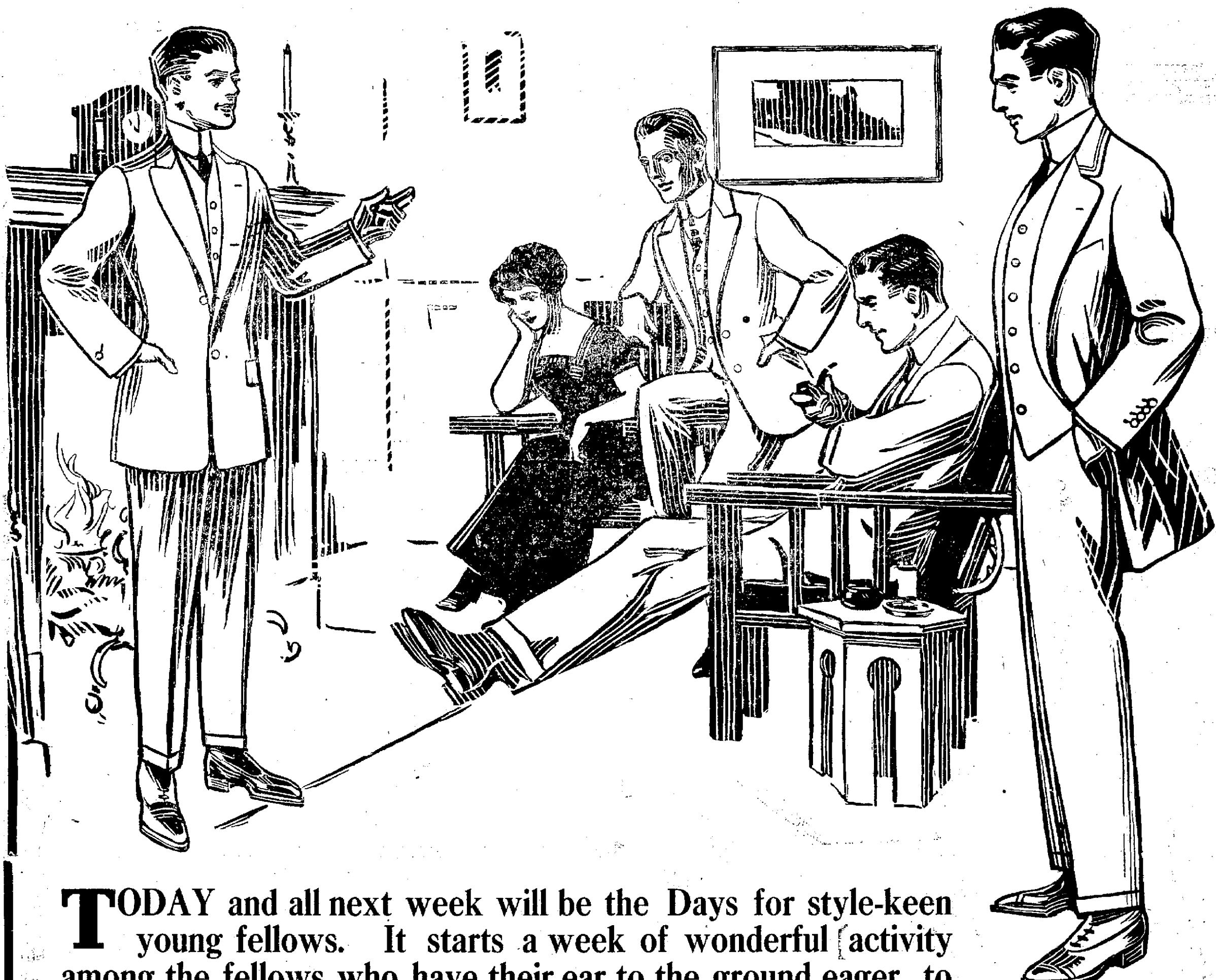
## FORD, THE HOME OF GOOD CLOTHES

AGENTS AND GUARANTORS Holeproof Hosiery, Munsing Union Suits, Vindex and Arrow Shirts and Collars, Kingsbury & Kirth Hats, Kenyon Rain Coats, Adler Gloves, Webber Detroit Sweaters, Kling Hand Made Mackinaws, Collegian Clothes, Shackamaxon Fabrics, Superba Cravats



# THE GOLDEN EAGLE

THE DAYLIGHT STORE



**TODAY** and all next week will be the Days for style-keen young fellows. It starts a week of wonderful activity among the fellows who have their ear to the ground eager to learn of new styles and anxious to see how they line up with their own individual ideas.

## THE L SYSTEM

### COLLEGE and HIGH SCHOOL WEEK

is to be your week. It's to be the one week of all the season for all who want to travel successward and who have a full understanding of the necessary requirements. THE L SYSTEM models and fabrics for Autumn, approved by fashion and applauded by all who sally forth to work, to school or to loiter, are ready to hook the eagle eye of every style loving man.

**YOU**

must appropriate a part of one these seven days to a thorough investigation of these wonderfully clever models. They hold wide the gate and beckon you up the avenue which leads to that haven which decisively and delightfully shelters all who seek dress distinction.

## THE L SYSTEM

### Clothes for Young Gentlemen

will give you pleasure and service. They are built for you, if you are sensitive to style. They can be tried on or casually inspected just as you choose, but you must see them. They were purchased by us for you because they cut smoothly and quickly to your needs and desires, Planned after your heart and made from the choicest of fabrics in Worsteds, Cashmeres and Cheviots, in the latest colorings of blues, greys, browns and tans. Don't fail us.

#### Bring The Boy Here For His Fall Clothes

Most mothers consider this store the best place in town to buy Boys' Clothing. They appreciate the care and attention we give to the youngsters' clothing and know when they buy here they get the best value for their money. The opening Fall exhibit is complete now, priced ..... \$2.95 to \$12.00

#### Here Are The Latest Fall Hats

It will be easy to fit you in a becoming hat with this big variety we have. You'll find here the Fall's latest hats in all the well liked shades. They're the finest lot of hats we've ever shown. Come in and try on a few, you are sure to like some of them.

#### New Fall Manhattan Shirts

The finest Shirts made, exclusive patterns, every shirt guaranteed fadeless, \$1.50 and up. Best \$1.00 Shirt in town; all the new patterns. Beautiful new Fall Neckwear, all the new silks and knitts that will be worn this fall.

**ELABORATE DISPLAYS OF NEW FALL STYLES SHOES FOR MEN AND WOMEN** A most comprehensive view of authentic styles for Fall and Winter wear. Beautiful new styles, original, distinctive. In order to be posted on what is correct in Footwear for Fall, see The Golden Eagle display.